

Woman's Realm :- Social and Personal :- Fashions :- Literature

The HOUSEWIFE and HER ACTIVITIES



AN OLD CHRISTMAS CAROL

Here we come a-wassailing, Among the leaves so green, Here we come a-wassailing, So fair to be seen.

Love and joy come to you, And to your wassail, too, God send you happy, God send you happy, God send you a happy New Year!

We are not daily beggars, That beg from door to door, But we are neighbors' children, Whom you have seen before.

We have got a little purse Made of stretching leather skin, We want a little of your money To line it well within.

God bless the master of this house, Likewise the mistress, too, And all your loving children That around the table go.

Hot vinegar will soften paint brushes that have become dry and hard. Soak them in hot vinegar for an hour at least.

Plant a small lily-of-the-valley pips in a bowl, cover with dry moss and keep in a cool, dark place until leaves begin to unfold. An inch of each pip should show above the moss.

Two small children were working in the garden. The older boy "bossed" until the little fellow called: "Mother please come and speak to James. He thinks he is a woman."

Parchment shades, if shellacked and varnished, may be washed with white soap and water. When dry rub a little furniture polish into the shade.

Many inns and taverns in olden times were named after the signs of the Zodiac, probably the one under which they were built or opened.

Thus the sign for Taurus would be a bull with the script sign of Taurus beside it. This, if indifferently painted, might be called a cow while the script sign resembles a pair of candle snuffers. This is probably the origin of the sign Cow and Snuffers, which is still borne by more than one Old Country hostelry.

Delicious cake icing may be made stirring orange or pineapple juice into icing sugar until the mixture is thick enough to spread.

Macrame lace trims a black crepe afternoon dress to make a folded white scarf collar. A red belt is worn with this dress. The same lace makes cap sleeves and corsage trim for a royal blue evening gown.

The housewife who has difficulty with her gravies is wise to have several gravy cubes in the house to help her out in emergencies. Tomato catsup added to beef and veal gravy will sometimes help out in flavor and color.

One of the necessary tools in the kitchen drawer is a small screw driver. Not only does it do its regular duty but it is a wonderful help in prying open lids from cans and is such a saving on the paring knives.

When you open a can of cleaning powder, punch through four of the holes instead of eight. You will find plenty of powder will sift.

To End Annoying Cough, Mix This Recipe, at Home

Big Saving! No Cooking! So Easy! Here is the well known old recipe which thousands of housewives have found to be a dependable means of breaking up winter coughs. It takes but a moment to prepare and costs very little, but it does give quick relief. From any drugist, get a 2 1/2 ounce bottle of Pinex. Pour this into a 10 ounce bottle and fill the bottle with granulated sugar syrup, made with 2 cups of sugar and 1 cup water, stirred a few moments until dissolved. No cooking needed—it's easy. Thus you make 16 ounces of a very efficient remedy, and you get four times as much cough medicine for your money. It never spoils and children love its taste. This home mixture soothes the irritated throat membranes with surprising ease. It loosens the phlegm and eases the soreness in a way that is really astonishing. Pinex is a compound containing Norway Pine in a concentrated form, a well known and reliable soothing agent for winter coughs. Money refunded if it does not please you in every way.

Happenings of the Week

H.R.H. the Duke of York celebrated his 40th birthday on Saturday last.

His Excellency Lord Tweedsmuir, honorary president, Canadian Authors' Association, will attend a reception and formally launch the Association of Canadian Bookmen at the first public meeting of this new organization which is to be held in the Royal York Hotel, Toronto, on the evening of January 21. It is expected that the Lady Tweedsmuir will also be present on this occasion.

Miss Katherine Maclean is arriving home from Montreal tonight to spend the holiday season with her mother Mrs. A. E. Morrison and Mr. Morrison.

Mr. R. H. Stewart, Deputy Assistant Private Secretary to the Governor General, Mrs. Stewart, Master Tom and Miss Janet Stewart are expected from Ottawa tonight to spend Christmas with Mrs. Stewart's mother, Mrs. T. B. Woodman.

Many jolly parties are being planned for the students who are coming home daily from the mainland colleges for the joyous Christmas season. The local colleges sent out hundreds of excited young people yesterday all bound for "home."

Her friends are pleased to know that Mrs. A. A. McLean is making steady progress towards renewed health after a long and severe illness.

Mr. Bob Hyndman, of Toronto, and Mr. Cecil Hyndman, who is attending Queen's University, Kingston, have returned to Ottawa to spend Christmas with their parents, Mr. Justice and Mrs. Hyndman.

Mrs. R. Moorhead Legate has gone to Montreal to spend the holiday season with her sons, Rev. Dr. Legate will join her for Christmas.

Miss Helen DeBlois, daughter of the Lieut. Governor and Mrs. DeBlois who is attending school in Toronto is coming home tonight for the holidays.

Mr. and Mrs. J. W. Boulter left Wednesday morning for Boston to spend Christmas with their daughter, Miss George. Their son, Mr. Cederic Boulter of Cleveland, Ohio, is joining them for the happy occasion.

Mrs. Mildred Borden and son Master Bob are leaving this morning to spend the Christmas holidays in Westmount, P. Q.

Mrs. Warren Duchemin entertained pleasantly at two tables of Bridge at her pretty home last Saturday afternoon.

The many friends of Miss Emma Nicholson regret her present indisposition.

Miss Norma Jamieson of Sherbrooke, Que., is arriving home to spend Christmas with her parents, Mr. and Mrs. J. G. Jamieson.

Mr. F. C. Jones of Mooton is

coming over to spend the holiday with Judge and Mrs. W. S. Stewart at Hillsborough House.

Miss Marion Douglas is spending the Christmas holiday in Kingston, Ont.

Velvet ribbons are replacing elastic bands to hold some of the smartest Paris winter hats in place. The ribbons are drawn around the back of the head just like the elastic and are sometimes finished with a bow at the nape of the neck.

It is interesting news that a telegram from Buckingham Palace was Mr. and Mrs. George Gould's 67th anniversary present as they celebrated the 67th year of their wedding at Kentville, N. S. which was attended by the members of their family including Mrs. A. W. Hyndman of this city. "The King and Queen," the message said, "send you their congratulations on having celebrated the 67th anniversary of your wedding day." Mr. Gould has been Mayor of Kentville four times.

Mr. S. C. Moore accompanied by his daughter, Mrs. A. T. Vinnicombe leaves this morning for Saint John to spend Christmas with Mr. and Mrs. Willard Macdonald. Mr. Vinnicombe will join them at Sackville.

The Duke and Duchess of Gloucester, who spent several afternoons before their marriage inspecting their future home, the Royal Pavilion at Aidershot, have had all the plans submitted to them for approval and the Duchess herself has chosen nearly all the interior decorations. Carpets, curtains and fittings to harmonize with the color scheme of each room have been selected by the Duchess, who has given detailed orders for the arrangement of each room.

As an artist herself, she has a natural eye for color and has chosen mostly plain materials in soft colors. A great deal of furniture which will be used at the Royal Pavilion is at present at St. James's Palace, on view to the public with the rest of the royal wedding presents, but a good many other pieces, mostly antiques which the duke has purchased himself during the last 12 months, are already at Buckingham Palace ready to go into his new home. Also waiting at Buckingham Palace for transport to Royal Pavilion are the Duke's hunting trophies—mementos of safar days in Kenya and elsewhere, which are among his most treasured possessions.

Royal Pavilion is only nine miles from the staff college, and the duke, it is expected, will drive himself to and from the college daily.

The Duke and Duchess will have only a small staff at the pavilion, and the Duchess has made it her special care to see that the servants' quarters, which are in a separate building with the kitchen, are made as comfortable as the rest of the house. By the Duke's special orders, however, many relics of former royal occupants are being left untouched and these include a set of paintings of past members of the royal family which hang in the dining room.

tion "without ever having begun it." Sacha Guitry writes some very interesting, and constructive, criticisms on education entitled "Reflection suggested by twelve schools." Of his failures both as actor and playwright he writes very humbly but of his tremendous successes he writes hardly at all—"I had been applauded, and I had been hissed. Henceforth I considered myself a true playwright."

His friends, including Madame Sarah whom even in childhood he recognized as one of the timeless sovereigns of art, and of his love of the theatre, he writes very seriously—"What we manufacture there is three hours of illusion for others and for ourselves a creation of which nothing is left when the curtain rings down. And that is something, too. We draw sketches on walls to be erased by the passing wind."

His phrases are so apt it is an overwhelming temptation to keep on quoting them, and the book should be read for their expressiveness and indefinable charm as well as for the intimate pictures of brilliant personalities—Bernhardt, Octave Mirbeau, Claude Monet, Celineocean and many others.

Sacha Guitry wrote the play "Pasteur" especially for his father, in five days, an act a day. On the opening night the cast had twenty curtain calls. Sacha Guitry said of his father in the role of Pasteur—"never had an actor, not even he himself, brought to the intensity of a character so much concentration, so much love, so much genius."

Recently in the Montreal Star appeared a notice of a fine French movie of which the life of Pasteur was the theme. Sacha Guitry is both the star and the author of the film.

One very interesting section of "If Memory Serves" called "Holland, or rather—Painting" and in Sacha Guitry tells of how Eugène Demolder, the little Belgian author who was "all wit and talent and heart," led him on a marvelous tour through the museums of Holland, allowing him to look at only three or four masterpieces in a single day. Demolder first told him something of the artists, and then, and made him promise not to look at any other pictures, giving the final instructions "you will be two hours with the three pictures,

Dorothy Dix's Letter Box

Warning to Girls: Beware the Man Who is Stubborn or Selfish—He Will Not Make You a Good Husband

Dear Miss Dix—I would be the happiest girl in the world if my fiancé was not so stubborn. His will is law and nothing that I can do or say changes him. If he wants to stay at home, we stay at home, no matter what a delightful invitation we may have for the evening nor how I long to go. If there is a movie that I am crazy to see and another that he prefers, we go to the one he likes. If there is a thing I want to do and he wants to do something else, we do his way. In all other respects he is a fine man. I love him and I believe he loves me, and he proves his affection for me in many other ways. But when I think about a lifetime of dealing with this stubbornness I wonder if I wouldn't be better off without him. MISS X.



Answer: Stubbornness is not the word to describe your fiancé's character. What ails him is just colossal selfishness. He is just one of any one else, and provided he can do what he pleases and have what he wants it is of no concern to him how much it may hurt others. He should worry about other people's feelings.

That kind of a man is incapable of loving any one but himself. He is an egotist who will always put himself first. He will consider his happiness before his wife's, his pleasure before hers. He will take the best of everything for himself and any girl who marries him will have to spend her life kowtowing before him.

I have seen plenty of these selfish husbands and I tell you their wives were a browbeaten, crushed, unhappy lot who trembled when they were spoken to and jumped to do their lord and master's bidding. I have seen these selfish husbands dress like Solomon in all his glory, while their wives wore hand-me-downs. I have seen them drive their cars downtown and leave them in a parking place all day, while their wives walked or dragged little children around on street cars. I have seen them go off nightly to places of amusement or to parties, while their wives stayed at home and took care of the children.

I know one of these selfish husbands who is always complaining of his wife's ill health and how much the doctors' bills cost, and who actually feels that he is the aggrieved party. His pity all goes to himself, not to the poor suffering woman. And I have known plenty of men who felt they had a perfect right to philander and be unfaithful to their wives because they got a kick out of under-the-rose love affairs.

The very worst fault that any husband or wife can have is selfishness, but a woman suffers more from a selfish husband than a man does from a selfish wife, because the man has always avenues of escape from his domineering wife, while the wife is at her husband's mercy and under his thumb.

This man has shown you what you can expect if you marry him. You will never have a wish considered, not a desire gratified unless it happens to be something that he also wants to have and do. If he does not like you, you will not be allowed to have them at the house. Probably you would not be allowed to go to your mother if she was sick because it would inconvenience him. If you wanted to join a club, you would have to ask his permission. You would always have to be a yes-yes woman and never have any liberty of thought or action. Men put their best foot foremost in courtship, and if your fiancé is so selfish that even when he is trying to win you he does not consider your pleasure nor your happiness, he will be far more dictatorial and tyrannical after you are married.

You have had your warning. If you refuse to heed it, you have brought your fate down on your own head. DOROTHY DIX.

Dear Miss Dix—Do you think it possible and highly probable that a young man and young woman could have enough in common to marry on and live happily ever after even though one of them has more formal education than the other? I am a college graduate and have found the girl of my dreams. Unfortunately, she was deprived of her advanced schooling because of a prolonged illness, but she is very brilliant. She has personality and poise and is a good mixer. Could the fact that I am a college graduate and she not, create a chasm between us too deep to fill and too wide to bridge? C. G.

Answer: I never heard of such a ridiculous question. You seem to think that all education comes put up in school book packages and that every one who does not possess a diploma is a moron. Get that idea out of your mind. No doubt a college education is a good thing, but some of the dull, ignorant and greatest bores I have ever met in my life were men and women who had taken so many scholastic degrees that they were entitled to write most of the letters in the alphabet after their names. And many of the most highly intelligent well-informed people I know have had only a grammar school education and some of them not even that.

Education isn't confined to what you memorize in a text book. It is what you learn from reading, from the experiences of life, from contact with your fellow creatures, and many of those who have graduated from the University of Hard Knocks know more than most of the alumni of fashionable colleges.

An educated man is certainly wise to consider the mental caliber of a woman before he marries her and to be sure that she is not ignorant, but if a girl has a bright and alert mind that meets his, if she is fond of reading and interested in the things he is, the question of whether she has a college diploma or not is negligible. DOROTHY DIX.

Dear Miss Dix—Should a mother have her son, who is 22, absolutely under control? By this I mean should his mother have complete authority over him so that he has to ask her permission to go places, and whom to go with, and what friends he can have, and when he can use his car? A. B.

Answer: Certainly not. The mother is a tyrant who attempts to exercise such authority over a grown son, and he is a weakling if he submits to it. The mother who doesn't cut her apron strings long before her children are grown does them the dearest wrong that one human being can do another. She is just as cruel as a mother would be who crippled her children by never letting them learn how to stand on their feet, or permitting them to take a step alone.

In this world we have all got to hoe our own row. We've got to depend on ourselves. We've got to learn how to judge people, how to take care of money, and we can't do this if our mothers make all our decisions for us and pick out our friends and our associates and buy us everything we need.

You never knew a successful man who was a mamma's pet. DOROTHY DIX.

and they will be with you all your life." Sacha Guitry has never forgotten the Dutch masterpieces, and it is because of them that he goes back to Holland every year.

The Dutch museum world has recently been marked by three important events.

New museums have been built at the Hague and at Rotterdam to house their rich and famous collections. The Rotterdam collection is a very fine one of old Netherland pictorial art with a wonderful section of primitives. The Hague collection is marked by its variety. Besides paintings, it has a wealth of pottery and glass and an illustrative collection of the history of the modern movement in architecture, is of yellow brick. Inside, the large reception hall, the balcony floor and the two staircases are "a masterly achievement with their daring colour scheme of bright yellow, red and blue." These decorative effects are not of course, repeated in the museum proper but the entire building is said to be filled with striking detail.

The third event was the celebration of the fiftieth anniversary of the Rijksmuseum at Amsterdam with an exhibition of Rembrandt's works. Hendrik Van Loon, a descendant of Rembrandt, has written a life of the great artist. Negotiations are now under way for the use of this book as a basis for a film interpretation of Rembrandt's life and times.

In Oberammergau, the little Bavarian town of the Passion Play, Santa Claus first arrives on December 8th when the good and bad deeds of the children are read from his immense golden book. The Thursday before Christmas, Christmas Eve and on New

Canada's Oldest Tea Firm Extends Cordial Christmas Greetings to all Readers of The Charlottetown "Guardian" J. E. MORSE & CO. HALIFAX, N.S.

THE COOK'S CORNER PEANUT BUTTER PINWHEELS 1/2 cup mashed potatoes 1/2 teaspoon salt 1 lb. sifted icing sugar 1/4 teaspoon vanilla extract 1 cup peanut butter In preparing the potato, cook and mash it fine with a fork or potato masher. Add no seasoning or milk. To it gradually add the salt and sugar, beating well with a spoon or an electric beater at high speed. Add the vanilla. Turn half the mixture on to a board lightly sugared with icing sugar and roll into a rectangle 1/4-inch thick. Spread with half the peanut butter and roll up like a jelly roll. Make a similar roll with the rest of the sauce and peanut butter. Cut into crosswise slices 1/4-inch thick. Makes about four dozen pinwheels.

CHOCOLATE CARAMELS 1 cup granulated sugar 1 cup light corn syrup 1 cup light cream or top milk 1/4 cup butter 1 sq. (1 oz.) unsweetened cooking chocolate 1/2 teaspoon vanilla extract Combine all the ingredients but the vanilla in a saucepan and stir until the sugar and liquid are mixed. Cook to 242 degrees F. or until a little of the mixture dropped in cold water forms a firm but not brittle ball, stirring occasionally at the beginning and more frequently toward the end of the cooking process. Add vanilla and turn at once into a greased pan, 8 1/2 by 4 1/2 by 2 inches, being very careful not to scrape the mixture from the pan. Let the caramel mixture stand until firm; then remove in a sheet from the pan. Cut into 1/2-inch squares and wrap each piece in a square of heavy wax paper. Makes about 1 pound. One cupful chopped walnut meats may be added.

CHOCOLATE MAPLE DIVINITY FUDGE 2 1/3 cups granulated sugar 1/2 cup maple syrup 2-3 cup light corn syrup 1/2 cup water 1/4 teaspoon salt 2 egg whites 1/2 teaspoon vanilla extract 2 squares (2 oz.) unsweetened cooking chocolate, melted Combine the sugar, syrups, water and salt in a saucepan over a low heat, stirring constantly until the sugar is dissolved. Continue cooking, without stirring, to 268 degrees F., or until a little of the mixture dropped in cold water forms a hard ball. If any sugar crystals form on the sides of the pan remove them with a wet piece of cheesecloth wound around the tines of a kitchen fork. Remove the syrup from the heat and gradually pour over the

SMART CLOTHES FOR THE HOME DRESSMAKER

Here's a stunning dress for Juniors and youthful women types. You can just wear and wear it, and feel so smart in it. It's easily made as well. Note the sleeveless cut in with shoulder and with part of the back. And it has that "little girl" collar you'll adore, and buttons, too from neck to waist. Besides rabbit's woolen, jersey, velveteen, crepe silk or velvet are interesting materials for its development. Style No. 535 is designed for sizes 11, 13, 15, 17 and 19 years. Size 15 requires 3 1/2 yards of 35-inch material with 1/2 yard of 35-inch contrasting. Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully. No. 535. Size Name Street Address City State Year's Eve, children go from door to door singing Christmas carols accompanied by a violin. At midnight on Christmas Eve all steps are directed toward the church where is always played the music of Rochus Deder who more than a hundred years ago, composed a midnight mass for Oberammergau and the incidental music of the Passion Play.

