

Woman's Realm / Social and Personal / Fashions / Literature

DOROTHY DIX SAYS—

Loves Married Man,

Girl Cannot Understand Why Man Sticks To Wife

DEAR MISS DIX: I am desperately in love with a married man and know that he loves me, although he has never told me so. I have done everything to force his wife to divorce him. I have flirted with him right under her eyes. I have called him up over the phone, telling her that he was having an affair with another woman, but she pays no attention.

Should I ask her to give him up so that he can marry me? Oh, why do some men have to be so noble? Why doesn't he just kick her out? MISERABLE ME

ANSWER: I'd say the reason he doesn't kick her out is because he prefers her to you, and the sooner you realize it the better it will be for you. Every foolish young girl who falls in love with a married man believes that he is equally enamored with her and that he is just dying to cast his wife aside and marry her.



VAMP'S MISTAKE

This is where the office vamps make a fatal mistake, for while the middle-aged man may enjoy having an affair with a girl he works with who throws herself at his head and, while it flatters him and makes him feel young again to be having dates and proving that he is still a devil among the ladies, it doesn't mean Reno. It is just the upsurge in him of the same impulse that made him play hockey from school, and that is all that is in it as far as he is concerned. Not many married men, even among those who are philanderers, want divorces. They prefer their true-and-ried Marias to the light-o-lives. They do not want to break up their homes. They do not want to be separated from their children. They do not want to have to pay alimony as well as support another wife.

And they know that it does them no good in their business or socially to swap a good and faithful wife for an office wife. Many a man is ruined by it because the wife has rich and important friends and family who turn the back of their hands to him when he casts her off without reason.

You are wasting your time trying to work your married sweetheart up to the point of divorcing his wife and marrying you. Turn your guns on some likelier game.

DEAR MISS DIX: We are two girls of 17 and are both expecting babies. We are afraid to tell our parents because they are of the old-fashioned type who will be disgraced. Shall we tell our boy friends, who are in service, about this? Please tell us exactly what to do. B. AND L.

ANSWER: All parents are old-fashioned when the little young girls, whom they love so dearly and whom they have tried so hard to protect, bring shame upon them. But the only thing you can do now is to go to them at once and cast yourself upon their mercy and forgiveness and let them try to help you through your ordeal the best they can.

Certainly tell the boys and try to get them to marry you so that you will not add to your crime by bringing a fatherless child into the world.

DEAR MISS DIX: We are two girls of 16 and would like to know why people kiss? When our boy friends wanted to kiss us good-night, we asked them WHY and what was the sense of it. The only reason they could give was that we were their girl friends and that they thought they should. We kissed them, but it made us wonder why people did it.

TWIN SISTERS

ANSWER: It is an unsanitary custom that seems to have little justification, yet it prevails mostly among civilized people, which peculiarity nobody can explain. Many savage tribes rub their noses together instead of their lips, which appears to be on the more esthetic side. In Japan, kissing is considered more or less indecent, and one of the burdens of the censors is cutting them out of all moving pictures. When you see a girl with her mouth caked with red paint, you can't see why it would be alluring to any youth. Nor can you see why any girl would want to be kissed by a man whose mouth was full of snagged teeth and bad breath.

Kissing is no proof of love, for we all see women kiss each other who would much prefer to bite if they had their choice. And Judas betrayed our Lord with a kiss.

So why do people kiss? It is the \$64 question that nobody can answer.

That Body of Yours

By James W. Barton M. D.

EPILEPSY — THE HOPEFUL DISEASE

The day is long past when a family need feel ashamed of an epileptic child or adult, because epilepsy occurs in members of healthy, intellectual families. Something is interfering with the normal, rhythmic, electrical movements of the brain and at times, often or not often, an attack of epilepsy occurs. Where the attacks begin in childhood and cannot be traced to a fall or other injury, treatment by diet and medicine can keep the majority of epileptics free or nearly free of attacks, and they are able to earn a living. Where the attacks begin in the teens it is usually due to head injury which often can be helped by operation.

However, an important part of the treatment which helps many not helped, or only partially helped, by diet and medicine is what is called social therapy (treatment). Social therapy means the care the individual gives himself mentally, physically and emotionally, and the care given him by his family and others about him.

In the "Canadian Medical Association Journal" appears an address given to the Montreal Neurological Institute by Prof. W. G. Lennox of Harvard University on this subject of social therapy of epilepsy.

"Problems begin in childhood without arousing childhood fears and frustrations. To punish or to punish a child whose misbehavior may be only an expression of his illness. Anxiety, fear, shame are contagious and the child may 'catch' these debilitating attitudes from family or playmates." A child that mustn't do this or that, because of the possibility of an epileptic attack, cannot live a normal life.

What about the family and the public in their attitude toward the epileptic?

Dr. Lennox points out, as he has done so often before, that each and all of the following statements about epilepsy are false: The cause of epilepsy is unknown; the progress of the disease is downward; there is no effective treatment; mental deterioration always follows; absolute rest may be given; epileptics cannot marry nor hold responsible positions.

The aim of the American Epilepsy League, 50 State St., Boston, is to drive seizures from the brain and the fear of seizures from the minds of men.

Bell-Andrews Wedding



Pictured above are the principals of the Bell-Andrews wedding, which took place in Ottawa on August 2nd. The bride, Miss Jean Andrews, formerly of Freetown, P.E.I., who was employed with the Bank of Canada. The groom is Mr. Arthur Bell of Ottawa, who was a veteran in the Navy of the Second World War. The groomsmen are Mr. Charles (Bud) Howatt and the bridesmaid is Mrs. Hazel Hughes, both of Ottawa.

Household Scrapbook

By Roberta Lee

Brass Articles

Brass articles lose their polish very fast. Try cleaning them thoroughly, removing every particle of grease and stain. Then paint over them with a coat of clear copal varnish, putting it on very smoothly with a fine soft brush. When dry, the brass will look just the same, but will withstand dampness and will not be discolored.

Removes Metals

Rock ammonia, dissolved in boiling water, is a good solvent for metal deposits from carpets. Use four ounces of ammonia to a quart of hot water. Apply with a flannel, then go over the material with a very hot iron.

Tight Shoes

When a tight shoe is uncomfortable, write out a cloth in very hot water and place it over the spot where the shoe pinches. Repeat as soon as the cloth becomes cold and until the shoe feels comfortable.

Modern Etiquette

By Roberta Lee

Q. In what way can a wife avoid accepting an invitation that might displease her husband?

A. She should consult her husband before accepting an invitation, and she may tell the person who has extended the invitation that she had better confer with her husband first to ascertain whether he has already made an engagement.

Q. How can one show deference to a woman when introducing her to another woman?

A. Deference is shown to one person by giving her name first with a rising inflection of the voice, and saying the second name in a lower tone.

Q. When a dish is passed to one at the table by a servant, should one say "thank you"?

A. This is not necessary.

Cook's Corner

MARbled NUT SQUARES

This batter somewhat resembles the brownie mixtures, in character and treatment—but it is not so close-textured. The cake is moist and keeps well, if properly stored, for two or three days. The marbled effect is not emphatic, but it does show; the chocolate flavor is deep enough for interest in the part of the batter to which the cocoa is added, yet the overall flavor is on the delicate side. The coconut on top browns nicely during baking and stays on the cut cake quite well. Be sure to cut your squares with a truly sharp knife.

1/2 cup once-sifted pastry flour or 2/3 cup once-sifted hard-wheat flour
1/2 teaspoon baking powder
1/2 teaspoon salt
5 tablespoons shortening
2/3 cup fine granulated sugar
2 eggs, well beaten
1/2 teaspoon vanilla
1/2 cup desiccated coconut
1/2 cup chopped nuts
2 tablespoons cocoa

Measure and sift together twice, the flour, baking powder and salt. Cream the shortening and gradually blend in the sugar; cream well. Add the well-beaten eggs, a little at a time, beating well after each addition; mix in vanilla.

Add 1/2 cup of the coconut and the nuts and combine well; add flour mixtures half at a time, and combine well.

Divide mixture into two parts. Into one part stir the coconut; leave other half plain.

Drop mixtures by alternate very small spoonfuls into greased 8-inch square cake pan. Sprinkle top with remaining 1/2 cup coconut.

Bake in a moderate oven, 350 degrees, about 35 minutes. Leave in the pan until cold, then cut into squares, using a very sharp knife.

Ellen's Diary

By an Island Farmer's Wife

'Twillight had already fallen before our men returned from their work, which for most of the day had taken them to an interest up at the other farm. It was a twilight that was without a glimmer of star or moonshine and with a wind which blew gustily, now blustering noisily about the house and again gone far over the hills leaving for the moment a silence when the night was softly enfolding. Our harvesting and threshing completed our husbands and sons turned attention toward a work of carpentry about to be undertaken in one of the barns at this farm beyond Rob's. This is a project which has been considered for some time and was often spoken of when they fancied in an interim between seasonal work, they might have found time to devote to such an endeavor.

Though there had been the matter of the scarcity of certain of the building materials to be considered, we only had the cement "one of them" would say "might have been at that cellar." And then to prove the old adage that "everything comes in time to those who wait" this needed material was finally delivered there, the exquisite gold of a harvest day. I believe that gold itself in a handful would not have been more acceptable, to those of ours, than the end of the harvest to begin the work. I overheard James call out to Rob, Saturday evening in a paring word "We should get at that cellar the first of the week!" To the plan above the sound of the engine, the two dogs excited barking and the brisk wind blowing, peculiar to this change of season, James is of an age which clings to phrases like "the first of the week" or "this day week" or it may be "a fortnight from this."

I have been allowed through James' words to view the completed work. It is to be a roomy cellar—"underground" he calls it—a frost-proof structure, though I must doubt that it ever will be used to a severe test, designed to hold the crop of potatoes fast reaching maturity on the other farm. There were occasions after a visit there during the drought of the Summer when James would return first to ascertain whether he has already made an engagement.

The preliminaries to the undertaking were done today. I may say with James at the "helm" no new work is approached in a lackadaisical way. No indeed, there must always be fitting preparation made. He spoke to Jamie, who returned yesterday to continue as our house guest, at breakfast: "I guess you won't have too many potatoes to store anywhere" but more recently the news is more encouraging, which accounts for renewed interest in the building.

"One of the most popular girls I know is one who laughs easily and lets her men do all the talking," says singer Morton Downey, who is willing to tell us more. Although this girl knows enough business secrets to fill a book and is sought out by scores of men who discuss their problems with her, she never has been seen to take the floor away from a man, no matter how much she knew about his subject. All of this brings us up to the point of this piece: that it's better—in one man's opinion—to be a good listener than a chatterbox. Mr. Downey would also rather not see woman playing the role of quiz master. He insists that there are other ways of showing interest in people besides asking questions. There's danger, he warns, in those wily queries: "What did you do today, dear?" and "Whom did you see?" because they seem like jealous questions to us more. Best cue for the little woman, in Downey's opinion, is to wait for her man to tell her about his day.

Better English

D. C. Williams

1. What is wrong with this sentence? "We walked a distance of four miles." 2. What is the correct pronunciation of "process"? 3. Which one of these words is misspelled? Chinichilla, vanilla, sapparilla. 4. What does the word "fidelity" mean? 5. What is a word beginning with se that means "reticent"?

ANSWERS

1. Omit a distance of. Merely say, "We walked four miles." 2. Webster and Standard prefer o as in of. 3. Sapparilla. 4. Loyalty. "Histories are more full of examples of the fidelity of dogs than of friends."—Pope. 5. Secretive.

How Can I!!!

By Anne Ashley

Q. How can I remove rust from nickelplate?

A. By covering with oil of grease, or mutton tallow. Allow it to remain for two or three days, then rub thoroughly with rottenstone, wash with ammonia, polish with whiting. Kerosene applied frequently will prevent nickel from rusting.

Q. How can I restore this silk?

A. Dip it into a weak solution of gum arabic, two level teaspoons

Living & Leisure / THE WOMAN'S REALM

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beautiful eye of heaven to garnish,
Is wasteful and ridiculous excess.
—Shakespeare.

To cut up raisins for baking, use a pair of old scissors dipped in hot water.

To clean walls, mix one cup of vinegar, one cup of household ammonia to two gallons of soft water.

Keep window screens dusted, otherwise rain and wind will beat much of the dust from them on to the window panes.

NEW YORK — The fabulously elegant evening fashion follow the new line. For example, a heavy satin gown of Victorian-green is cut in princess lines in many gorges with puffed godets at the hips. In the grand tradition, a ball gown of burnished Nile green satin is richly handled by fold upon fold of satin drawn in a swirl about the hips.

Tulle-skirted dresses for debutantes echo the rounded bell-like silhouette, and in one instance such a skirt in a ravishing raspberry color was worn with an ice-blue satin bodice, slimly fitted, with one shoulder uncovered, the other with a cap sleeve. A diagonal line from shoulder to under arm was repeated in the tailored pelium which flared gracefully at one side. This was worn with matching satin gloves.

GREENS, BROWN'S STEAL STYLE SHOW

A New York store, featuring greens and browns almost exclusively, in a recent show, furnished a prize combination of the two shades in a changeable taffeta ballet-length dancing dress.

Dark green broadcloth was favored by this store for daytime suits and coats.

DAY DRESSES 10-14 INCHES FROM FLOOR

NEW YORK — There is little argument about skirt lengths when they accommodate themselves to the type of costume and are appropriate for the occasion. In daytime costumes (suits and dresses) skirt lengths range from 10 to 14 inches from the floor, depending on the fabrics used and the proportions of the figure.

While daytime skirts are longer and the eye has already adjusted itself in most cases to this change, the free use of fabric and cleverness of design gives few instances of blinding. In fact, many of the suit skirts are flared.

CANNY BOOKLENDER

The Manchester Guardian tells of an Oxford don who died in few years ago and who had a large and well-exacted collection of books, which he lent widely to his friends. The books were always faithfully and promptly returned. The reason was that whenever he lent a book he not only recorded it in a list but exacted from the borrower a monetary deposit equal to the published price. This was returned when the book came back, which it never failed to do.

GOOD LISTENER IS POPULAR

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For the Birthday

Those whose birthday it is may look forward to cementing the best efforts and ambitions upon sound and practical lines, although an unforeseen opportunity may cause a trend toward such stable and far-reaching endeavor. Steady and sturdy concentration of the forces and basic ideas should flourish, although there are factors of the new, untried and experimental.

A child born on this day has a background of the practical and substantial although there may be much originality, ingenuity and fresh ideas.

at the office. That he will do, if it was of interest to him. If wasn't, he'd like to forget business when he comes home.

TO prevent milk from sticking during heating, rinse pan with cold water, or lightly grease the bottom of the pan.

When making cheese sauce, add cheese at the last and cook only until melted. Any uncooked mixture of cheese, eggs and milk to be cooked in oven, should be oven-poached, that is, placed in a pan of hot water, in a moderate oven.

When cooking fruit less sugar will be required, the fruit will be more tender and the flavor better if the sugar is added after the fruit is cooked. Dried fruit should be washed thoroughly before cooking. Soak dried fruit in water to cover before stewing or cooking, unless in a slow oven, in water, closely covered.

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NOBODY CAN SAY "HALF-WASHED!"

ABOUT ANYTHING AROUND MY HOME!

ENDS ALL YOUR WASHING AND CLEANING WORRIES

DUDS—dishes! Chairs—curtains! Pots—pans! Woodwork—windows! Makes no difference—extra soapy Sunlight gets your clothes BRIGHTER, makes your work LIGHTER — keeps things around your house from ever looking "Half Washed".

That's because Sunlight's quick-lathering, busy suds do the hard work for you, get at deep-down, between-thread dirt and make everything you wash so white—so bright—so sweet smelling.

Try it for all your clean-up jobs, too, and watch everything around your home gleam and sparkle "like new". Get the big long-lasting cake of extra-soapy Sunlight today.



EXTRA-SOAPY SUNLIGHT GETS CLOTHES BRIGHTER!

EXTRA-SOAPY SUNLIGHT MAKES WORK LIGHTER!



SUNLIGHT HOMES ARE CLEANER HOMES

FOR A COMPLETE WASHING JOB—YOU CAN'T DO WITHOUT

EXTRA-SOAPY SUNLIGHT!

NIGHT COUGHS

...eased without dosing when you rub throat, chest and back with time-tested VICKS

Needlecraft / FOR THE HOME

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Kitchen capers call for a handy bib apron like this, pretty with pond lily pockets and a gored skirt, practical with plenty of protection. And it's made from only one yard of material!

No. 2700 is cut in one size and requires 1 yard 35-inch.

Send 20c for PATTERN, which includes complete sewing guide. Print your Name, Address and Style Number plainly. Be sure to state size you wish. Include postal unit or zone number in your address.

Address Pattern Department, The Charlottetown Guardian.

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2700 POND LILY POCKETS