

EASTER FASHIONS



Ladies' Wear

SUITS

Featuring the newest New York and Paris creations in two and three-piece suits, in full and three quarter length models; also the smart tailored suit in the new plainer cloths. \$8.95 to \$35.00.

COATS

A special showing of the new Fish-tail and swagger back coats all in the very newest of imported tweeds \$7.50 to \$35.00.

Kiddies' Wear

COATS

All the newest styles in Kiddies coats in tweeds broadcloths and flannels featuring this season's new pleated back model \$2.95 to \$6.95.

DRESSES

Kiddies crepe dresses in a wide variety of pastel shades, with short or long sleeves \$2.29 to \$3.95.



Men's Wear

LEISHMAN CLOTHING

Craftsmanship is the all important ingredient in the fashioning of Quality clothes. Leishman suits and topcoats carry the proof of this in that definite individuality which is the sum total of style experience. \$37.50 to \$75.00

SEMI-READY CLOTHES

We have a large variety of swatches to choose from in this well known Canadian line with special attention devoted to tweeds \$20.00 to \$40.00.

Boys' Wear

SUITS

Boys' plain and fancy back suits in blues, browns and fawns. One and two pair pants, sizes 6 to 12 years. \$4.50 to \$7.00. Boys' Oliver Twist and Middy Suits blue cheviot and fox serge, sizes 2 to 6 years. \$2.25 to \$5.00.



THE ISLAND'S LEADING STORE

S. A. MacDonald

THE ISLAND'S LEADING STORE

Decorative Footwear

For some seasons past women have regarded shoe designs as practically static, except for the introduction of the sandals which conservative ladies felt were a bit eccentric, and not to be taken seriously. There were four classic models from which she chose—the pump, the strap, the oxford, and the brogue.

There are three definite trends that have been pointed out by the stylists for spring. These are, the square toes and heels, not really grotesque though they may sound so, the wide strap and buckle, a very decorative feature, and the introduction of the use of gabardine as a fabric. The square toe and heel have been introduced into every type of shoe and are really a very smart combination, giving us a well balanced picture, whether used in a shoe designed for comfort and motion, or in a daintier type with higher heels, emphasizing the picturesque in fabric or decoration. The wide strap and buckle is used in walking shoes for both town and country, in kid of all sorts and colour, and in the all-purpose shoe, lighter in construction, and invaluable for street, as well as for dress wear. These shoes will be popular with the women who are tired of oxfords, and yet need a little support in their shoes.

Colour is important this spring.

Although most women will insist on at least one pair of black shoes, she will certainly not be able to neglect the colored footwear entirely. Blues and greys are absolutely correct with everything but a brown costume, and the new British tans and rusts are stunning with grey. Soft browns of every shade from beige to darkest seal may be worn with the brown suit, while a sheer brown dress will be exquisite with green, and certain red shades. Remember, color must be accented, and your shoes are as much a part of the picture as is your dress or suit.

Formal afternoon and evening shoes are showing a great diversity of types, and some inspired design and workmanship.

Shoe Vogue

Another shoe which is said to be meeting with a great deal of approval, is a sunshine fashion shoe, with square toe and heel, a one-eyelet tie, in chamouis suede with pig trim or white suede with calf trim. The front and back parts are separated by a wide open stretch, held together with the band trim that extends from front to back. This makes the shoe a conservative "closed" type, yet places it in the air conditioned, ventilated class.

Beautifully Styled Footwear



Here are shown three samples of this season's creations in smart footwear. Their construction required the same skill and craftsmanship that has ever produced the prized embellishments of feminine charm.



Royal Gold Plate Includes Many Lovely Historic Treasures

Formality surrounds use of the Royal plate at Buckingham Palace, which is brought into use only when great celebrations are in order.

The Coronation of King Edward, to be solemnized at the end of the period of mourning, will be an occasion for the Royal plate to be brought from the Jewel House of the Tower of London. This table plate does not date back beyond Queen Elizabeth's time owing to the deprivations during the Commonwealth. Most of the plate was melted down to meet the necessities of the Government in power at the time, though Queen Elizabeth's gold salt-cellar escaped the melting pot.

Sergeants-at-Arms uphold the kingly dignity as they bear the great gold maces when the King is crowned. Of gold maces there are eight in number, the oldest of which, two, were made for Charles II, with two dated from the reign of James II, three were supplied for William and Mary and one for George I. All bear similar patterns. The mace was originally intended as a weapon of defence used by cavalry officers. It was originally a bludgeon designed to beat in helmets of steel. The ceremonial mace

has instead of a battle head, a crown and this crown signifies the delegation of Royal authority. Elizabeth's Salt Cellar With regard to Elizabeth's salt-cellar, it stands about a foot in height. At the top is a shallow pan which was originally intended for the salt, a very precious luxury in those days, and one to be guarded with zealous care. Over the salt is a gold canopy supported by brackets. There was a reason for this canopy, and one which jars our modern conception of cleanliness, in that these coverings served to protect the salt from pieces of dust and dirt which descended from the rough rafters overhead. Perched on top of the canopy stands a knight in armor holding a long two-handed sword and shield. He is symbolic of guarding the salt from theft and danger.

Then there is the State salt-cellar, standing two feet high and elaborately and beautifully wrought. It represents a square castle prepared for defence as in medieval times. Each corner bears turrets. Perched on the top is a cupola

shaped like a Royal Crown and under this are exquisitely wrought field guns on wheels of finest workmanship. Precious stones adorn the castle throughout, one particularly beautiful stone, a large sapphire, being placed above the portcullis at the front entrance.

The four turrets and the crown are more than ornamental because the tops lift off disclosing shallow pans or saucers each designed to hold a small quantity of precious salt. More salt may be placed in small troughs under the windows. In all likelihood nobody but the king and his queen and three or four distinguished guests seated near by were intended to make use of this gorgeous salt cellar. Its place is in the centre of the great banquetting table exactly opposite the King.

Then there is the wine fountain, a very fine example of the goldsmith's art. Imagine this article standing two and a half feet high and adorned by a central figure of an almost nude woman holding a snake by the neck. Below the graceful form are two tiers of shallow receptacles shell-shaped and ornamented with mermaids, dolphins and sea nymphs. The lower and larger tier measures twenty-eight inches in diameter. This fountain when in use could be made to operate like a fountain in the garden. The method by which they managed to keep the wine flowing in the fountain was to place a barrel of wine in the gallery; from this a pipe was connected and joined to the hollow at the base of the fountain. To turn on the tap forced the wine up through the inside of the figure and out of the serpents' mouth. The height of the spray depended upon the position of the barrel above the table. Precious liquor sprayed over the nude figure into the tier of some smaller receptacles which overflowed into the larger receptacles below and in order to prevent a veritable flood of wine deluging the notable gathering the guests must continuously dip their beakers into the sparkling fluid to stem the tide.

There are 11 other gold salt cellars amongst the Royal plate dating from the time of Charles II which in olden days was used to assist in decorating the tables at Coronation banquets. These are of various patterns known as St. George's salts. These great salt cellars are accompanied by 12 gold salt spoons.

Besides the salt cellars and wine fountain are two handsome gold tankards. From a distance the workmanship is very fine, but the realism apparent in a closer view is said to have offended Queen Victoria, who disliked these flagons intensely.

There were originally 16 silver trumpets but one became lost and has never been recovered. These

CHURCHGOERS ON EASTER SUNDAY MARK THE JOYOUS SEASON IN THEIR DRESS



are the shape of the ordinary cavalry trumpets and are used not only at the King's Coronation but also when proclamations are made by Heralds in the King's name. Each trumpet is decorated with a crimson silk banner richly embroidered in gold displaying the Royal Arms with the cypher of the reigning monarch.

Sheers For Evening

Sheers are dominant for evening wear, with chiffon first, and heavier weaves also employed. Laces register in a wide variety of types, stressing color. Tulle, often with decorated surface, is also favored by a number of couturiers.

Fox Cape—Stoles

Foxes raise their bid for spring success in the new luxurious two-skin cape-stole arrangements of the finest types of silver and of red fox, also the novelty dyed white foxes.

Mix Your Color

Don't wear all-grey or all-navy—that's deadly dull. Play your own color game, but remember two colors are smarter than one, and three than two.

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