



Our Popular Music



MY RAINBOW BRIDE

WORDS BY GLEN MAC DONOUGH MUSIC BY IGNAZIO MARTINETTI
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Allegro appassionato.

1. A daugh-ter of toll was,
 2. But fate lay in wait for)

Rose Ma-rie! Shed giv-en her heart and hand to me, And a
 Rose Ma-rie! For one day, as I wait-ed, my love to sec. At our

place she held in a fac-to-ry. Where they made all kinds of
 tryst-ing place, near the fac-to-ry, With a new-bought, wed-ding

dye and ev-ry eve, when her work was done,
 ring A boil-er burst, and through the sky, With

Homeward wed walk in the set-ting sun, And talk of the days when
 sev-er-al thous- and quar-ter of eye, I saw my ten-der

wed be one, As the hap-py hours flew by,
 rose-bud fly, And I caught her on the wing.

CHORUS. *Tempo di Valse.*
 With her snow-y arms a-round me And her
 With her pea-green arms a-round me And her

to-ry lips to mine, I ca-ressed her
 yel-low lips up-raised, I ca-ressed her

ra-ven tress-es And looked in her eyes, di-
 par-ple tress-es. Some-what stunn-ed and slight-ly

-vine A fair, en-tran-sing vi-ol-
 dazed Her ears were bril-liant vi-ol-let,

A love-ly sight to see,
 A sky-blue nose had she,

dream of ten-der beau-ty Was my true love,
 rain-bow tint-ed night-mare Was my true love,

Rose Ma-rie!
 Rose Ma-rie!

Tempo

-rie!

The Home Circle

HOW TO MAKE A BATHING SUIT.

BY DOROTHY DALE.

Many women, who are most exacting as to the style and fit of their ordinary costumes, do not seem to realize the importance of equal care in the planning of a bathing suit, frequently purchasing the necessary garment at the last min-

ute, ready made. Now I do not mean to scoff at ready-made garments, as on some figures and in the more expensive models they often look extremely well. The average home seamstress can successfully cope with the problem of a

bathing suit, with a good pattern to get the proper cut, but neatness of finish and careful workmanship are absolutely necessary.

Mohair is, by the way, one of the most satisfactory materials for the bathing suit, as it is very little affected by the salt water as to the color and does not cling when wet. Galates and some of the heavier washable fabrics are sometimes used for these suits, and are often most attractive in the old blues, red and white stripes and such light colorings.

Black is possibly rather smarter than any color, although shades of blue, from a light old blue to a dark navy blue, are always pretty and becoming.

The first sketch, however, shows one of the smartest models seen, although it was one of the most severe, the costume being made on shirtwaist lines, with a gored circular skirt with a seam in the middle of the front.

The skirt was quite short and was worn over separate knickerbockers, and little laced shoes also black.

The bodice part of the suit illustrated was made tucked to the bust line to give plenty of fullness, the skirt and blouse being joined together under a stitched and fitted belt. The model suit was of black heavy surah silk, the little stock collar shown in the sketch being of fine hand embroidered lawn, with a loose bow tie of polka-dot silk in front, the sleeves being quite short—just half way to the elbow—in puff style, with a stitched band by way of finish.

All bathing suits should be planned so that there are very few separate parts to be adjusted, and buttons and hooks should be so arranged that it takes but a few minutes to put on or take off the

costume.

The second drawing shows a suit of black mohair, with a two-inch band of light blue surah stitched with black which extended around the square neck and down one side of the front. The belt was of the black mohair, and was attached to the suit, which fastened on the side under the light blue band, the blouse and skirt being joined together and worn over black stockinette tights. The blouse was tucked to the bust line, and also in the back, the skirt being tucked to below the hip line and stitched.

Some women who object to have their arms tanned by the sun and salt water wear bathing suits with long sleeves, but the fashion, although a sensible one, cannot be said to be very pretty. As to children's bathing frocks, they are in various styles, according to the age of the little wearer. For little girls of 10 years or over the sailor style is still much liked, and very small tots wear a bathing garment cut in one piece, without skirts. For small boys the ready-made garments are used, or the one-



FOR THE SUMMER TRAVELER.

BY BEATRICE CAREY.

One is often forced in crowded summer hotels to room in a small box-like apartment, that is minus most of the comforts in the way of closet rooms, et cetera, and it is often rather a problem where to bestow one's finery, in the way of perishable summer frocks and hats.

The wise traveller, however, will take along or buy some extra hooks and add to the scanty row, first tacking a clean sheet or some white cheese cloth under the row of hooks to cover the wall, which is possibly not spotlessly fresh.

The third sketch shows a suit made in modified princess style the yoke, part and front panel, which extended to the bottom of the skirt, being cut in one. The suit was of dark blue silk, braided in half-inch wide silk braid and soutache.

DOROTHY DALE.

Some Summer Recipes.

Peanut Cookies—Cream four tablespoonfuls of butter, add one-half cup of granulated sugar and two egg yolks and beat thoroughly. Then add four tablespoonfuls of milk, a half teaspoonful of salt, one teaspoonful of lemon juice, one-half a teaspoonful of baking powder in one cup of flour, which has been twice sifted and two cups of chopped peanuts. Roll out on a floured board and cut in very thin rounds, and bake in a slow oven about 12 minutes.

Filling for Sandwiches or Crackers—Cream cheese broken up in a bowl and slightly softened with a little cream and mixed with chopped pickles and a few drops of onion juice makes an excellent filling for sandwiches to serve with salad or for afternoon tea.

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are used in place of hooks. It is an excellent plan to put an empty spool on each nail to guard against rust and on the end of the sheet, which should be long enough to double, and sewed loops of tape, so that when skirts or frocks are hung on the hooks the sheet can be folded up and looped over the hooks, forming a sort of pocket which is a perfect protection from soil and dust.



NEXT WEEK'S FEATURES: Azalea, a Waltz, by B. Hartz. Gowns of Sheer Material, by Dorothy Dale. The Selection of Inexpensive Presents, by Beatrice Carey.