

Woman's Realm :- Social and Personal :- Fashions :- Literature

Happenings of the Week

Following the opening of the Legislature on Tuesday the Lieut. Governor and Mrs. DeBlais entertained at Government House...

Their Excellencies the Earl and Countess of Bessborough who are to visit the west this spring will arrive at Calgary on April 11...

Mrs. Robert Weir, wife of the Minister of Agriculture, entertained at a delightful week-end tea at her attractive home on Island Park Drive, Ottawa...

Mrs. Guy Cameron, who has been the guest of her brother, Mr. R. B. Stewart and Mrs. Stewart in New Glasgow, N.S., returned to her home in Charlottetown on Saturday...

The Monday Night Bridge Club meet at Mrs. H. A. C. Scarth's home this week for their weekly game.

Miss Marjory Stewart, daughter of Mr. W. A. Stewart, M.L.A., and Mrs. Stewart, is being welcomed home from Ottawa, having been transferred here several days ago.

Mrs. R. B. Nelson has returned home from an enjoyable visit to her sister, Mrs. (Rev.) Littlejohn in Saint John.

Mrs. S. R. Jenkins was among the weekend visitors to Montreal to visit her daughter Mrs. Ivan Reddin.

Miss Betty Rogers has returned from a six weeks enjoyable visit in Ottawa the guest of her aunt Mrs. A. M. Peterson.

Mrs. L. E. Prowse has gone up to Ottawa to spend some weeks with her daughter, Mrs. Ritchie.

Mrs. H. S. Henderson was hostess at a much enjoyed two table luncheon-bridge at the Queen Hotel, Monday, honoring Mrs. G. S. Inman who after several weeks in the city left Thursday afternoon for her home in Summerside.

Pethick also entertained for Mrs. Inman during the week.

Mr. J. A. Malcom, manager of the Fredericton branch of the Bank of Nova Scotia, and formerly of Charlottetown left recently for Glasgow, Scotland, en route to Largs to visit his parents. He will be away about a month.

The Lieut. Governor and Mrs. DeBlais entertained at a jolly dance last Saturday evening at Government House for their young daughter Miss Helen and son Mr. Robert DeBlais, among the guests being several of the visiting hockey players from Summerside.

Mrs. H. E. Cantwell returned this week from a short visit to Monreil.

Mrs. Harrison Gross and Mrs. E. W. Sherwood entertained at a charmingly arranged tea Saturday afternoon in the reception rooms of the Parliamentary restaurant, and Mrs. Sherwood was in brown velvet with a hat to match, trimmed with French flowers. Spring flowers were used to adorn the tea table at which Mrs. W. Chester McLure, Mrs. C. H. Edgett, Mrs. J. R. Urquhart and Mrs. H. P. Godard presided.

The Hon. Dr. Cyrus MacMillan introduced Prof. Stephen Leacock, the guest speaker at the Chateau luncheon of the Notre Dame de Grace Women's Club, Montreal, on Thursday, at the Mount Royal Hotel, his subject being "How Soon Can We Start the Next War?"

Mrs. H. W. Longworth was hostess on Thursday afternoon for her weekly bridge club.

Mrs. Roy D. Quigley entertained very delightfully on Monday afternoon at the Canadian National inviting friends for eight tables of bridge and others in for the pleasant tea hour.

Miss Helen Manson of Summerside entertained Thursday evening at five tables of bridge and a shower in honor of Miss Constance McArthur who is one of the season's popular young brides-to-be.

Miss Ruth Muttart is entertaining this afternoon for Miss McArthur.

Among the popular bridge hostesses this week in Summerside were Mrs. Billie Smallman and her sister Mrs. Montgomery, who entertained on Tuesday afternoon and again on Tuesday and Wednesday evening.

Last Saturday Mrs. (Dr.) Simpson, Mrs. Reich Tinney and Miss Glen Williams were joint hostesses at eight tables of bridge pleasantly arranged at Mrs. Simpson's pretty home in Summerside.

Miss Neva Matheson of Summerside asked her friends in for five tables of bridge at her home last evening.

On Tuesday evening Mrs. Frank Daley of Summerside arranged four tables of bridge for her friends, the social gathering being much enjoyed.

"The Sunshine Club" composed of a number of the younger people had a jolly four table bridge at the Queen Hotel last Tuesday evening.

Recent Portrait of Their Excellencies, Lord and Lady Bessborough



Here are splendid new studies of their excellencies, Lord and Lady Bessborough, representatives of His Majesty the King in Canada, Lord Bessborough's tenure of office as governor-general of Canada expires late this year. (Photos by Karsh, Ottawa.)

Dorothy Dix's Letter Box

Is the "Free-Love Marriage" a Success? Here is Typical Letter From Disillusioned Girl—Bride Who Can Stand Husband's Teasing Must Learn to Take it—Should Girl of 12 Have Dates?

Dear Miss Dix—A young man and I loved each other very much. Owing to the depression he had lost his position and we were financially unable to marry, so we became lovers. I fought against it because I thought it would kill our love, but he insisted that it would only make him love me the more.



Answer: Of late I have got many, many letters like yours, G. A., from girls who, like you, seeing no prospect of marrying the boys they loved when times were so hard and jobs so few, threw their caps over the wicket and entered into liaisons with their sweethearts.

These letters all tell the same story of the setting up of the little love nests. Of the girls' happiness. Of how they and the boys talked about how they would get married when times were better so that they could live openly and decently together.

All of which shows that the returns from the free love marriages are coming in, and that they mean now, as they always have meant, disaster to women.

All of course, there will always be some men with principle and with a sense of honor who marry their mistresses, but the great majority of men will follow the cynical philosophy of the Don Juan who asked: "Why chase a street car when you have caught it?"

This is a hard saying for a girl in love to read. Every man will deny it. But it is the bitter truth about almost all liaisons, and thousands of misguided girls who have let the hard times through which we have passed justify them in doing a wrong and foolish thing, are finding out its truth.

As to what you should do under the circumstances your best plan is to force a showdown with your sweetheart and make him tell you his intentions. He is playing for time. He feels himself a cad in ditching you and he lacks the courage to do it offhand.

In reality you know what is coming, or there is no woman in the world so dull that she does not know when a man has ceased to love her. Don't hang onto the man who wants to be rid of you. Don't make any man marry you from a sense of duty, because if you do you will bring misery down upon yourself.

If you have made a mistake, pay for it and forget it. There are other men and you are young enough to make over your own life and yet be happy.

Dear Miss Dix—I am a bride of three months. My husband is everything I could wish for except that he is a tease and I happen to be one who just can't stand being teased. I have begged my husband time and time again to stop kidding me, but he won't do it and it drives me to tears. What shall I do?

Answer: Learn to take it and like it. There are a lot of things that every wife has had to endure from her husband and not the least of these is his sense of humor. Many a marriage is wrecked on husband's little jokes which got on his wife's nerves instead of hitting her funny bone.

I, myself, hold no brief for teasers, who I think are not only cruel but rude, ill-bred and the greatest bores on earth, but if your husband gets any diversion out of torturing you, you will either have to get a divorce or put up with a thicker skin. For the teaser is wedded to the idea that he is witty and nothing will divorce him from it.

Of course, the best remedy for the teaser is to hand him a hot one back. Publicize his pet weakness and you will make him afraid to expose yours, for teasers notoriously can't stand to be teased. If you can't do this, learn to laugh at his teasing. That will take the edge off it, but as long as you can make your cry you will just incite him to further effort.

Any man who will wound his wife by teasing her belongs in the days of the Inquisition, not now when we have societies for the protection of dumb animals. Yet many men indulge in it. I have known men whose best stories were anecdotes about some mistake their wives made, and as I have listened to them set a table in a roar by holding up their wives to ridicule, and watched the quivering lips and tear-filled eyes of the poor creature, I have wondered that they dared drink their coffee the next morning, and that uxoricide is not a commoner crime than it is.

Dear Miss Dix—I have a younger daughter of 12 who asks continually to go out with boys. Should I let her? WORRIED MOTHER.

Answer: If she goes out with a crowd of girls and boys in schoolgirl fashion, I see no objection to letting her go during the week-end. Never on school nights. And never on regular dates alone with a boy.

If you refuse to let her go out at all with boys, you will make her go crazy, and that is worse than letting her go too much with them. I think it is a fine thing to send girls of that age off to some girls' school where there are no boys or dates, if it is possible to do so.

A Morning Smile

Not Quite Cured From the office of a memory training institution the following letter was addressed to a man who had taken the course: "Sir: We feel gratified that you should have taken the trouble to call for the purpose of expressing your thorough satisfaction with our system. May we ask if you will be good enough to write us a letter stating the benefit you have derived from the course—with permission to publish?"

The Outward Bound

"Ah, good-mornin' Mrs. Murphy, and how is everythin'?" "Sure, an' I'm havin' a grand time uv it between me husband and the fire. If I keep me eye on the wan, teh other is sure to go out."

inside and out, then the outside is painted bright red, blue or green. Sometimes only a band of color is added. Smaller bowls make good containers for fruit, nuts, candy

MOIST TOBACCO

Tell your husband that a piece of cabbage leaf paced in the tobacco pouch twice a week will keep the tobacco moist.

COIFFURE IS A FRAME FOR YOUR FACE

In this day of individuality, of course, it would be impossible to outline here a perfect coiffure for every woman. Woman differs too greatly, and that's why experiments don't fall into exact, general types. There are, however, certain principles of hair arrangement that can be applied by practically all women. And these principles greatly influence the becomingness of different coiffures.

EXTRA SKIRT WITH BLACK TAILLET

The plain black taillet skirt with an extra black and white checked skirt threatens to become the most important suit news this spring. With a variety of accessories, this type of outfit can be the nucleus of an entire wardrobe. You can wear the checked skirt when you want to look a bit casual in town or with sweaters instead of blouses or for wint' ends in the country.

PAINTED WOODENWARE

Woodenware has come out of the kitchen to the skirt and luncheon table. Some of the new pieces are rather expensive, but a very smart salad container, for example, may be created inexpensively from a kitchen chopping bowl. The chopping bowl is carefully sandpapered

BOOKS / ART / MUSIC

MUSIC

(By F. R. H.) The members of the Charlottetown Women's Music Club have studied for this afternoon's program Grieg's famous musical composition the Peer Gynt suite.

"Peer Gynt" the most magnificent poetic drama of Henrik Ibsen was written in 1867. It is the richest, the most imaginative and fantastic of Ibsen's works. It is "the embodiment of distraction and dreaming" and balances Ibsen's former play "Brand" 1866 in which he proclaimed his first and most defiant belief of the "need of wholeheartedness in the personality."

George Bernard Shaw was very anxious that Ellen Terry should play in Ibsen's "Peer Gynt." The following extract from one of his now famous letters to her shows his eagerness for her appearance in the first production of "Peer Gynt" on the English stage: "Will nothing persuade Henry Irving that Queen Anne is dead? There is 'Peer Gynt' ready to his hand. Can he read it without swearing to be the first man to drop that cook and peel that onion on the English stage? And how beautiful you would be as Solveig!"

Henrik Ibsen 1828-1906 was a Norwegian poet and dramatist. When he was eight years old his father failed in business and recollections of the poverty which followed can be found in "Peer Gynt." He began writing poetry at an early age and by 1851 he was appearing as "theatre poet" to the new theatre at Bergen, established for the encouragement of Norwegian drama by the violinist Ole Bull.

Ibsen's duties at the theatre, combined with his poetic inclinations confirmed his desire to become a dramatist.

"The Vikings of Helgeland" 1853 and "Love's Comedy" 1862, are the first of his plays in which the "unmistakable voice of Ibsen is heard clearly." It is his first protest on behalf of the rights of the individual.

Ibsen had a deep interest in politics and to him the state was always the enemy, he felt the necessity of a society which should give "the amplest possible opportunity for the free growth of the individual."

"The Pretenders," "Emperor and Gallian," "A Doll's House," "Ghosts," "The Wild Duck," "When We Dead Awaken," and of course "Brand" and "Peer Gynt" are the most successful of his dramas. Of all modern plays Ibsen's come nearest to the Greek.

The two main ideas in Ibsen's work are—"First, the supreme importance of individual character and of personality. Second, the belief that the only final wrong that can be committed is the denial of love." The former idea was easily grasped by Ibsenites, but the latter has been misunderstood, excused and ignored.

Edward Hagerup Grieg 1843-1907 was a distinguished Norwegian pianist and composer, the most gifted representative of the Scandinavian group. Because of the suggestion of Ole Bull, Grieg studied at the Leipzig Conservatory and later in Copenhagen and Rome. His formal training brought him under the traditions of Mendelssohn and Schumann but Ole Bull's influence and his own instinct and inclination led him to assert his Norwegian individuality. Grieg was most successful in bringing "nationally into music." The folk music of Norway and Sweden was varied and expressive and through it Scandinavia has given "an important message to the world in music." Grieg made many trips abroad as pianist and conductor and although hampered by an injury to his hand and by severe illnesses he always gave an extremely effective performance. His great artistic gift and his vivid personality brought him much appreciation, and many honours. For some time, because of his novel methods of composition, he had been severely criticized but acknowledgment of his genius gradually became widespread.

THE COOK'S CORNER

Mocha Tart Cake

This is a cake of sponge type—you will notice that there is no liquid in the batter except the eggs, and that there is very little baking powder to help them do their leaving. The coffee flavor is interesting—and of course a sponge cake is at its best in the opinion of almost everyone, when it is given a whipped cream topping.

5 eggs 1 teaspoon coffee extract Few grains salt 1 cup granulated sugar 1 cup flour 1/2 teaspoon baking powder 1/2 pint chilled heavy cream 1/2 cup powdered sugar Coffee extract

Separate eggs. Beat yolks until very light, then add coffee extract, salt, and gradually beat in granulated sugar. Then fold in, one-quarter at a time, flour and baking powder which have been sifted together. Fold together thoroughly. Spread on two ungreased layer pans and bake in a rather slow oven, 325 degrees F., about 25 to 30 minutes. Invert one wire cake cooler, and let hang suspended until cold. Loosen from sides of pan, and shake out carefully.

Whip until stiff the heavy cream, sweeten with powdered sugar and flavor with coffee extract. Spread between layers and on top of cake.

White Lemon-Filled Cake

This is a cake of practically standard type—given a little added interest by its own flavoring and by the combination of those flavors of the lemon that is used in its filling.

1-3 cup butter or shortening 1 cup sugar 1 1/2 cups pastry flour 2 teaspoons baking powder 1/2 teaspoon salt 1/2 cup milk 1/2 teaspoon lemon extract 1/2 teaspoon almond extract 2 egg whites

Cream fat, and gradually blend in sugar. Cream until light and fluffy. Sift flour, then measure and re-sift with baking powder and salt. Add alternately with milk to the first mixture, combining after each addition. Add flavoring. Fold in egg whites which have been beaten until stiff but not dry. Turn into 2 greased and floured layer pans and bake in a rather slow oven, 325 degrees F., for about 25 minutes.

When cake is cooled, put together with a filling made as follows: Mix 1/2 cup sugar, 1/2 teaspoon salt, 1/2 tablespoon flour together and add 2 beaten egg yolks. To this, add 2 tablespoons cold water and juice of one rind of 1/2 lemon. Cook in double boiler 10 to 15 minutes, stirring constantly. Add 1 tablespoon butter just before removing from heat. For top and sides of cake, use a white butter icing.

"Mother," exclaimed little James "they're going to teach us domestic science at school now?" "Do you mean sewing?" asked her mother. "There is a bare hope," interrupted father, "that our little James means what she says."

An old Indian came to town one day, and for the first time he saw a man riding a bicycle. "White man heap lazy. Sits down to walk."

The HOUSEWIFE and HER ACTIVITIES

HOW OLD ARE YOU?

Age is a quality of mind. If you have left your dreams behind. If hope is lost, if you no longer look ahead, if your ambition's fires are dead, then you are old.

But if some life you take the best. And if in life you keep the zest. If love you hold, no matter how the years go by, no matter how the birthdays fly, you are not old.

—In Great Thoughts, Magazine.

A quiet tongue shows a wise head. Fools are thick where love is thin. Many a husband leaves home under a cloud.

A wise man asks many questions; a fool, none. Only two can play a game of hearts with success.

A good head and industrious hand are worth gold in any land. Few things are as expensive as those we try to get for nothing. You can't stand your ground if you try to cover too much territory.

No matter how much of a liar a man is, he doesn't like to be called one.

One of the chief values of a noble

friendship is that it keeps one living at his best.

SHORTER COLDSWICKS

PROVED BY 2 GENERATIONS

The Wisdom of Lenten Meals

(By Barbara B. Brooks)

Just as the "groaning board" of bygone feasts is now permitted no more than a sign under the burden of a modern banquet or company dinner, so have the rigors of medieval fasting been moderated as time goes on.

It is not so much a change of heart as of environment which lessens the traditional abstinence of Lent. Until very recently, the omission of meat reduced the diet to a fasting basis. Today we eat much less meat; that formerly and more of the foods which are not prohibited. Lenten meals are no longer meager and we can observe the restrictions without sacrificing

the essentials of good nutrition as we have come to know them. For those who seek a strengthening of the spirit by sacrificing some of the pleasures of eating, it is possible to simplify meals by omitting the frills and extras which are unnecessary nutritionally.

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