

Special Train Service Xmas Holidays

In connection with the Xmas Holidays the Canadian National Railways have arranged for train No. 110 to leave Murray Harbor on Friday, December 21st, Saturday, the 22nd, and Monday, 24th, at 7.30 a. m., instead of 7.45 a. m., arriving Charlottetown 10.10 a. m., returning train no. 209 will leave Charlottetown on the same days at 4.30 p. m. instead of 3.30 p. m. Also on the same dates train No. 55 will leave Charlottetown for Souris at 4.00 p. m. instead of 3.20 p. m.

DISTRICT PASSENGER AGENT'S OFFICE. 9831-12-18, 51

TENDERS

Will be received by the Secretary for a manager of the Springfield Egg Circle No. 26 up until the 27th of December.
Lowest tender not necessarily accepted.
ALEX. McDONALD, Secretary.
Bradshaw, R. R. No. 1.
9855-12-20-41.

FARM FOR SALE

I offer by private sale my farm consisting of 64 acres of choice land situated 1 1/2 miles from Emerald Jet. This farm is in a high state of cultivation with building in good shape. Inspection invited.
GEORGE S. McKENNA,
Emerald Jet, P. E. I.
9874-12-20-61.

LIVE HOGS

We are taking live hogs daily, excepting Saturday, paying highest market prices.
Davis & Fraser

POULTRY

We will be buying live and dressed fowl and chickens for the balance of the season at highest market prices.
We will also require a large quantity of dressed geese and ducks from December 10th to 15th. Be sure and get our prices before selling.

SWIFT CANADIAN CO., LTD.

Professional Cards

Mark R. McGuigan B. A.
BARRISTER, SOLICITOR, ETC.
MONEY TO LOAN
Cameron Block, Charlottetown, P. E. I.

McLeod & Bentley
J. A. BENTLEY
W. E. BENTLEY, K. C.
Barrister and Attorney-at-Law
Office: 190 Richmond Street
MONEY TO LOAN
Charlottetown, P. E. I.

McDonald & McPhee B. A.

A. McDONALD H. F. MCPHEE
B. A.
BARRISTERS, ATTORNEYS, ETC.
MONEY TO LOAN
City Building, Charlottetown

Bell & Mathieson

B. BELL D. L. MATHIESON
L. L. B.
Barristers, Attorneys, Etc.
MONEY TO LOAN
18-21stmo.

PROHIBITION COMMISSION

Chief Inspector B. J. Haywood
Dorchester Street, Charlottetown.
Phone 700.
91-11-16-17.



SMILES BY GERTIE



HER RECORD

"How long can you hold your breath?"
"Oh, until the average fellow has bitten through with kissing me, I guess."



SHOULD COMPOSE HIS NERVES

High-Strung Musician: I'm half crazy! Here I must compose a piece for immediate use and haven't written a note!
Wife: Why not begin by composing your nerves, my dear?



He: What does a girl do when she gets a flat tire?
She: Gives him the air.



He: What does a girl do when she gets a flat tire?
She: Gives him the air.

MORTGAGE SALE

To be sold by Public Auction in front of the Law Courts Buildings, Charlottetown, on Monday, the seventh day of January, A. D., 1929, at the hour of twelve o'clock noon, ALL THAT TRACT piece and parcel of land situate lying and being on Township number 39 in King's County in Prince Edward Island, bounded and described as follows: That is to say:—On the east by land in possession of John T. O'Brien, on the South by the St. Peters Main Road, on the west by a tract of land occupied by Augustine La Pierre and on the north by land in possession of the heirs of the late Ronald Drake and being the eastern half of 75 acres of land formerly occupied by Daniel Barry and containing 37 1/2 acres of land a little more or less.
The above sale is made under and by virtue of the power of sale contained in an Indenture of Mortgage bearing date the 25th day of February A. D., 1923, and made between John G. McDonald of Lot 49 in King's County aforesaid, and Hilda McDonald his wife (of the one part) and the undersigned (of the other part), and of default having been made in the payment of principal and interest secured thereby.
For further particulars apply at the office of MacDonald & McPhee, Riley Building, Charlottetown. Dated this Sixth day of December, A. D., 1928.
J. A. McDONALD,
H. F. MCPHEE,
Mortgagees.



Idle ISLAND By ETHEL HUESTON

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THE STORY
"I didn't pull them down," she said aloud, "because I went out before dark. Oh, well! Perhaps I did it from habit, without thinking. Heaven knows I had other things on my mind."
She sat down at once to her desk. It was her plan to go to the city on the first boat, to relieve herself of all responsibility in the matter. And then, suddenly, she decided that she would not go at all, but write instead. She would describe the entire incident to the last detail, enclose her sketch, and that would be an end of it. She reached into the drawer and pulled out paper, envelopes and her sketching pad. To measure for the size of envelopes she opened the pad to remove the drawing. The page that met her eyes was virgin and white, no pencil line to mark its purity. Gay turned the pad about in her hand, studying it slowly, and then she turned every page, one after the other, and examined every one.
The page had been neatly extracted from the book, and her pencilled sketch of the scene in the cove was not there.
Its disappearance settled the affair of the Little Club cove as far as Gay was concerned. With nothing to substantiate her seemingly wild story, she felt the less said of it the better. Gay knew, however, that she was the subject of endless discussion endless neighborhood wit, in her absence, and for a few days she confined herself as largely as possible to the seclusion of her cottage.
One afternoon, perhaps a week after her discovery and betrayal in the cove, during suddenly of her work she showed the case into the corner and decided to clean house. Hastily she bundled her slim knicker figure into a great bungalow apron that made a fat and stodgy housewife of her, twisted a bright sliver scarf turbanwise about her small head and fell to work. She dusted, she swept, she arranged. With brush and pan in hand, she was on her knees at the fire place, coughing distastefully with the dust of ashes as she cleared out the cinders and last night's driftwood, when suddenly a hand slipped beneath her chin from behind, tilting her head backwards, while two firm lips pressed down on hers from above, pressed firmly, warmly, for one long breathless moment.
And then a tremendous, electrifying silence. Gay dropped pan and brush among the ashes and stood up, very tall, very businesslike even with the huge apron bulkily enveloping her, deeply outraged. The man who stood before her, in silence as great an amazement as profound as her own, was one she had never seen before, nor seen his like before, she knew at once. Travel-worn boots he wore, travel-worn knickers. Bare-headed, his blond hair, a little tousled, showed sunburn. But in that first glance it was really his eyes she saw eyes dark and gray, with little mocking glints that shone through his amazement, gray eyes beneath black lashes, thick and long, that curled upward, veiling the gray with black.
Amusement soon supplanted the astonishment in his face, amusement and interest. His sang froid was perfect.
"Pleased to meet you," he said, with a mockingly deferential politeness of the bare and sunburn head. "So it seems." Gay's voice and eyes were frigid.
"Who art thou, pretty maiden, and where, may one inquire, is the revered and venerable Auntalmiry who one time made this hut her home?" There was laughter in his eyes now, the gayer for her coldness.
"Oh, you wish to see Auntalmiry," she said still with some stiffness, self-consciously, though melting surely beneath the warmth of the gray eyes. "She lives in the Apple Tree now. I live here. Will you sit down?" she asked very formally, and took off the great bungalow apron.
The daring gray eyes explored the revelation of her, slim and straight in the stout shoes, the smart knickers and the sliver blouse; came to rest, contentedly, on the sleek, dark, proud little head.
"You don't live alone, do you?" he asked with interest.
"Yes, I do." Gay's voice was curt and the defiance she felt in defense of her lone estate. "I live alone, and I like it, and I am not afraid. I know it makes women folks queer and it's not accordin' to natur', but I do and it suits me; there's an end of it."
"My esteemed female relatives wished me to sit and hear the report of the island," he said thoughtfully, "and I put them off. I should have waited. I fancy they had news of vast import."
"Yes they did. And most of it is about me. I know who you are," she said smilingly. "You are Rand. Are you not?" Her smile was very warm indeed in joy of her discovery.
He shivered slightly, covered the dark eyes with his hand. "Danger. My prophetic sense says danger," he whispered.
"Every one has been saying, 'When Rand comes home,' and now you have come. The boys wanted the old pier to make a float for swimming, and the island wouldn't give it to them, and they said, 'When Rand comes home, he'll dynamite it, and we'll salvage the remains.' And when the summer people wanted to tear down the old fishing shack to make a place to launch their boats,

ELDON SCHOOL FAIR

Following is a report of the Eldon School Fair held in Belfast Hall in which the following schools took part—Eldon Lower Newtown, North Pinette, South Pinette, Mount Buchanan, and Point Prim. Following is the prize list:

- Class 1.—Grains.
Sec. 1.—1, Albert Morrison, Mt. Buchanan; 2, Albert Morrison, Mt. Buchanan; 3, Lloyd Morrison, S. Pinette; 4, Neil McWilliam, Eldon.
Sec. 2.—1, Albert Morrison; 2, Donald Morrison, S. Pinette; 3, Marion Gillis, L. Newtown; 4, Atwood McRae, Mt. Buchanan.
Sec. 3.—1, Christina McRae, Mt. Buchanan; 2, Hazel McRae, Mount Buchanan; 3, Dorothy McRae, Mt. Buchanan; 4, Rita McTavish, L. Newtown.
- Class 2.—Roots.
Green Mountain Potatoes.—1, Rita McTavish; 2, Malcolm McDonald, S. Pinette; 3, Fred VanDerstine, Eldon; 4, Rena Cook, L. Newtown.
Irish Cabbages.—1, Lloyd Morrison; 2, Earl VanDerstine; 3, John McWilliam; 4, Lauchie Gillis, Pt. Prim.
Turnips.—1, John McWilliam; 2, Rita McTavish; 3, Fred VanDerstine; 4, Donald Morrison.
Mangles.—1, Marion Gillis; 2, Rita McTavish; 3, Lauchie Gillis; 4, Ray Gillis, Pt. Prim.
Carrots.—1, Rita McTavish; 3, Mervin Gillis, Pt. Prim; 4, Lloyd Morrison, S. Pinette.
- Class 3.—Vegetables.
Tomatoes.—1, Alline McEachern, N. Pinette; 2, Christina McRae, Mt. Buchanan; 3, Lauchie Gillis; 4, Bruce McLeod, S. Pinette.
Onions.—1, Victor Frizzell, Eldon.
Beets.—1, Frank Morrison, South Pinette; 2, Mary Nicholson, S. Pinette; 3, Charles Nicholson, S. Pinette; 4, Rita McTavish, L. Newtown.
Pumpkin.—1, Rena Cook; 2, Neil McWilliams.
- Class 4.—Flowers.
Sec. 1.—1, Mary McDonald; 2, Catherine Buchanan; 3, Garfield Gillis.
Sec. 2.—1, Alline McEachern; 2, Grace Nicholson, L. Newtown.
Sec. 3.—1, Juan Ross, N. Pinette; 2, Norman Gillis, Pt. Prim.
- Class 5.—Fruit.
Duchess Apples.—1, Ruth Gillis, Eldon; 2, Norman Gillis, Pt. Prim; 3, Chester Gillis, Pt. Prim; 4, Albert Morrison, Mt. Buchanan.
Red Astrachan.—1, Kenneth Morrison; 2, Elizabeth Morrison, South Pinette; 3, Rita McTavish; 4, Dorothy McRae.
Plums.—1, Lloyd Morrison; 2, Alline McEachern; 3, Jessie Nicholson; 4, Katherine McLeod.
Crab Apples.—1, Malcolm McDonald; 2, Kenneth Gillis; 3, Billy McRae, S. Pinette; 4, Marion Gillis.
Pears.—1, Donald Morrison; 2, Beryl VanDerstine, Eldon.
- Class 6.—Canning.
Sec. 1.—1, Todd McWilliams, Eldon.
Sec. 2.—1, Christina Gillis, South Pinette; 2, Lauretta McDonald, S. Pinette; 3, Velma Gillis, Pt. Prim; 4, Jessie Nicholson.
- Class 7.—Cooking.
Sec. 1.—1, Catherine Buchanan; 2, Christina Gillis; 3, Ann McLeod, S. Pinette.
Sec. 2.—Mary Morrison, N. Pinette; 2, Penelope McRae, S. Pinette; 3, Katherine Buchanan, Eldon; 4, Christina McColl, Eldon.
Sec. 3.—1, Hazel McRae; 2, Christina McColl; 3, Katherine Buchanan; 4, Marion Gillis.
Sec. 5.—1, Beryl VanDerstine; 2, Velma Gillis; 3, Catherine Buchanan; 4, Anna McLeod.
Fudge.—1, Todd McWilliams; 2, Grace Nicholson; 3, Catherine Buchanan; 4, Christina McColl.
- Class 8.—Crocheting, Etc.
Division A., Sec. 1.—1, Velma Gillis, Point Prim.
Sec. 6.—1, Mary Griffin, Lower Newtown; 2, Annie McRae, S. Pinette; 3, Rita Griffin, L. Newtown.
Division B., Sec. 1.—1, Christina Gillis, S. Pinette.
Sec. 5.—1, Christina Gillis.
Sec. 6.—1, Penelope McRae; 2, Christina McColl; 3, Ruby McDonald, S. Pinette; 4, Lauretta McDonald, S. Pinette.
- Class 9.—Manual Training.
Sec. 2.—1, Donald Ross.
Sec. 5.—1, Hector Fanton, North Pinette.
1st Prize.—Nail Box.—Donald Ross, N. Pinette.
1st Prize.—Bird House.—Hector Fanton, N. Pinette.
1st Prize.—Wood.—1, Hector Fanton; 2, Hector Morrison; 3, Raymond Gillis; 4, S. Pinette school.
First Book.—1, N. Pinette; 2, Mt. Buchanan; 3, Billy Morrison; 4, S. Pinette.
Second Book.—1, North Pinette; 2, South Pinette.
Third Book.—1, N. Pinette; 2, S. Pinette; 3, Pt. Prim; 4, L. Newtown.
Fourth Book.—1, N. Pinette; 2, Eldon; 3, S. Pinette; 4, Mt. Buchanan.
High School Reader.—1, Eldon; 2, S. Pinette; 3, Lower Newtown.

ette; 3, Katherine Buchanan, Eldon; 4, Christina McColl, Eldon.
Sec. 3.—1, Hazel McRae; 2, Christina McColl; 3, Katherine Buchanan; 4, Marion Gillis.
Sec. 5.—1, Beryl VanDerstine; 2, Velma Gillis; 3, Catherine Buchanan; 4, Anna McLeod.
Fudge.—1, Todd McWilliams; 2, Grace Nicholson; 3, Catherine Buchanan; 4, Christina McColl.

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Sec. 6.—1, Mary Griffin, Lower Newtown; 2, Annie McRae, S. Pinette; 3, Rita Griffin, L. Newtown.
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Sec. 5.—1, Christina Gillis.
Sec. 6.—1, Penelope McRae; 2, Christina McColl; 3, Ruby McDonald, S. Pinette; 4, Lauretta McDonald, S. Pinette.

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High School Reader.—1, Eldon; 2, S. Pinette; 3, Lower Newtown.



Three well known Canadians are right they are: Hon. Ernest Lapointe, minister of justice; Vincent Massey, President Coolidge. From left to right: Hon. Ernest Lapointe, minister of justice; Vincent Massey, President Coolidge. From left to right: Hon. Ernest Lapointe, minister of justice; Vincent Massey, President Coolidge.

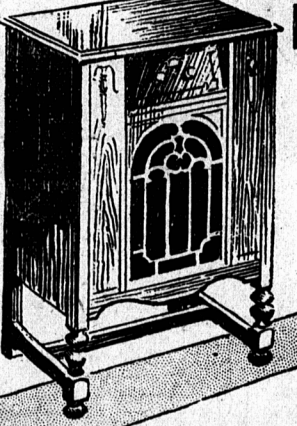
Maps. 4th Class.—1, Mary Morrison; 2, S. Pinette; 3, Mt. Buchanan.
3rd Class.—1, Pt. Prim; 2, N. Pinette; 3, Mt. Buchanan.
Writing.—1, N. Pinette; 2, South Pinette.
4th Class.—1, N. Pinette.
1st Class, Junior Art.—1, Albert Ross; 2, Mt. Buchanan; 3, Point Prim; 4, South Pinette.
Senior Art.—1, N. Pinette; 2, S. Pinette; 3, Mt. Buchanan.
Weeds.—1, Pt. Prim; 2, S. Pinette; 3, N. Pinette; 4, Mt. Buchanan.
Leaves.—1, N. Pinette; 2, S. Pinette; 3, Point Prim; 4, Mt. Buchanan.
Class 10.—Calves.
1, Irving Jenkins, L. Newtown; 2, Jean Halliday, Eldon; 3, Alice Halliday; 4, George McPherson, Eldon.
Poultry.—1, Jean Halliday; 2, Alice Halliday.

MASTERPIECE of MARCONI RADIO ENGINEERING

A New Joy in Radio!

New Life ~ New "Presence"
~ New and finer Selectivity
achieved by

MARCONI ENGINEERING



Reception living and vivid to the point where nothing is lacking save the physical presence of the artist. Backed by keener, sharper selectivity. A new joy in Radio! A new thrill for a critical Radio public.

Achieved now through Marconi Research, Marconi design, Marconi precision workmanship. Presented in Three Reveries of distinctive elegance, to reaffirm Marconi leadership in the Radio field.

A Wonderful New Batteryless!

The "light socket" leader of the season.

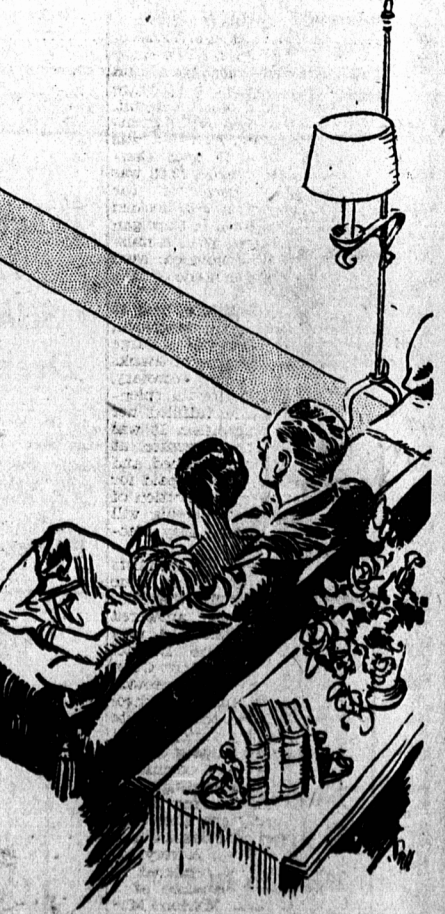
A 6-Tube Batteryless Radio operating direct from the house lighting current without batteries, chargers or accessories. Providing the vastly finer selectivity that makes station selection a real pleasure. Selective certainty through the use of Four Condensers in line, tuned by One Dial—a new Marconi development. A Radio marked by operative simplicity and by that vivid "presence" of reception which only the New Marconi, with its built-in Temple Air-Chrome Speaker, can give you.

FEATURES

- Six Tubes including Power Radiotron. One Dial Control. Scientifically Shielded Circuit.
- Illuminated Indicator showing station wavelengths in metres and kilocycles.
- Four Straight Line Frequency Condensers tuning all circuits—assuring vastly finer selectivity.
- Scientifically constructed Audio Transformer giving fine-tonal realism.
- Built-in Temple Air-Chrome Speaker reproducing all audible frequencies with living vivid "presence."
- Output Choke, removing the D.C. from the Speaker and vastly improving the tone quality. Protects the speaker windings.
- Practically uniform amplification on all wavelengths.
- Cabinet by McLagan.
- Specialty designed for use with genuine Marconi R.V.C. Radiotrons.



DESIGNED for Reception under Canadian Conditions



A 6-Tube Battery Operated Receiver too, for those who prefer this type of Radio. And a marvellous combination instrument—"Thermion-6" Phonograph and Radio—providing a 7-Tube Batteryless Radio with electrical reproduction of recorded music.
The Marconi dealer will gladly demonstrate these great musical instruments. Hear them. Operate them. Know the new listening joy achieved for you by Marconi research and engineering skill.

CANADIAN MARCONI COMPANY

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Owning and Operating Radio Station CFCF at Montreal.

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