Woman's Realm / Social and Personal / Fashions / Literature

How Can I ? ?

(By ANNE ASHLEY)

Q. How can I clean dust from a black straw hat?

A. Instead of using a brush, rub the hat well with a piece of black velvet. The velvet removes the dust more completely than brushing.

Q. How can I remove the grease from the surface of my kitchen range?

A. Dip a cloth in vinegar and rub over the surface.

Q. How can I most effectively destroy ant-beds in my lawn?

A. Stir them up with a stick and then pour boiling water over them.

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DAUGHTER OF EXILE

By ALEXANDER CAMPBELL

They left the village behind them, and sped on along a narrowing road, where two cars could barely pass, and bays had been provided every few hundred yards. Their speed suffered, and Shane had to peer anxiously ahead for signs of an approaching vehicle. It was better to draw into one of the bays and wait until a car was past than to have to back laboriously on the narrow road.

The gaunt hills, with low hanging clouds shifting slowly round their summits, were towering over them now. They passed over a little bridge, which marked the boundary between Lewis and North Harris, and the scenery changed. They had left the flat moor for the foothills Here the burns ran briskly, the crofts were few and far between, and giant boulders guarded the roadside and lay all about the steep slopes of the braes. The only sound was the sound of running water. The landscape was darker and wilder. Mists eddied round the tops of the bens, and waterfalls catapulted outwards in a white spray which fell sheer to the valley.

They had been warned about the Slisham, and it was worse than Shane expected. One of the worst hill roads in Scotland, it went up in a long heart-breaking climb, picking its way between the stone ribs of the mountain and finally disappearing in the mists which crowned the summit.

The car took the initial slope bravely but their speed was rapidly reduced to a crawl, and Shane was forced to change gear twice. The only sound now was the labouring note of the engine, unnaturally loud in the thin mountain air. A bitterly cold wind blew in their faces, and the blood throbbed in their ears.

The road went up in a series of giant circles. Far below them they could see the floor of the valley, brown moor criss-crossed with streams and dotted with wandering sheep. Ahead of them the mists loomed.

The car broke through the mist as through a curtain, and the valley below was blotted out. All around them giant rocks towered unnaturally in the murk, distorted in fantastic shapes. The mist hung wraithlike in dark crevices and flowed like a sluggish stream in and out of the yawning mouths of black caverns.

"What a horrible place!" said Martha.

"It does look a bit like something out of the 'inferno'," agreed Shane. "And just listen to the silence! You could cut it with a knife."

It was true the mist deadened all sound, and they moved through a silent world of black rock and swirling white mist. Even the note of the engine no longer counted as a sound, for they had grown too used to its steady purr.

"I should like to come back some day and paint this place," said Shane.

The road flattened out abruptly. The car nosed cautiously round a bend, and they went down the other side of the mountain. They broke once again through the mists, to see the road plunge sickeningly downwards in a series of giant loops to the sea. A handful of houses clustered together, as though for mutual protection in this wilderness, and at the mouth of the bay a lighthouse had already begun to wink its yellow eye.

"Tarbert Harris," said Shane.

They went down the hill at speed. The car dropped from loop to loop, and the valley spread out below them. The mists of the hilltop were left behind. The car entered the straight. They sped over a bridge, round a bend and coasted past a high stone wall, in the crevices of which orange-yellow montbretia grew, into the main street of the township.

The road ended abruptly in a small wooden quay built on the rocks and jutting out into the water. There was no sign of a steamer.

Shane left the car and approached a lounger.

"There's a boat due in today, isn't there? When is she expected?"

SCHUMANN ARRIVES

It was uncertain, he was told. She might get in at six or seven o'clock. But there was no fixed time table. "All depending on the weather," said the man. "And she would be running in heavy seas after the storm yesterday."

Shane looked at his watch and bit his lip in vexation. It was nearly six o'clock now. But the boat might be an hour or more yet. In that case they would not get back until very late.

But it could not be helped. He went back to the car.

He became conscious of hunger, and realized he had not eaten for some hours. Nor had Martha.

Shane apologized. "You must be starving."

"One forgets that even angels must eat. Let's see if we can get some food while we're waiting."

They found a hotel where there was excellent food, and more, a room with a comfortable fire. They ate, and after they had eaten, sat chatting before the fire. For the moment the perils which beset them were forgotten.

Shane rose and looked out of the growing dusk.

"I think I can see the boat. She's coming into the bay now."

They left the hotel and hurried back to the quay. A flickering oil lamp set on a pole at the end of the wooden structure had been lit. Beyond its wavering circle of yellow light all was darkness. Men stood about with coils of rope. The little steamer drifted into the light out of the blackness like a silent ghost.

Ropes were cast and made fast. A gang plank was pushed forward.

The passengers began to trickle down the gangway. The majority seemed to be island folk returning from the mainland. They looked around the familiar scene with the satisfaction of returning voyagers, and were warmy greeted in Gaelic by friends who rushed forward and pumped their hands, while others seized their baggage.

For a moment Shane began to fear that the man they sought was not aboard, and that their journey had been for nothing. Then a large man appeared out of the murk, hesitated at the rail, and came ponderously down the gang plank. The light of the lamp on the quay shone on his cherubic, many-chinned countenance, on his thick lensed spectacles, and on his thin fair hair which blew like fluff from under his quaint wide-brimmed black hat.

There could be no possible mistake. Shane pressed Martha's arm, whispered. "Go back to the car," and went forward to greet Professor Pelmann's friend.

(To be continued)

Household Scrapbook

(By ROBERTA LEE)

BRASS, COPPER, AND PEWTER

A good cleanser for brass, copper, and pewter is a mixture of salt with an equal quantity of flour and vinegar. Apply a paste made up of these ingredients and allow to remain on an hour, and then rub off. Wash with water and polish.

LEMON JUICE

Lemon juice will soften water and cause washing to be less difficult. It aids in removing dirt and grease, and whitens and freshens white clothes. However, do not use when washing colored fabrics.

FRENCH DRESSING IMPROVED

Half a lime, with as much lemon, mixed with the French dressing, will add an unusually pleasant flavor.

Modern Etiquette

(By ROBERTA LEE)

Q. Is it ever permissible for the wedding reception to take place in the groom's home?

A. Never; this must always take place in the bride's home, and if there is not sufficient room here she insists on a large wedding, she has no choice but to engage a ballroom, unless of course a relative or close friend offers the use of her place.

Q. Where should the address be printed on the visiting card?

A. In the lower right corner, and it should be engraved in very small letters.

Q. Is it permissible for one to eat peas with a spoon?

A. No; the fork should be used.

A Morning Smile

A new typist adjusted her hair for the thirtieth time that morning; then she went to the chief clerk and asked: "Why did you select me out of so many applicants?"

"Well, miss," he replied, "so many typists have been leaving to get married that the boss told me to choose the plainest blighter of the lot!"

It was a very small station in the Highlands, and to the solitary railway official in view the English woman visitor was calling: "Portah, portah, come here at once!"

"What d'ye want?" that worthy asked.

"I've lost my luggage," she called.

"Then," came the retort, "for what wad ye be wanting a porter?"

CRISP AT WORCESTER

(By The Canadian Press)

WORCESTER, England — R. J. Crisp, South African international fast bowler, has qualified for Worcestershire Cricket Club and will play for the county during the coming season.

Dorothy Dix

More on How to Hold a Wife — Don't Act as a Jailer

A Wife Enjoys and Demands Just as Much Personal Freedom as Does Her Husband, so Don't Attempt to Dictate What She Can and Cannot do in Her Leisure Moments

Mr. Husband, if you desire your wife to remain under the delusion that you hung the moon to keep her down on her knees thanking God that she drew the big prize in the matrimonial lottery, add these tips to the ones I gave you in a previous article:

Don't constitute yourself your wife's jailer. An adult, intelligent, educated girl doesn't marry to get a boss. On the contrary, one of the things she marries for is to escape from Mother's tyranny, being told what to do and what not to do every hour of the day and generally treated like a moron infant. There is no woman so humble and poor-spirited that she doesn't resent having to ask her husband's permission to join a club or buy a new dress or go to see a friend. Your wife's personal freedom is just as dear to her as yours is to you and the more liberty you grant her the less she will take. Don't forget that the First Woman risked Paradise to eat forbidden fruit, and all her female descendants take after her.

Don't be one of the foolish men who think that a wife should be like a snail and carry her house on her back al. of the time. There was never any more mischievous propaganda than that about the idea. wife being a woman who never stirred from her own fireside and who had no interests outside of the four walls of her home. That is what makes women peevish and fretful, naging, dull and stupid, and sends them to sanatoriums and their husbands to philandering.

Encourage your wife to think of something besides the pots and the pans and the babies, to join clubs, to play bridge, to step out and meet new people, get fresh points of view, to collect good stories. It will make her a better housekeeper, get fresh points of view, to collect good stories. It will make her a better housekeeper, a better wife and mother and a lot more interesting companion.

Take your wife out once a week on a party, even if all you can afford is a neighborhood movie and a soda at the corner drug store. Maybe you are a Tired Business Man, but she is a lit more Tired Business Woman when night comes. Your work, at least, has some variety in it and is alleviated by the companionship of others. Hers is the deadly monotony of a job that is the eternal doing over and over again of the same thing that she performs alone, with no society but that of the children. Just a walk around the block will cheer the Little Woman up, and if you will take her window shopping and tell her how you would like to buy her a sable coat, it will make her just as happy as if you did it. The chief thing women resent about their husbands is their thinking that they don't care whether or not they have good times.

Don't nag. Don't be one of the pestiferous husbands who snoops in the garbage can to see how thick the potatoes were peeled; who audits the grocery bill and demands to know why the wife had to buy an extra pound of butter, and who says every day that if he ran his business the way she runs the house they would be on relief. Don't raise a ruction every time the coffee is weak and the roast overdone. Say a good word about the perfect meals.

Don't throw up to your wife the time she paid too much for a hat twenty years ago. Don't blame all the children's faults on their mother. You can jolly a wife out of her faults, but you can't drive them out with a hammer. Furthermore, there are no such reconciled widows as those who were married to naggers.

Don't institute comparison between your wife and any other woman unless they are to her advantage. Don't tell her how pretty and young some girl you met is. Don't ask her why she doesn't dress like Mrs. So-and-So or have a hair-do like Miss Somebody Else or have a figure like Miss America's. Above all, never cast your mother's cooking in her teeth. Every wife wants to think that her husband considers her perfect, and when she finds she is running a poor second to some other woman it fills her with rage and jealousy and precipitates domestic cyclones.

And finally—and in this is really all the law and the prophets about how to hold a wife's affections—keep selling yourself to your wife and make her feel that she got a good bargain instead of wondering why she did it. Keep yourself personally attractive. No woman can go on being romantic about a man who looks like something the cat brought in and who sits around in his stocking feet. Nor can she want to kiss a man with a three days' stubble on beard on his face. Nor can she enthuse over talking to one who merely grunts when he is spoken to.

If you want to keep your wife in love with you, Mr. Husband, you must make yourself lovable. It takes time and thought and work, but it is worth what it costs. DOROTHY DIX.

The Housewife And Her Activities

LIFE

Life is mostly froth and bubble;
Two things stand alone:—
Kindness in another's trouble,
Courage in your own.
—A. L. Gordon.

GOOD WORK

Whenever you attempt a good work you will find other men doing the same kind of work, and probably doing it better. Envy them not.—Henry Drummond.

HABIT

Habit is a cable; we weave a thread of it every day, and at last we can not break it.—Mann.

LEARNING

Give up trying to know everything, to embrace all. Learn to limit yourself, to content yourself with some definite thing, and some definite work; dare to be what you are and to learn to resign with good grace all that you are not, and to believe in your own individuality.—Amiel.

DIFFICULTY

Difficulty is only a word indicating the degree of strength requisite for accomplishing particular objects a mere notice of the necessity for exertion, a bugbear to children and fools, only a stimulus to men. —Warren.

RESPONSIBILITY

Be thankful for responsibilities. The more heavy they are the more thankful you should be. Responsibilities are what make men of those who might otherwise be failures.—Anon.

GENEROSITY

True generosity is a duty as indispensably necessary as those imposed on us by law. —It is a rule imposed by reason ,which should be the sovereign law of a rational being.—Goldsmith.

HOW TO MAKE TASSELS

Hand-made tassels and fringes make attractive trimmings for knitted or crochet work.

To make nice spongy tassels about 2 in. diameter, use the equivalent to one or two seins of tapestry wool. Cut into even strands of about 20 in. in length, divide into two and wind the first half and then the other tightly round the four fingers. Release, grip firmly, wind a single strand of wool two or three times round the centre of loops, and knot tightly together. With sharp scissors cut through both ends of loop. Fluff together into a ball. Trim [illegible] quite even and smooth, and a pom-pom is formed.

Join tassels to the work with a wool-needle and double strand of wool, or attach to a crochet chain if the tassels are to dangle.

If larger tassels are required, use more wool and wind over the widest part of the hand, or alternatively over smooth wood or stiff cardboard.

Fringes are so easy to make that the process need not be described here.

CARE OF SHOES

Few of us know how to take care of our shoes. Their proper care adds not only to their appearance but to their lease of life.

All leather shoes, whether colored or black, should be given at least one dressing of a reliable cream before they are worn. This acts as a protection against stains from wet weather and against marks and scratches.

Next, treeing. To many people this means forcing a pair of trees into the shoes as tightly as possible. This is a mistake. No well-fitting shoes need stretching after wearing. The purpose of trees is simply to remove the wrinkles of wear. So trees should be regulated to the size of the shoes and never altered.

When cleaning leather shoes, remove every trace of dirt, especially from round the welt. Use a very stiff and cheap nailbrush, which leaves the leather perfectly smooth and free from grit. It is seldom necessary to scrub muddy shoes with water.

The polish should be applied with a soft brush or, in the case of more liquid kinds, a soft rag. A very little polish should be used on shoes that have been properly cleaned off. A high polish is the result of many polishes with little cream.

THE SIGNS OF AGE IN US

Nature gives many indications of age; a sagging neck, a double chin, creasing eyelids.

Nine women out of ten neglect to pay any attention to their neck. You should give your neck a brisk massage with a well creamed hand. Throw your head back, and with the flat of your hand slowly massage from the chin downwards. To finish off, saturate a towel in cold water and tap all round with it. Soon your neck should have a fresh, youthful appearance. When you make up your neck should have the same treatment as your face. As a matter of fact, it is better to powder your neck before your face. Creasing eyelids are a sign of an ageing face. Use a really greasy cream on them at night. To help it penetrate open and shut eyes, moving the lids very slowly. As for flabby arms and legs, try "smacking" them with your flannel soaked in cold water—it helps. The way we shrink when we got older is interesting. Have you ever thought how things get nearer to the ground as they wither? The only thing you can do to slow up the shrinking process is to remember to do everything as if you were stretching yourself. A final word of warning —long hot baths are not good for ageing [illegible] and heavy dinners will play havoc with your digestion, and therefore affect your sleep. —E. C.

THE FAVOURITE BEAUTY SOAP OF LOVELY "MISS TORONTO"

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For glorious color, plant hardy pinks, saucy peppermint-stick tulips, golden moss, and soft blue forget-me-nots among the rocks; hardy water lilies in the pool. See how the water reflects flowers, clouds and sky.

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THE COOK'S CORNER

SPRING VEGETABLES SOUP.

Wash and cut into slices 2 small heads lettuce, place in a saucepan with 2 cups green peas, 1 medium-sized onion, minced, 1 1-2 tablespoons chervil, coarsely chopped. Cover the vegetables with a very small amount of water, add 1 tablespoon butter and simmer very slowly until tender. Add 5 cups soup stock, cover and simmer for another half-hour. Ten minutes before serving place the yolks of 3 eggs in a bowl ,beat slightly, mix with 1-2 cup of cold stock. Remove the saucepan with the hot soup from the heat, add a little of the hot soup to the egg mixture, blend and return all the egg mixture to the soup mixture, stirring it in gradualy as one would add egg in making a boiled custard. Reheat the soup, season with salt and pepper and just before serving add a tablespoon of butter. Serve croutons with this soup.

CORN PUFF.

Half of a No. 2 tin of corn, 3-3½ tablespoons flour, ¼ cup milk, salt and pepper to taste, 1 1-2 tablespoons grated onion, 1 tablespoon chopped green pepper, 1 tablespoon butter, 12 pastry puffs or soda biscuits.

Put corn into top of double boiler. Mix flour to smooth paste with milk and add to corn. Stir until thickened, then add seasoning, butter, onion and green pepper. Blend and heat thoroughly.

Split and butter pastry puffs or butter biscuits and heat in oven. Cover 1 puff (or biscuit) with prepared corn and top with another puff. Garnish with pimiento and serve immediately.

BROWN SUGAR CAKE

1 1-2 cups brown sugar
2 cups flour
1 teaspoon cinnamon
1-2 teaspoon salt
1-2 cup lard
1 egg
1 cup sour milk
1 teaspoon soad

Mix and sift dry ingredients, including sugar. Rub in the fat, as for biscuits. Keep out one-half cup of this mixture. To rest, add the beaten egg mixed with the sour milk and soda. Pour into shallow cake pan and spread the half cup of flour, sugar, fat mixture on top. Bake in moderate oven.

CENTRAL ROYALTY SCHOOL

Honor roll for April:

Grade IX-., Joyce Lank, 2. Mollie Lewis, 3. Allison MacRae.

Grade VII-1. Hilda Lank, 2. Georgie Ward, 3. Harold MacRae.

Grade VI-1. Keith Lank, 2. Lillian Lewis, 3. Betty Agnew.

Grade V(Jr.)-1. Gladys Ward, 2. Shirley Lank, 3. George Arsenault.

GradeIV-1. Pauline Ward, 2. Dorothy Andrew, 3. June Younker.

Grade III-1. Franklin Roper, 2. Alton Younker, 3. John MacMillan.

Grade I-1. Anna MacRae, 2. Edwin MacRae, 3. Betty Trainor.

Highest average —(95 per cent), Anna MacRae.

Perfect attendance;— Mollie Lewis, Elaine O'Meara, Preston Roper, Joyce Lank, Hilda Lank, Harold MacRae, Georgie Ward, Betty Agnew, Keith Lank, Lillian Lewis, George Arsenault, Shirley Lank, Roy Roper, Jackie Spencer, Gladys Ward, Dorothy Andrew, Pauline Ward, June Younker, Franklin Roper, Alton Younker, George Lewis Jr., Anna MacRae, Edwin MacRae, Betty Trainor, Pearle Trainor.

Teacher — Mary W. MacLennan.

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The pattern includes full crocheting instructions and directions for assembling.

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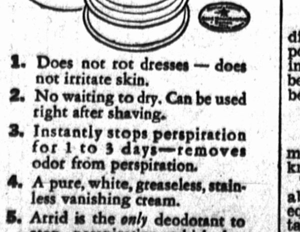

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You'll love the swinging gored skirt and the tight bodice of this youthful halter neck sun dress. No back at all allows "Old Sol" to get on with a nice even sun tan for your evening frocks. Slip on the bolero jacket and you are all set to go to town or to luncheon, tea or bridge parties. The brief bolero jacket may match the dress or show strikingly smart contrast as aqua and navy. Cotton hopsacking, peasant cotton prints, Mexican prints, gay dotted prints are exceedingly smart suggestions. This easy to sew model will keep you cool and carefree all summer. The cost is so moderate, you'll want to sew several.

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GREAT MEN

Great men are they who see that spiritual is stronger than any material force.—R. W. Emerson.