

Woman's Realm Social and Personal Fashions Literature

3 STRANGE MEN

By C. T. PODMORE

"Yes—there's a bolt," she answered, and then added "Sh!"

He made his way back instantly. But this time he was too late. Through the broken flooring he could see thin rays of the lantern-light peering about his chamber. It was withdrawn, and he got through with all speed and replaced the boards. What to do now?

As he expected, the door was quickly opened. A man in the aperture shone the light directly on him. He sat sleepily in a visible corner of the wall.

"There are any? Changed places?"

"And no better for?" George answered in a tired voice. "What the devil do you want?"

"Curse your dabbled liver, just to see you're all right, and ain't having no bad dreams. If you'd been my meat, I'd be at The Gibbet now."

"You'll be there soon enough, you dirty bound. You strike a man from behind, don't you? I don't like to see a man like you, a human being. How did you come to be on two legs, you ugly brute?" Thus vomited, George was dragging himself up and moving toward the door, when he sharply closed the door and was gone.

Plainly it was not possible yet to move further. It was the if these fellows were waiting for something to transpire. He must remain patiently inactive until their faces were a-la-ey.

"He had no idea that an earlier visitor intended to come back so soon. It was about midnight when a car drove up to the door and Rumely was admitted to the house. And again there was the hint of something urgent in his coming."

He found that this patient action idea would not work. How long George Parmiter repressed it he could scarcely tell. Perhaps ten minutes or more. He knew that it was not himself Rumely's visit was despatched.

Whether spied on or not, he went back under the prison floor and listened Rumely was there.

The man was saying, in rapid tones that were not too easy for Parmiter to follow, "I'm not waiting to be too hard on you. I never did. But you better not work. Remember, and you couldn't know what a desperate thing you were coming into. I had no alternative. But to treat you as a deadly enemy. A deadly enemy, do you hear? And if you keep on looking at me like that, I'll believe it so. Come now—are you prepared to listen to reason?"

Sophie answered in clear tones, as if she guessed a secret listener. "To judge from your conduct, I can hardly expect much reason from you. This is not a reasonable position for me to be in."

"It is from my point, just listen to me. I don't want to be hard on you. I tell you. But if you maintain your enmity, what am I to do? You are a beautiful young woman, and it goes against my temperament to be forced by circumstances to put my real self into a false position. I want you to be amenable to argument."

"If I understand you at all," Sophie replied, "you are really inviting me over to your side. Is that it?"

"For your own sake, as well as mine yes," Rumely went on, "and I would rather persuade than force you. One or other it must be, or something far more terrible. By George, if it were not for this obstacle between you and me, you are just the woman I would love to marry in the common friendly way of men and women. His voice went lower and grew more tense as he drew nearer to where she stood. "I believe I could have done it a while ago, but I am not so old as all that. A widower, too, Miss Cordery. All

THE COOK'S CORNER

CABBAGE COOKED IN MILK

2 cups milk
6 cups shredded cabbage
1-3 cup milk or cream
2 tablespoons melted butter
2 tablespoons flour
1-2 teaspoon salt

Heat milk and cook cabbage in it two minutes. Add milk or cream, flour blended with butter, and salt. Cook for three or four minutes, stirring constantly.

(8 Servings)

2 heads firm broccolo
1 small head potato
4 deviled eggs
8 small tomatoes
1 small can whole kernel corn
1-2 cup ripe olives
1 cup strips of green celery
1 teaspoon salt.

Shred 1 head of lettuce and arrange in bottom of large wooden salad bowl. Cut the lettuce into 8 sections. Cook the broccolo in salted water until slightly tender, but decidedly not mushy. To keep it very green, add a little sugar to the boiling water. When cooked, drain and chill broccolo. To arrange the bowl for its dining room appearance, place the chilled head of cooked broccolo in the centre of the bowl on top of the shredded lettuce. Run strips of celery into head of broccolo, giving it a pin-cushion effect. Stuff the well seasoned tomatoes with the whole kernel corn. Deviled hard cooked eggs cut in half and garnish each half with slices of ripe olive. Arrange the stuffed tomatoes, deviled eggs and lettuce sections around the head of broccolo. Serve with a plain French dressing, or this buttermilk dressing which is popular now.

BUTTERMILK SALAD DRESSING

(Enough for 8 servings)

One-half cup mayonnaise, 1 teaspoon onion juice, 1-2 teaspoon lemon juice, 1-2 teaspoon dry mustard, 1-8 teaspoon white pepper, 1-8 teaspoon paprika, 1 cup thick buttermilk.

If these ingredients sound reasonable to you, then combine them all swing in the salad bowl, pour on the dressing and serve.

with you—who would be spared if you agree. Remember that if you knew more about the secret things underneath our daily affairs, you would better realize how easy it is for people to disappear without leaving a trace. It would make you think less about the danger of people dying to do this or that. Don't think I fear to do what I say."

"That other you speak of," said Sophie, "can take care of himself."

"Yes—oh yes," answered Rumely, "Parmiter can take care of himself. Oh, dear me, yes."

"I wish you would leave me," Sophie rejoined.

"I am going. I think you will change your mind. I may take you, whether or not; though I think you might be better dead."

Two minutes after Rumely had left Sophie's presence, George Parmiter signified to her that he had heard.

To Be Continued

Dorothy Dix's Letter Box

In Real Life Vice is Sordid — It Never is as Alluring as Pictured in Novels, so Don't Take the Fatal Step if You Are Seeking a Way Out of Poverty or a "Tame" Life

Dear Miss Dix—I am an attractive girl, 24 years old, who is tired of being good. I have always been good and what have I got for it? I have cramped the streets looking for a job with no success because I refused to be "nice" to the boss. My clothes are dowdy. The soles of my shoes worn thin. I don't have enough to eat. It is a sad thing there is some man who will gladly give me clothes, money and food. Why shouldn't I take it? I am young. I want some fun and life is so short. Don't you think girls should take what I can get from it? Life owes me something besides starvation and misery.

NELL.

Answer: You are falling into the error that so many girls make of believing that vice is always glorified. The downward path is paved with gold. You think that the price of virtue is fine clothes and furs, jewels and feasting, and that if you sold yourself for these you would walk in silk attire and silver have to spare, like the heroine of the old song.

If this were true, and if every girl who threw her cap over the windmill did so at the instigation of a millionaire playboy or a Sugar Daddy, one could hardly blame a poor girl for taking the easiest way to get the good things of life. For to resist the temptation to exchange shabbiness for Paris confections; walking for automobiles; delicatessen sandwiches for rich food; hard work for lazy loafing would require more strength of character and higher principles than the average young woman possesses.

But it is only in novels and the movies that wickedness is always glittering and gay, and every Lohengrin a spendthrift millionaire, and every girl who goes astray swags her but honest; payment for sables and diamonds. In real life vice is sordid and unprofitable. Most of the Don Juans have pocketbooks as thin as their morals. They can't support themselves in comfort, to say nothing of a Lady Love. And so the girls who think that it pays to be bad find out that Mrs. Warren's profession, as Shaw called it, is a poor trade for a girl to follow.

I get many letters from girls like you who complain that the reason they cannot get work is because they are good, and that they cannot hold a position when they get it because they will not put up with the familiarities of bosses who consider getting a part of a secretary's duties. No doubt there are such employers, but they are not universal. They are not even common.

Most business men divorce their work and their gallantries. They have to concentrate so completely on their work that they have no time nor thought for love-making. In business hours the only lady they are chasing is the one on the dollar.

The reputation of being "wild" is no recommendation for a girl who is looking for work, and it is true, whether you believe me or not that the great majority of business men prefer good girls to bad girls as employees. They don't want their offices cluttered up with sirens, nor to have their attention distracted by affairs. Most of the women who hold executive positions or are the heads of departments and who are spoken of as our "invaluable Miss Jones" are as virtuous as Caesar's wife.

So put out of your mind this idea that all that you have to do to get a high-salaried position is to be nice to the boss. Efficiency, not sex appeal, is what counts in business. And don't delude yourself by thinking that you can get on the street and pick up a millionaire. They are scarce as hen's teeth. Go work and earn something of yourself. Goodness pays bigger dividends even in money than vice does.

Dear Dorothy Dix—I am a girl of 17, still in school. My parents are making me take a commercial course, which I don't like, because they think it is wonderful for a girl to be a stenographer. What I want to be is a hairdresser. I love to set hair and I am very clever at doing it. My ambition is to own my own shop. I am being at school because I don't like to study and don't understand the work of a stenographer. Do you think I should be what my parents want me to be, or should I persuade them into sending me to a hairdressers' school?

A WORRIED GIRL

Answer: Your parents are making a great mistake in trying to force you into doing something for which you have no aptitude and in which you will never succeed. Many fathers and mothers feel that they have a right to pick out their children's lifework for them and this is why we have so many failures. Square pegs that never fit into round holes.

We never do anything well that we don't enjoy doing for its own sake. Your choice, anyway, is a much wiser one than your parents', for there is a limit to the demand for even the best stenographers, whereas every woman in the world wants permanent or a winter wave or what have you, and she will spend the last dollar she has for it.

The beauty shop has opened one of the best avenues to making a livelihood that any girl can enter. If she is a good operator, she can always get a well-paying job and look forward to owning her own shop eventually.

Dear Dorothy Dix—I am one of those guys who hate baby talk and, unfortunately, I am in love with a girl who makes me so darn mad doing it. I could not tell the demerol for even taking the medicine. I want to give her a little baby talk. I want to make her like me. I want to know what I should do to break her of this darn habit?

PERCY.

Answer: I also loathe baby talk and if I were on the jury I would bring in a verdict of justifiable homicide if you choked her, but inasmuch as you would perhaps hesitate to take that drastic method of curing her just tell her that you can't stand it. Most of the time she is making a sensible human being. And you won't be doing yourself any harm if you never return, because the baby-talk girl develops into the "poor-little-me" wife who never acts her age and is a pain in the neck to her husband as long as she lives.

DOROTHY DIX.

The Housewife And Her Activities

MY GARDEN

A garden is a lovable thing. God wot!
Rose plot,
Fringed pool,
Ferned grove—
The very school
Of peace; and yet the fool
Contents that God is not—
Not God! In gardens! When the
eye is cool?
Nay, but I have a sign;
'Tis very sure God walks in mine.
—T. E. Brown.

OLD FASHIONED LEMONADE

Four lemons, two cups sugar, one-half cup water. Cut lemons in thin slices, place in a bowl and cover with sugar. Mash thoroughly until all juice is extracted. Add water. Let stand one hour. Allow one or two tablespoons of the strained lemon juice to each serving. Pour into glass filled with shaved ice and fill with water. Garnish with maraschino cherry and slice of lemon.

COOL-LOOKING

Just imagine a large pottery jug, or tall vase filled with branches of green leaves or waving grasses. Merely to look at it makes one feel cool. With the slightest breath of air, leaves and grasses will sway and so create a little movement. So there's a hot weather tip.

In rooms where there is glass—crystal bowls or ornaments, shelves or table equipment—there's an atmosphere of coolness.

IDEAL FOR SUMMER ARE MEAT SALADS

Meat salads may be divided into two groups—the toss-up variety and the jellied ones—and which you choose depends on your preference and the time for preparation. Jellied salads must be made several hours in advance so that they will become thoroughly chilled and set.

As to the choice of meats for salad practically any kind of cooked meat may be used. Leftover roast, chilled, in small cubes, is excellent, but if none of this is on hand, you may use the already cooked ham or ready-to-serve meats which are always available at the shops.

For a quickly prepared toss-up salad, here is a suggestion. Dice the meat into small cubes. Combine with an equal amount of chopped celery and cooked potatoes. Season with salt and pepper and moisten with salad dressing. Serve in lettuce cups. Sprinkle with paprika for added color.

MILITARY NOTE IN FASHIONS FOR FALL

Paris dressmakers struck a martial note today in their first displays of winter styles. Emulation war uniforms and decorations trimmed new winter coats and suits. Uniform braids accented many winter ensembles. There was a pronounced military note in one collection of bridled suits. They bore famous regimental decorations. Voluminous military capes were featured. Fur and china buttons were widely used.

Veering from the martial motif were colored flannel blouses with matching tie-on collars and velvet raincoats. Many big plaids and checks were noted, along with hairy, soft wool and two-tone diagonal tweeds.

Much of the trimming was in black astrakhan. Brown sealskin also was seen. Wool dresses featured pleated skirts that were worn at the same angle as one of the new "doll" hats. Try a tiny pancake bere of purple violets instead of your regular dinner hat some fine evening. For tea at the country club, you might wear a wreath of "mastukium blossoms and leaves around your head."

FLOWERS BLOSSOM IN CHIC COIFFURE

Headresses—some silly, some sane, but all quite flattering—are popular again. And you don't have to wait for a chance to wear them until you are in formal evening clothes. They are worn with rather dressy afternoon frocks and informal dinner dresses wherever chic women have tea or twilight dinners—right now.

For instance, a bandeau of glistening white taffeta ribbon, tied in a huge bow on top of the head, is nice with a thin black afternoon dress. A small cluster of primroses, fresh or artificial, held on with a narrow band of black velvet ribbon, should be worn at the same angle as one of the new "doll" hats. Try a tiny pancake bere of purple violets instead of your regular dinner hat some fine evening. For tea at the country club, you might wear a wreath of "mastukium blossoms and leaves around your head."

WHITE VIVIFIES SKIN THAT IS SUN-TANNED

For spectator and sports wear, all white costumes are smart and usually flattering to suntanned skin. Sharkskin is one of the season's favored fabrics. It is cool, launders beautifully and tallors smartly. An entire white sharkskin outfit might include neat slacks with tailored halter, three-piece

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Modern Etiquette

(By ROBERTA LEE)

Q. Is it customary for a hotel to charge extra for serving a meal in one's room?

A. Yes. In some instances this is called "room service charge," while in other cases, higher prices are assessed for the various dishes ordered.

Q. Is it necessary to repeat the hour when accepting or declining a formal dinner invitation?

A. The hour should be repeated in an acceptance, but not when sending regrets.

Q. What are the appropriate refreshments to serve at a formal garden party?

A. Sandwiches, salads, ices, cakes or pastries, cold beverages.

A Morning Smile

NO OFFENSE

Willie (at the zoo)—Gee, Maw that monkey looks just like Uncle George!

Mother (heatedly)—Why, Willie, aren't you ashamed of yourself?

Willie—Aw, gee whiz, he can't understand what I say!

GETTING THE TASTE OF IT.

"Sarah, you'll have to stop feedin' that cow on shredded wheat. It's dangerous."

"Why is it dangerous, Eph?"

Mother (heatedly)—"Why, Willie, aren't you ashamed of yourself? She durn near chewed my whiskers off."

WELL-GETTING YOURSELF TO FAT—OR TOO THIN—THAT IS IT—ABOUT GETTING IT OFF—OR PUTTING IT ON ONCE IT'S HAPPENED. A LITTLE ADJUSTMENT OF HOW MUCH YOU EAT, AND WHAT KIND OF FOOD—AND THE YOU ARE—WHEN IT'S ONLY A POUND OR TWO EITHER WAY.

Has it never occurred to you that if you're a little on the plump side you've got a few advantages over thin women? Well, you have. And here are some of them.

You keep your youthful looks longer if you're a little overweight. It's the thin ones who wrinkle young. Ever notice a woman who's lost weight in a hurry? She's probably gained as many lines on her face as she's lost pounds from her body.

Then, so long as your weight keeps up, you've got a guarantee against the many diseases which only attack thin people. And your nervous system is less likely to get on edge. It's usually thin women who find themselves getting snappy and irritable.

STEAK AND ONIONS Always caused Indigestion

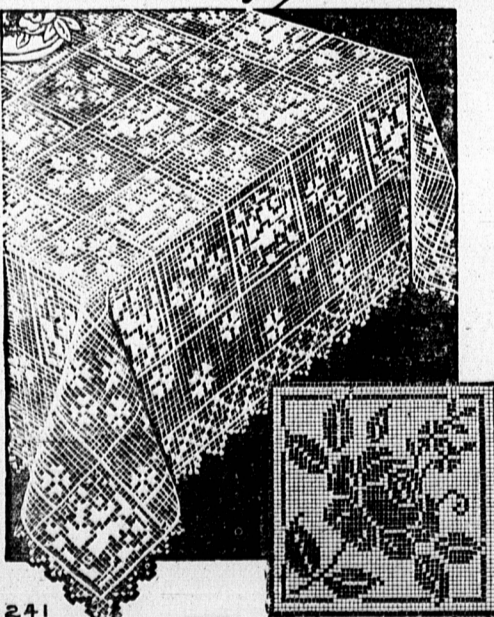
"How I longed for Digestion that would enable me to eat steak and onions without paying for it later on. This was my favorite dish, but it always went sour, caused gas, made my head ache. A friend told me I had hidden constipation—advised me to use Dr. Hamilton's Pills. I did so and now I eat and digest like other people. No more headache or bilious spells. Dr. Hamilton's Pills have made me well."

If you have stomach or bowel disorders take one or two Dr. Hamilton's Pills before retiring—next morning you feel fit and "peppy!"

DR. HAMILTON'S PILLS TONE THE SYSTEM

Filet Crochet Tablecloth

by Mayfair



"The Rose" will always be the most popular filet crochet motif. Here it is cleverly designed to make a beautiful cloth that will delight women who desire exquisite table appointments. The entire cloth is worked in squares which are assembled when complete.

The pattern includes full crochet instructions without abbreviations. For complete pattern and instructions for all of these designs, send 20 cents in stamps or coin (coin preferred) to The Charlotte-Town Guardian Needlework Department.

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To Jean's excited "What about the rest of my life?" you reply—eyeing the Jack of Spades—"There's going to be someone new... dark and dashing!"

Face cards always represent people. Jacks stand for young men. Kings are a bit more mature and sophisticated. A Queen is a woman—a best girl friend or, perhaps, a rival. Red face cards are blonds; black ones, brunets.

And the other cards in the deck? Each one has a special meaning. You point to the Three of Diamonds and say, "Guess what? Good news coming!"

Or maybe it's the Ace of Spades (a long journey), Two of Hearts (a proposal), Ten of Diamonds (a legacy).

There's bound to be something intriguing in every fortune. Our 32-page booklet tells how to read cards, tea leaves, horoscopes. Fortunes in the campfire.

Send 20c in coins for your copy of Fun With Fortunetelling to the Guardian Home Service, Address. Be sure to write plainly your Name, Address, and the Name of booklet.

Name _____

Street Address _____

City _____ Province _____

How Can I???

(By ANNE ASHLEY)

Q. How can I mend the frayed edges of a rug?

A. If the edges of a rug are frayed, buttonhole or overcast a cord, using heavy yarn that matches the rug in color.

Q. How can I remove the skins of new potatoes and young carrots without waste?

A. Rub them gently with a copper-tinsel cloth. Keep both vegetables and cloth wet by dipping frequently in water.

Q. How can I stop chocking?

A. One good remedy is to swallow the white of an egg. If a fish bone has stuck in the throat, take a large sip of vinegar, which will quickly dissolve the bone.

Household Scrapbook

(By ROBERTA LEE)

Sprains

Sprains may be relieved by plunging the affected part into water as hot as can be borne, keeping it hot for half an hour. Then bind firmly, but not tightly enough to cause discomfort, with adhesive tape. The best thing to do is to have a physician apply the bandage.

Seasoning Potatoes

Salt should be added to boiled potatoes when they are almost done, but before they are drained from the water. When creaming potatoes or other vegetables, add a teaspoon of onion juice to the sauce.

Cleaning Brass

Put the brass article into a solution of salt and vinegar—equal parts—then rub, and see how clear the surface becomes.

Today's Short Wave Radio Program

(All Time is Eastern Standard)

TUESDAY, AUGUST 9

BERLIN

5:00 p.m.—Piano Compositions. DJD, 25.4 m., 11.77 meg.

TOKYO

6:15 p.m.—Orchestral Selections. JZK, 15.1 m., 19.79 meg.

LONDON

6:20 p.m.—"Topics of the Day," a talk by Collin Brooks. GSG, 16.8 m., 17.79 meg.; GSP, 19.6 m., 15.31 meg.; GSO, 19.7 m., 15.18 meg.; GSD, 25.5 m., 11.75 meg.; GSB, 31.5 m., 9.51 meg.

SCHENECTADY

6:50 p.m.—Portuguese Musicale. WXAD, 31.4 m., 9.55 meg.

PRAGUE, CZECHOSLOVAKIA

6:55 p.m.—Variety: Concert Popular Music. OLR4A, 25.3 m., 11.84 meg.; OLR5A, 19.7 m., 15.23 meg.

MOSCOW

7:00 p.m.—News and Program for English Listeners. RAN, 31 m., 9.6 meg.

ROME

7:30 p.m.—Tuesday Symphonies. EIAR Symphony Orchestra. 2RO, 25.4 m., 11.81 meg.; IRF, 30.5 m., 9.83 meg.

BERLIN

8:45 p.m.—Racing Boats and their Motors. DJD, 25.4 m., 11.77 meg.

EINDHOVEN, NETHERLANDS

8:45 p.m.—Experimental Broadcast on Behalf of Philips Radio.

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FASHION GUIDES FOR THE HOME DRESSMAKER

Look cool, young and smart in a simple sheer crush-resistant cotton print dress. Wear it from dawn to dark... in or out of town. It is especially nice if you spend your summer in town and weekends at the beach or country. It's so nice for daylight dining and informal dancing in the evenings. It's a nice travel dress, as it packs easily in suitcase without wrinkling. It's enticingly cool looking in a black rayon sheer silk that makes your skin seem ivory white. It also adapts itself perfectly to the popular cottons as hopsackings, linen, sharkskin weaves, etc., and to linens and washable silks for spectator wear. You can make it at a low price without straining your budget, and enjoy sewing it. A complete picture dressmaking chart accompanies the pattern and enables even a beginner to finish it in no time.

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