# FINER FEELINGS OF SOLDIER BOYS NOT BLUNTED BY WAR

By STEWART LYON.
(Special Correspondent of the Canadian Press.)

CANADIAN HEAD QUARTERS IN FRANCE, via London, June 18.—The enemy artillery which for several days has been little in evidence at this part of the front, has again become fairly active. Much of the shelling is in the vicinity of Reservoir Hill. This is a miniature reproduction of Vimy Ridge and lies in the north east of the electric station. The battalion now holding this portion of the line has been industriously improving the trenches, thus lessening the casualties. Some occur despite the best precautions.

Yesterday while out visiting the front I saw an incident that proves that the finer feelings of the men are not blunted by daily contract with death. Three bodies of victims of the enemy artillery lay on a mortuary truck awaiting removal to the cemetery behind the lines. Each was wrapped in his blanket which is the universal substitute at the front for winding sheet and coffin. A companion of the dead, a young fellow barely out of his teens, had risen early and gone out into the wood of the swallows to find some flowers that he might lay upon the breasts of his friends as a tribute of affection. He returned carrying an armful of roses, wet with the dew of morn and shedding their fragrance widely. It was a touch of poetic sentiment amid the grit and prose of war.

Later, in the woods, we came upon the place where the roses grew in great abundance. In a small clearing, girt about by German wire entanglements, lay the ruins of an isolated cottage. A shell had so smashed it that scarcely one brick remained unbroken. Around the heap of war's dislolation bloomed a rose garden that must have been the pride of its owner. A refuge far from the roses she had tendered with still evident care, the woman of the rose garden would find consolation in the thought that her flowers had lain on the breasts of men who came from the surf beaten shores of Canada to redeem her garden with their life blood.


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## AMONG THE HORSES

(Continued from Page Nine.)

for man without a whimper— he utters only the groan of the dumb and speechless. It was he who delighted the hearts of kings, princes and potentates. He is the useful servitor not only of royalty, but of the humblest human creature, be he peasant or even peddler.

"One torment of the horses life is the average thoughtlessly cruel boy who drives the grocery wagon. The youth no sooner jumps on the wagon than the reins are given a hard, sharp slap on the horses's back, and he is kept going at full speed. When he wants to stop he hauls up the lines so suddenly and so violently as to almost pull the animal down on its haunches. Many of these youths beats the horse with a whip and the welts thus made are always silent witnesses of the boy's cruel nature to know or to care what happens to his horse, so long as he can sell groceries and deliver the goods.

"In dealing with the horse, let us put ourselves in his place. Let us practice the goldn rule. Suppose you were the horse and the horse the man, how would you like the horse to treat you? Answer that question honestly and mercy to the horse and to all other animals is instantly solved satisfactorily."

### STARTING A BALKY HORSE

By Alred H. Pope in "Our Dumb Animals."

Of all vices that equine flesh is heir to, the most annoying to the average horse owner and driver is balking, or not balking, which consists in rearing or plunging when first asked to start, particularly after a few days' rest, or what is still worse, trying to start with a jump when only half hitched. The main reason that I think it is so aggravating is that so few know how to combat it. A balky horse has the most sense, the confirmed runaway the least, of any horse.

I have bought more balky horses than those with any other vice for that reason. Once they are broken of balking, they make the best of horses, not afraid of the objects that usually scare those of other temperaments.

The little simple trick I am going to describe and that has proved so satisfactory in so many cases is not intended to break the horse of balking, which in most cases involves a lot of time, patience, and more or less thorough knowledge of horse nature, but rather to help those who have been caught, perhaps with a new horse that started away from home all right but has now balked, because the conditions under which he has balked before have again presented themselves.

The average driver, when caught in this way, starts in by petting and coaxing the horse and winds up by losing his temper and beating it until stopped by passers-by or some policeman.

A horse has only one idea in his head at a time, and in this case he has decided not to go any further with that particular load, and the coaxing and pating are not sufficient to cause him to think of anything else The whipping only makes him more stubborn and determined not to. Now we have got to find something that will give him something else to think about.

All horses, and mules more so than horses, hate to have their ears hampered. In fact no horse ever decides upon a different course of action without first moving its ears from the normal position, and here is the key to the whole idea. As soon as it balks get down from the seat and deliberately take one ear and push it under the crown piece of the bridle so that it is fast and leave the horse to its own devices for a few minutes. He will commence shaking his head and doing everything he can think of to get that ear loose, until he has forgotten all about balking and his whole thoughts are centered upon freeing that ear. Now let the driver get back on the waggon, call on the horse to start, and off he goes. I have proved this trick to be successful with cow-horses that thought it necessary to buck and pitch when first mounted in the morning, and with rearers in the saddle and horses hard to hitch. Leave the ear where it is for about twenty minutes, then stop and free it. Let the horse have time to shake his head and be satisfied that everything is all right again, and off he will go as pleasantly as possible.

As I said before, this trick will not break a horse from balking, but it will invariably start one that has balked on the road, provided he hasn't already been whipped and abused to a point where nothing matters.


## George Cresceus 42246

Sire Cresceus 202 1-4

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This pure Breed speed producing Sire will make the season 1917 at the undersigned's stable Kinkora.

The performances of this sires stock is becoming too familiar to require comment herein.

Terms $10.00 for season Mares at owners risk. Mares coming from a distance will be met at Kinkora station and attended to at moderate rate.

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In Charge

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## SUNDAY SCHOOL LESSON

June 24

REVIEW
THE PURPOSE OF JOHN'S GOSPEL

(John 21:15-25.)

**Golden Text.—"These are written that ye may believe that Jesus is the Christ, the Son of God; and that believing ye may have life in His name. —John 20-31.**

REVIEW QUESTIONS FOR YOUNGER PUPILS

1. In what house was Jesus often welcomed? 2. How did Jesus prove his power over death? 3. How did Mary show her gratitude and love for Jesus and why did Judas obect to her deed? 4. Who is the Good Shepherd, who are the sheep, and what does he do for them? 5. After he had washed his disciples' feet, what did Jesus tell them he had done and what did his words mean? 6. Who betrayed Jesus to his enemies? 7. What made Peter deny Jesus 8. How did Jesus die? 9 How did he show his love for his mother when he was dying? 10. What took place on the third day after his death?

REVIEW QUESTIONS FOR OLDER PUPILS

1. Through what stages did the blind man's faith in Jesus pass? 2. What revelations of himself did Jesus make in his words about the Good Shepherd? 3. What did Jesus teach about the relation of his followers to himself in his words about Vine and its Branches? 4. How did Jesus teach a lesson upon humility? 5. What effect had the raising of Lazarus upon the people and upon the Jewish authorities? 6. In what ways did the entry into Jerusalem fulfil ancient prophecies? 7. Why has the Holy Spirit come and what is his work? 8. What traits of character are shown by Peter in three of our lesosns? 9. In what respects is Judas' betrayal more despicable than Pilate's condemnation? 10. What are the proofs of the resurrection of Jesus?

He is a path, if any be misled;
He is a robe, if any naked be;
If any chance to hunger, he is bread;
If any be a bondman, he is free;
If any be but weak, how strong is he!
To dead men, life is he; to sick men, health;
To blind men, sight; and to the needy, wealth;
A pleasure without loss, a treasure without stealth.

REVIEW QUESTIONS UPON THE GOSPEL OF JOHN

1. What reasons have we for believing that John wrote the Fourth Gospel? 2. Why did he write it? 3.In what way does it differ from the first three Gospels? 4. How does it supplement them? 5. What does it omit which they give? 6. Of what period of Jesus' life does John alone give an account? 7. What great discourses does he alone record? 8. What else does he give which the Synoptists omit? 9. Give an outline of the Gospel. 10. Why are miracles called "signs" here? 11. How many "signs" does John record? 12. Which miracle is recorded in all the Gospels, and why does John record it? 13. What two allegories has this Gospel? 14. Why does John record so fully Jesus' last words to his disciples? 15. What are the literary peculiarities and beauties of this Gospel? 16. What are its lessons for today?

A WORD PICTURE REVIEW FOR YOUNG PUPILS

1. On the steps of a great building a beggar is sitting, and men who are passing by suddenly stop before him One of the men puts his hands on the beggar's eyes. Now the beggar is hurrying away.

2. Here there are two scenes. In the first one, a weeping woman has thrown herself on the ground at the feet of a Man. Many people are standing in groups near by. In the second scene, this Man is pointing to a strange looking figure who stands at the entrance of a tomb, and all the people are gazing at him in amazement.

3. A Man is talking to a large crowd of people. I can see flocks of sheep being driven to the Temple at Jerusalem, and it is about sheep that this Man is talking so earnestly.

4. This is a joyous supper scene. A woman is busily waiting upon the people. Another woman is pouring something over the feet of one of the guests. There is a man near by who points to her as he talks with other men.

5. Here we have a still more joyous scene. The central Figure is that of a Man riding an animal, and before him people are throwing branches on the ground.

6. Twelve men are reclining at supper, and one Man, who has a towel fastened to his girdle, is pouring water over the feet of one of the men.

7. Eleven of the men whom we saw in the last scene are looking very thoughtfully at the one Man who is talking earnestly. I catch the words "vine" and "branches."

8. A man whom we have not seen in our other lessons is talking to a large crowd. He is very emphatic, and some of the men seem to be mocking him. "Woe" and "strong drink" are words that I hear.

9. Here we see the same Speaker whom we saw in all the other lesosns except the last one. He is telling a group of men that he must leave them, but he promises to send some One to take his place.

10. It is midnight in a garden. Soldiers with lanterns and torches and weapons surround a group of men. All are looking intently at one Man, who stands out in front of the others and is speaking to them. The scenes changes to the open court of a large building where several men are gathered around a fire.

11. Here there are crosses to which three men have been fastened. Now the body of the One who had hung in the centre has been taken down, and two men are carefully wrapping it in clothes and spices, and are tenderly laying it down in a tomb.

12. Two men are walking together when a woman, greatly excited, runs toward them and tells them something. Now the men are entering a tomb. Now a weeping woman turns quickly as a Man utters her name.

A REVIEW of VERSES

Repeat (or write) the verse which:
1. Speaks of Jesus as the Light.
2. Speaks of Jesus as a Resurrection
3. Speaks of Jesus as the Door.
4. Speaks of Jesus as the Good Shepherd.
5. Gives Martha's confession of faith in Jesus.
6. Declares that Jesus knows his own.
7. Affirms Jesus' universal dominion.
8. Affirms that Jesus voluntarily gave up his life.
9. Begins: I am the door; by me of.
10. Begins: I came that they may have.
11. Begins: The poor ye have.
12. Begins: Hosanna.
13. Begins: Ye call me Teacher.
14. Gives the reason why the Father loves Jesus.
15. Gives Judas' objection to Mary's deed of love.
16. Gives the Pharisees' words about the power of Jesus.
17. Speaks of an act of Jesus as an example.
18. Tells of the greatest love one can show.
19. Gives Jesus' commandment.
20. Tells why one should abide in Jesus.
21. Explains why it was best for Jesus to leave his disciples.
22. Tells what the Holy Spirit does.
23. Shows Jesus' special care for his disciples.
24. Speaks of Jesus' coming death as a "cup."


## "Dean of St. Cuthberts"

No. 17183

Sire Keppoch Prince by Scotland Yet, Dam by Baron Clyde by Baron's Pride, will stand until further notice at the stables of the undersigned.

Dean of St. Cuthbert is a splendid individual of the choicest strain of Clydesdales rich in the blood of such famous breeding horses as "Prince of Wales" "Baron's Pride" McGregor" and Darnley. Although only three years old Dean has already proved a winner in the show ring and a sure breeding horse in the Stud.

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## Rex Heart

Pure Bred Enrolment, No. 7

Rex Heart, Registration No., American 45912, Canadian 2066. Race record 2.12¼. Rex Heart is a bay stallion; he stands 16 hands high and weighs 1260 pounds. He was bred by S. E. Rice, of Fayette, Ohio. He was sired by Great Heart, by Mambrino Russel out of Willie Wilkes. His dam was Alfada by Pilot Medium, sire of Peter the Great, second dam Gala by Tremont.

Rex Heart will make the season of 1917 at his owner's stables in New Perth, except Thursday of each week. Terms $15.00 for the season, with return privileges, mares at owner's risk.

G. H. MYERS, V.S., V.D.

Owner in Charge.

## The British Soldier 2.15½

Register No. 59201—Foaled 1911

Champion trotting Stallion of the Province 1915-1916

The British Soldier is a remarkably handsome horse, dark chesnut, no white except a star; a stout, strong, compactly built horse, with heavy bone and stands square on the best of feet and legs

His trotting action is perfection; goes without boots and has better than two minute speed.

The British Soldier is sired by Cochato, 2.11½, at 3 years winner of the Hartford Futurity 1916 (Todd's greatest speed siringson). Todd 2.14 3-4 was sired by Bingen 2.06 1-4 founder of the greatest speed producing family in the world

The dam of the British Soldier is the great brood mare Miss Pratt 2.17 1-4, by Heir-at-law 2.05 3-4, Miss Pratt is the dam of eight, including The Leading Lady 2.07 at 3 years. The Prattler is a full brother of The British Soldier. Miss Pratt is also grand dam of six with records from 2.12 1-2 to 2.05 1-2, aged 3 and 5 years.

No trotting Stallion in Canada has more speed or stronger license to produce a fast trotter than the British Soldier.

His Colts are stout, strong, sound and handsome, and show extreme speed.

The Soldier is being very liberally patronised this spring in the Stud, which may interfere with fitting him for a low record. Good judges think him capable, if properly prepared, to trot any good half mile track in 2.10.

Prospective breeders can have a ride after him any day. Always to be found at 254 Kent Street Phone 375-L

Terms: Season $20.00; insure $30.00 usual return. Note due Nov 1st

W. S. McKIE, Owner

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# BARON KELVIN

## Pure Bred Enrolment No. 5

Baron Kelvin was bred in Scotland, sired by the celebrated Clydesdale stallion "Baron's Pride," dam "Maude of High Forgue," tracing back for generations through the best Clydesdale blood of Scotland.

As a prize winner he possesses a record unsurpassed by any stallion in Canada, and today his colts are winning wherever shown.

Baron Kelvin will make the season of 1917 at the manager's stables, Springfield. Terms $12.00 for the season. Mares at owner's risk. Mares coming by rail will be cared for at reasonable rates. Telephone connection.

J. MORRIS SINCLAIR,
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# Prince Marjor 57168

PRINCE MARJOR is a tall handsome bay stallion with black points. He has a fine intelligent head, beautiful neck, broad chest, strong legs, powerful loins,— stylish, strong and beautiful horse in every way. At the rate he is growing he is the coming horse, and promises to be the best sire of early and extreme speed that this Province has ever seen.

He is closely connected with all the best speed in the American Continent.

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