

Woman's Realm / Social and Personal / Fashions / Literature

FREEDOM FOR TWO

By MARGARET WATSON

(Continued)
CHAPTER XVII
A THOUGHT—

Erika was sitting with a cigarette between her lips, which was in itself a silly thing to enjoy immediately before going to bed. She was seated upon one chair, and had put up her feet upon another. It seemed a pity that she must move soon; she was very comfortable. She was looking at her programme for his name—that Gustav Hansen was getting a very good reception. He was to sing the first song, and she had heard the sonata quite clearly, from being in the middle of her first song. She wondered what he would play next.

That expectant quiet again, and then the first bar of his music. Three soft notes rising upward, full, and elusive, and lonely, with an air of plucked strings about them, as if he were playing a guitar. Minstrel! That was strange.

She put down her cigarette in the cup of the ash-tray, with fingers which trembled a little, and went to the door, and opened it wide. The little prelude lasted for her triumphantly. Its gaiety, its youthfulness, its buoyancy, its burlesque, its mockery, that was strange.

Martin's lips were smiling at her. She could not believe it; she dared not believe it in one emotional moment, but in a second also; I shall always remember you by Minstrel!

She had never seen him with the clear light of inspiration; and yet he could not have told you if he was smiling or frowning, merry or sad, for he had been smiling at her.

There was no more thought in her at that moment. She simply stood and listened in a trance of pleasure. No he could never play that piece in her hearing and go unrecognized. He could never utter himself in that medium, and not be understood.

him on the slenderest of evidence. But she must have time to orientate herself. She was dazed. She did not know where she stood.

He was gone. She almost ran out of the room and down the passage. She believed he was watching her go; but if so he did not speak. It was kind of him not to confuse her any more.

Erika sang. Sometimes she sang by note, sometimes by emotion; this time she sang by instinct; and in the middle of her first song something woke in her which had perhaps understood more of the message of Minstrel's than had her conscious mind. She found herself hunched because she wished to sing, because there was no other way of expressing the flood of feeling in her heart.

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When quite drained, tighten the bag and press it between two plates to squeeze out all the remaining moisture. The cheese is then ready for use. Serve with buttered rolls and cucumber.

One of the nicest things to make with sour milk is curdle cake. Here is the recipe. Mix together 2 cups self-raising flour and 1-2 cup sugar. Make a well in the centre and pour in a half-pint sour milk and a few drops of vanilla.

Biscuits to accompany that afternoon cup of tea. Mix together 1 cup self-raising flour, 1-4 teaspoon bicarbonate of soda, a pinch of salt and tablespoon currants.

Customer—'I don't like the looks of that haddock. Fish Dealer, it's looks you're not, why don't you buy a goldfish?'

The Duke of York told a good story when he presided at the dinner of the Industrial Welfare Society recently. He said: "A painter was working inside a church, and as he slouched his brush he sang a certain song about 'A Bicycle Made for Two.' The rector came in and upbraided him for his levity in a place of worship."

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.—Ralph Waldo Emerson.

more ZEST more TANG more FLAVOUR

SOUPS

when you add a few drops of

Lea & Perrins SAUCE

THE ADDED TOUCH THAT MEANS SO MUCH

Today's Short Wave Radio Program

(All Times in Eastern Standard)

TOKYO
THURSDAY, FEBRUARY 24
4:45 p.m.—Orchestral Selections. JZJ, 25.4 m., 11.80 meg.; JZJ, 31.4 m., 9.53 meg.

BOSTON
6:00 p.m.—World News. WIXAL, 49.6 m., 6.04 meg.

BERLIN
6:15 p.m.—"How Fickle Women Are." DMD, 25.4 m., 11.77 meg.

LONDON
6:20 p.m.—"The Count of Monte Cristo" (Part VIII). GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.91 meg.; GSC, 31.5 m., 9.11 meg.

MOSCOW
7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

LONDON
7:10 p.m.—"The Way of Peace -7: Pacifism." Speaker: Alfred Salter. M.P. GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.91 meg.; GSC, 31.5 m., 9.11 meg.

ROME
7:30 p.m.—News in English; Selections from "Of Enter." GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.91 meg.; GSC, 31.5 m., 9.11 meg.

MADRID
7:30 p.m.—Program for English Listeners. EAR, 31.6 m., 9.48 meg.

BERLIN
7:30 p.m.—Hello Kansas! Special broadcast in English. DJJ, 25.4 m., 11.77 meg.

CARACAS
8:30 p.m.—The Waltz Hour; Concert. Orchestra. YVSRG, 51.7 m., 5.8 meg.

BERLIN
8:45 p.m.—The use of X rays in Medicine and Industry, and a talk on marking (English). DJJ, 25.4 m., 11.77 meg.

LONDON
9:00 p.m.—The BBC Military Band. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.91 meg.; GSC, 31.5 m., 9.11 meg.

TOKYO
12:45 a.m.—Popular Songs. JZJ, 25.4 m., 11.80 meg.

SYDNEY, AUSTRALIA
4:30 a.m. (Friday)—Chimes from G.P.O. Sydney. VKZME, 31.28 m., 9.59 meg.

THE COOK'S CORNER

CHEESE CAKE

Another way to use your milk is to turn it into cheese. Stand it in a warm place to thicken, then stir in a teaspoonful of salt to each pint of milk.

CURDLE CAKE

One of the nicest things to make with sour milk is curdle cake. Here is the recipe. Mix together 2 cups self-raising flour and 1-2 cup sugar. Make a well in the centre and pour in a half-pint sour milk and a few drops of vanilla.

LIGHT BISCUITS

Biscuits to accompany that afternoon cup of tea. Mix together 1 cup self-raising flour, 1-4 teaspoon bicarbonate of soda, a pinch of salt and tablespoon currants.

THE NEW RICHNESS

LEA & PERRINS

FREE! For Premium List: 1000 bottles of Lea & Perrins' Special Reserve Worcestershire Sauce. 1000 bottles of Lea & Perrins' T.M.B. Sauce. 1000 bottles of Lea & Perrins' T.M.B. Sauce.

Dorothy Dix's Letter Box

Working Daughters Have a Right to Their Pay Envelopes and Should Not be Compelled to Support Lazy Brothers Who Refuse to Look for Jobs

Dear Miss Dix—Until a year ago five of us were trying to live on my small salary as a stenographer. It was a meager existence, although my mother is the world's best manager. Then my two brothers, both able and husky young men, descended on us with the prospect of employment three or four times because, as one said he would rather starve than work for a laborer's pay and the other said he would find his own work if he wanted it. I got angry and asked them to leave. When my mother found out about this she was very much offended with me and has been very reproachful ever since. After one brother called the other day she said he was just a bundle of nerves from having no work. She never condescends that I am just a bundle of nerves from the strain of supporting so many dependents—more than that, I am engaged to one of the finest men in the world who had been so proud to go away with me because of my beautiful salary. She is in a mood that makes me feel that I am not wanted in my own home. I am not willing to support my brothers. What do you think?

I think you did exactly right in refusing to support your idle-bodied brothers and in more than making up to us as you have done it would reduce the number of dependents in our midst. There are thousands upon thousands of men and women who are capable of doing a job, but who are not doing it because they are not willing to work for a living. They are just a bundle of nerves from having no work. They are just a bundle of nerves from having no work. They are just a bundle of nerves from having no work.

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The Housewife And Her Activities

KNOWLEDGE
Wisdom is proud that he has earned so much; Wisdom is humble that he knows no more.—Cowper.

MENDING A CRACKED RANGE
A crack on the inside of a range can be mended by using a filler made of equal parts of common table salt and wood ashes, moistened with water to the proper consistency. The filler will dry hard and will be lasting.

THE HANGING-BASKET
A novel way to water the hanging-basket, without spilling water on the floor, is to insert a small funnel in the dirt, as near the center of the basket as possible, and hidden by the foliage. Fill this funnel with water every day, and it will soak into the soil gradually.

TESTING COFFEE
A way to test the quality of coffee is to put a spoonful in a glass of cold water and add a few drops of milk. If the coffee is pure it will remain on top of the water; if not, the water will become brown in color.

THE PATCH BAG
A most practical patch bag can be made from a yard or two of mosquito netting. This enables one to see the contents from the outside, and there is no necessity of emptying the entire contents to find the exact piece of goods wanted.

TIRED CHILD
Children never behave nicely when they are over-tired or over-excited. They may appear to be perfectly normal to us, as they don't yawn or look sleepy when they are worn out. On the contrary, their eyes get big and bright, their noses seem to be running, and sometimes they do their worst tricks when they are at the end of their tether. It is always deceiving and seldom under-looked.

TURKISH JEWELRY MARKS BACK TO FIRST EGYPTIAN DYNASTY
Sophisticated turquoise jewelry famous in the East has been found in the tombs of the first Egyptian dynasty. The jewelry was made at the time when ancient Egypt was young. In fact, the earliest group of jewelry forms known in the world are the bracelets of Queen Zer of the first Egyptian dynasty, set with alternate plaques of cast gold and silver. There is a renewed interest in turquoise, as it is a stone particularly suited to both gold and silver.

BRIGHT COSMETICS WITH PASTEL GOWNS
With the new pastel gowns and subtle prints that smart women are buying to wear under fur coats, creamy powders and clear red rouge and lipsticks are better than the pink and white ones they liked last fall. If your newest dress is chalk pink or hydrangea blue, try creamy powder with rachel undertones and either rose or peach lipsticks and rouge, depending on your natural coloring, of course.

Home Service

Perfect Your Dancing in Earliest Home Lessons

Loads of dances for the girl who's expert in the graceful Westchester! This slow variation of the fox-trot is one of the most popular of all ballroom dances. Better practice the latest steps at home. You'll enjoy the tricky heelwork in the three-step diagrammed here. On count 1, step forward on left foot, heel first. Then shift weight to ball of foot as in ordinary walking. On count and, step forward on ball of right foot. On count 2, step forward on left foot, heel first. Simple, but lots of fun!

Other easy, interesting slow fox-trot figures are the balance and feather steps. The change step and side-swing two-step form an exciting combination with plenty of rhythm.

You can quickly bring your dancing up to date with the help of diagrams and step-by-step instructions in our 32-page booklet, Fox-trot, waltz, tango, rumba.

Send 20c in coins for your copy of Fox-trot Party. Put in the Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name _____
Street Address _____
City _____ Province _____

UGLY SKIN

Don't cover concealed, reddened skin with cosmetics. Give it the gentle, effective medication it needs with wonderful CUTICURA SOAP and CUTICURA OINTMENT.

FASHION GUIDES FOR THE HOME DRESSMAKER

Here's an easy to get in and out of cotton print apron frock that you can sew up almost when you're thinking about it. One that costs very little, too! You'll find it comfortable to wear... easy to work in... easy to get in and out of. Just slip it over your head, adjust the titer sash to suit your waistline. It's equally smart in plain cotton with contrasting collar, pocket and sash! A complete diagrammed sewing instruction chart included.

Style No. 3415 is designed for sizes 14, 16, 18, 20, years, 32, 34, 36, 38, 40 and 44-inches bust. Size 36 requires 3 1-2 yards of 39-inch material.

Send seven cents (15c in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown Guardian giving:—

Style No. 3415 Size... ..

Name _____
Street Address _____
City _____ Province _____

Queen Elizabeth Shopping For New Spring Millinery

Duchess of Gloucester Shows Partiality For Tweeds—British Color Card For Coming Season Appears

LONDON.—Sims of spring have appeared in London. Snowdrops are being sold by the flower-women of Charing Cross. The new spring programs are out for the British Industries Fair and Queen Elizabeth has been shopping for new spring millinery, writes Mollie McGee.

Her Majesty's new hats will be somewhat similar in style to those seen in the window of the new becoming, light-fitting hat shop, the Duchess of Gloucester. She has chosen the same milliner and as is her custom, is having them made to match rather than to contrast with her costumes.

The Duchess has developed a style of her own. Setting aside the Parisian fashion she is appearing at recent race meeting if worn by the proverbial "laid-out" gentleman, decidedly "loud" checks.

Tweeds in sturdy new waves as well as in the traditional stand-by in design will blossom forth in all their glory at the Great London and Birmingham Fair which announces spring in Great Britain just as the fairs in Canada herald the autumn.

But, British dress designers have not spent all their energies on tweeds, no matter how new. Among the 400 dresses to be shown at the fashion show at the fair as made of British material by workers in British workrooms are an impressive group of synthetic fabrics which have aped every known weave from chiffon to worsted.

Spun amazingly finely by machinery said to be a marvel of precision, these chemist-made silks are woven into materials that are twins to velvets, duvetyns, antique brocades and finer. They have the additional joy of very modest price, though foremost designers who are usually above using anything but the best are using them in for them in a big way.

SKIRTS LONGER

Among the last-minute before the opening style notes that the Fair-fashion show has to offer—all their Cross and the French show in the last French show closed in Paris—are:

Skirts for day-time are not to be any shorter. In fact, they come down an inch or two; draperies are

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LONDON.—Sims of spring have appeared in London. Snowdrops are being sold by the flower-women of Charing Cross. The new spring programs are out for the British Industries Fair and Queen Elizabeth has been shopping for new spring millinery, writes Mollie McGee.

Her Majesty's new hats will be somewhat similar in style to those seen in the window of the new becoming, light-fitting hat shop, the Duchess of Gloucester. She has chosen the same milliner and as is her custom, is having them made to match rather than to contrast with her costumes.

The Duchess has developed a style of her own. Setting aside the Parisian fashion she is appearing at recent race meeting if worn by the proverbial "laid-out" gentleman, decidedly "loud" checks.

Tweeds in sturdy new waves as well as in the traditional stand-by in design will blossom forth in all their glory at the Great London and Birmingham Fair which announces spring in Great Britain just as the fairs in Canada herald the autumn.

But, British dress designers have not spent all their energies on tweeds, no matter how new. Among the 400 dresses to be shown at the fashion show at the fair as made of British material by workers in British workrooms are an impressive group of synthetic fabrics which have aped every known weave from chiffon to worsted.

Spun amazingly finely by machinery said to be a marvel of precision, these chemist-made silks are woven into materials that are twins to velvets, duvetyns, antique brocades and finer. They have the additional joy of very modest price, though foremost designers who are usually above using anything but the best are using them in for them in a big way.

SKIRTS LONGER

Among the last-minute before the opening style notes that the Fair-fashion show has to offer—all their Cross and the French show in the last French show closed in Paris—are:

Skirts for day-time are not to be any shorter. In fact, they come down an inch or two; draperies are

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