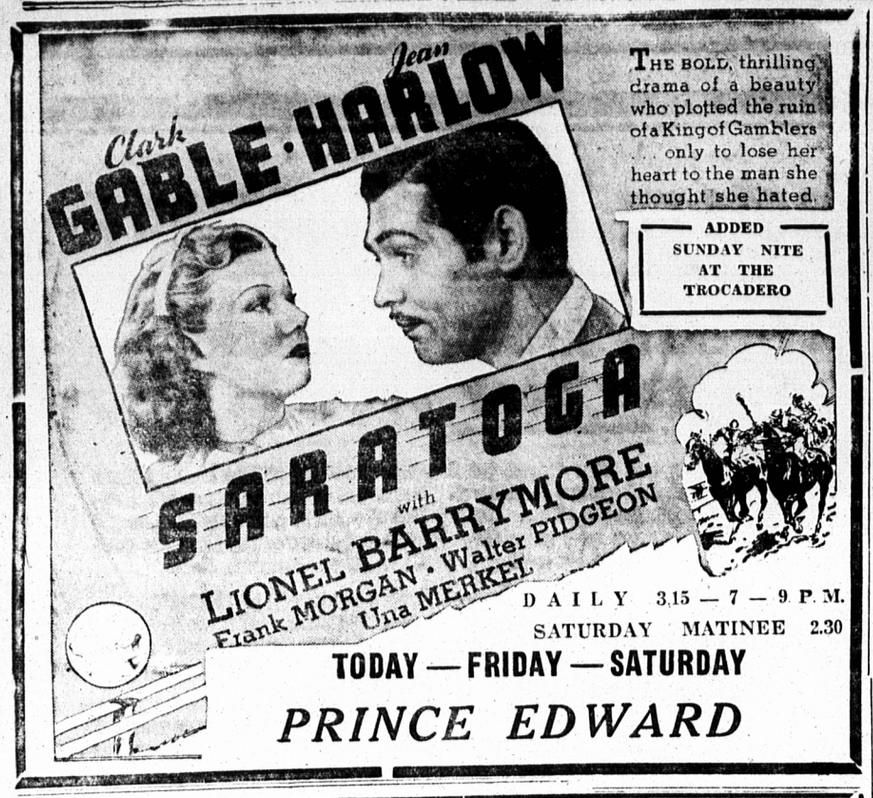

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Eastern Guardian

..*This column is reserved for news of local interest but advertising of a newsy nature may be inserted at 4 cents a word strictly payable in advance.

..*SUBSCRIPTIONS to the Charlottetown Guardian may be handed to their Repr. Archie Hume.

..*ROBIN HOOD FLOUR is economical. More loaves of better bread from each bag.

..*SOCIAL GATHERING — Mrs. J. P. Beer, Montague, entertained the Bridge Club on Monday evening. Mrs. L. H. Poole carried off the honors and Mrs. F. A. Campbell second. Mrs. Parks received the guest prizes.—L

..*GOOD ENTERTAINMENT — St. Andrew's Presbyterian Church, Montague, presented their play "Aunt Susan's Visit" and Scotch concert in Murray Harbour on Saturday night. The orchestra from the Harbour was in attendance and there was no dull moments between acts. Mr. J. Morrison did three tap dance numbers. Mrs. Wm. Garric was heard in a solo "Afton Waters" and Mrs. Harry Davison in a reading "The Gathering Song of Donald the Black" and Miss Evelyn Currie in a solo "Owen Young to Marry Yet". The Montague choir closed with the choruses "We Hundred Pipers" and "Auld Lang Syne" and all joined in the National Anthem. The Murray Harbour ladies very kindly entertained the visitors in their comfortable Institute rooms and refreshments were served.—L

..*HOSPITAL MEETING — The regular monthly meeting of the Ladies Auxiliary of the King's County hospital was held in the hospital on Friday. The President, Mrs. Louis MacDonald presided. Report of proceeds from afternoon tea held in January amounted to $20.00. Buying committee reported having bought bed lamps for comfort of patients also several articles suggested by Auxiliary, the same com. to attend to needs arising in February. On motion a carpenter's bill for necessary incidental repairs was paid. Further work along this line will be carried out this month. The Secretary was instructed to write a letter of appreciation for a donation from a lady in New Perth. Plans were made for an evening tea to be held at Mrs. A. C. MacKay's in the near future. The gentlemen are cordially invited to this function. Six Bibles donated by individual members were presented to the hospital at this meeting.—L

Personals

..*Mrs. Henry MacLaren is spending this week visiting in Charlottetown.—L

..*Mr. L. B. Mellish, Stipendiary Magistrate for King's County is in Souris this week in duties pertaining to his office.—L

..*Miss Helen Campbell, Montague, leaves this week for Boston on an extended visit.—L

..*Miss Anna Martin and Miss Jean Campbell, Montague, are attending the February short course given at P. W. C.—L

..*Citizens are pleased to welcome Mr. and Mrs. Parks to Montague. Mr. Parks is the new manager of the Bank of Commerce, Montague, on the retirement of Mr. L. H. Coffin.—L

*Miss Millie MacDonald, R. N., left on return for Boston this morning after accompanying Mr. Haddon MacLean, who is so seriously ill to his home in Montague from Boston.—L

LONG RIVER WOMEN'S INSTITUTE

The January meeting of the Long River Women's Institute was held at the home of Mrs. Hedley Paynter on Tuesday evening the 25th. The President, Mrs. Oscar Johnstone presided. Meeting opened by singing "It's a Good Time to Get Acquainted" and repeating the Creed.

Roll Call was answered by twelve members who either sang, said, played or paid. Two visitors present. Minutes of last meeting read and adopted. The school committee being absent Miss Johnson, teacher reported for same and thanked the Institute for cleaning school and fiber mat. The sick committee reported sending fruit to seven. Mrs. Andrew C. Johnstone expressed appreciation for fruit from two during illness.

It was moved and seconded that the fruit bill be paid.

New committees were then appointed as follows:

School, Mrs. Murdoch McLeod and Mrs. A. A. Campbell. Sick, Mrs. Nelson MacLeod and Mrs. Andrew C. Johnstone. Program reappointed, Mrs. Elmer Paynter, Mrs. Oliver Paynter and Mrs. Edwin Bernard. Lunch, Miss Eva Paynter, Mrs. Bruce Bell, Mrs. Edwin Bernard.

It was decided to return Books and request one on quilt making and get started at our quilt as enough patches had been donated. Mrs. A. A. Campbell was appointed to invite Miss Doris Buntain to demonstrate "Flower Making" at next meeting.

The program committee being absent a Spelling Bee was quickly prepared. Mrs. Johnstone captain to spell backwards of not more than six letters while she counted ten; much enjoyed by all. The Questionnaire on "Child Welfare" was discussed. The secretary read a paper on same.

Roll call for next meeting exchange of Valentines made by ones self. The convenor to prepare Questionnaire on Legislation.

Mrs. Oscar Johnstone invited the members to her home for the next meeting. One member paid fee. Recipes 1.10. Meeting closed with National Anthem. Lunch was then served by committee in charge.

KINGSTON SCHOOL

Report for January:

Senior Department—Grade X. Sr.—1. Mary Clow.

Grade X. Jr.—1. Harvey Newson.

Grade IX.—1. Douglas Docherty.

Grade VIII.—1. Robert Younker, Belle Smith, equal; 2. Aletha MacFadven; 3. Leah White.

Grade VII.—1. Clyde Holmes; 2. Lorne Docherty; 3. George Green.

Grade VI.—1. Norene Auld; 2. Alton Willis; 3. Mildred Paul.

Junior Department—Grade IV. Sr.—1. Lois Green; 2. Joyce Willis; 3. Gordon Docherty.

Grade IV. Jr.—1. Lewis MacFadven.

Grade III. Sr.—1. Harold Green; 2. Roy Green; 3. Howard MacGregor.

Grade III (Jr.)—1. Olive Barrett; 2. Doris Green; 3. Samuel Willis.

Grade I. (Sr.)—1. Erroll Green.

Grade I. (Jr.)—1. Ina Paul.

Perfect attendance—Harvey Newson, Norene Auld, Leith Newson, Roy Newson, Alton Willis, Norma Willis, Lois Green, Joyce Willis, Howard MacGregor, Olive Barrett, Doris Green, Joyce MacSwain, Erroll Green.

Mabel J. Auld, Maurice J. Cahill, Teachers.

(Patriot please copy.)

"ISLAND PRAISE"

You young Prince Edward Islanders,
Come listen, while I sing
And join in when you know the words,
Let's make the chorus ring,
We'll sing about our native land,
That garden in the sea,
Where welcome waits at every door,
Sweet home to you and me.

Chorus

"So let us ever faithful be"
Our Island praises sing!
Hail! Union Jack our emblem dear,
God save our gracious King.

Tho' home and lands may seem as fair,
To any other clan,
Deep in our hearts we're mighty proud,
We are Canadian.
Although our Island may be small,
There's welath and beauty there,
You'd roam the wide world and not find,
Another place as fair.

Chorus

"So let us ever faithful be" etc.

Long years ago a hardy group,
Named it the Isle St. Jean,
Its one of natures wonder spots,
As fair as ever seen.
Then later Britain's mighty men,
Decided it worth while,
And very soon they christened it,
Our own Prince Edward Isle.

Chorus

"So let us ever faithful be" etc.

From Eastern Point to Western Cape,
Each district is worth while,
And "Grits" and "Tories" alternate,
In ruling of the Isle.
Then shout aloud our Island's praise,
Wherever you may roam,
And ever keep within your heart,
Our P. E. Island Home.

—W. L. MacDonald.

Watertown, Mass.

WESTMORELAND W. I.

February meeting of the Westmoreland W. I. was held at the home of Mrs. Harold Oakes.

There were eleven members and two visitors present, meeting opened with Institute Carol followed by Club Woman's Creed. Roll call was answered with a Valentine verse and by paying a nickel. It was moved and seconded that there be a new man bought for the school. Anna MacDonald and Mrs. Bert Trowsdale were appointed to buy it. Committees were then appointed. Sick Committee reappointed. School Committee Mrs. Harold Oakes, Mrs. Bert Trowsdale. Educational program, Mrs. Heber Canfield, Mrs. Fred Fall. Social program, Mrs. Verner Moore. Mrs. Eliza Jackman. Lunch Committee, Mrs. Ray Crossman, Mrs. Heber Canfield, Mrs. Vernen Moore. Next meeting to be held at the home of Mrs. Robert Mayhew. Roll call to be answered by a Maxim and a proverb. Meeting then adjourned. Social program followed consisting of two contests put on by Anna MacDonald, won by Grace Moore and Mrs. Moore. The remainder of the evening was spent in games and other entertainment.

TAYLOR—WAY

A very pretty wedding was solemnized on Saturday, February 5th, at 5 o'clock, at the home of Mr. and Mrs. A. R. Way, when their youngest daughter, Wynnifred, was united in marriage to Mr. Claude Taylor, son of Mr. and Mrs. Douglas Taylor of Surrey. The ceremony was performed by Rev. E. A. Forbes, pastor of the United Church. Little Miss Ruth Johnson was the bride's only attendant. Mrs. S. S. Johnson, sister of the bride played the music during the ceremony. A reception was held immediately afterwards. Those assisting in serving were Mrs. Lloyd Dobson, Mrs. Eugene Spence and Miss Mary Cormier. Mr. and Mrs. Taylor will reside here upon their return from a motor trip.

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British Art Exhibit at Harris Gallery

As the exhibition which is showing at the Harris Memorial Gallery from Thursday, February 10th, until February 16th, is the work of two outstanding living British artists, it is perhaps interesting before viewing this work to know something of their lives and achievements.

Augustus John R.A. was born in 1879 in Wales. Towards the end of the nineties, while a young student at the Slade School in London, his astonishing drawings were hailed as a new force in British art. Distortion for personal emphasis and decorative effect was a marked characteristic of his work, but John was not a revolutionary; on the contrary, he returned, as far as he could, to the manner of Rembrandt.

John painted many portraits including those of Lloyd George, George Bernard Shaw and the chief characters of the Peace Conference. During the war he held a commission as official artist in the Canadian Corps and exhibited at the Canadian War Memorial Exhibition in 1919 a cartoon for a large decoration "Canadians Opposite Lens." Though he is best known as a portrait painter, he is a painter also of masterly flower-pieces, and his etchings form an important part of his work, the majority having been produced between 1901-1910.

John's influence remained a fruitful one and for some years his fertile genius infected the younger generation.

Gerald L. Brockhurst born in 1890, was for a brief time distracted by the so called "Chelsea influences" of Augustus John, his individual types and his practice, but he soon returned to the inspiration of Leonardo de Vinci and Botticelli whose works he found so beautiful. Although he had a very definite style of his own Brockhurst's painting was based more or less on the Italian primitives.

After a career of exceptional brilliance at various art schools where all important awards, prizes and scholarships had fallen to him, he was elected to the Association of the Royal Academy as a Painter.

Now, Brockhurst is better known as an etcher, but it was not until 1920 that he began his career in this medium. In his painting Brockhurst had definite ideas of perfection and craftsmanship, and he had acquired minute precision of drawing. Influenced also as he was by the lovely works of the old painters of Florence, Milan and Umbria, he was hardly likely to found his etching manner on the free and spontaneous linear examples of Rembrandt or Whistler but was bound to use the etching needle in his own way.

Malcolm C. Salamon, art critic and authority on prints wrote in 1928 of Brockhurst—

"Through the whole range of original etching, from past to present times, you may look in vain for an exponent of the art quite comparable with Gerald L. Brockhurst. Never having had the least instuction in the craft of etching, his methods have always been independent his every essay upon the copper having been in the nature of a deliberate experiment ..... Brockhurst holds a position, in fact, among contemporary etchers that is absolutely unique, not alone for the tonal capacity of his technique, with its exquisiteness of finish, the flesh touch being reduced almost to stippling, but also in the limitation of his subject matter, with the exception of a few plates, the range of his etching has been inspired by a 'dream of fair women', evolved chiefly from one woman, his wife, a native of the Basque provinces, in whose rich temperament he has found depths and shallows that have offered to his needle, his pencil, and his paintbrush suggestions of the most subtly adaptable feminine psychology.....Brockhurst loves to impli-cate problems of feminine psychology in his etchings and to exercise every nuance of his art and his craftsmanship in giving actuality to what is in his mind..... By 1924 Brockhurst had reached a point in his career of etcher when the mastery of his amazing craftsmanship was acknowledged, and a new plate of his—so marvellously minute in its delineation of various textures that it was difficult to believe he relied unaided on his own natural keenness of eyesight—became almost an event in the year's engraving."

It is a well known fact that an unknown work of art cannot be described, but it has been admitted that a reader may be led by the hand so to speak, to look at it and be given a hint as to what he should look for. It is not often that a $24,200 exhibition comes to our shores so perhaps a few hints on the beauties to be found in these etchings might increase interest and pleasure, to some extent, in this rare opportunity.

So to quote again the expert Mr. Salaman to describe a few of the etchings on exhibition—

"Melisande' though it be numbarde but 7 in Brockhurst's list, is one of the tenderest, loveliest presentments that the copper has felt. Melisande is preparing to go out, she is wearing a broad brimmed soft felt hat, and her jacket she is fastening by a broach, but by the delicate care with which her hands are operating in accord with her up-tilted chin, and her downward glancing eyes, we know she is facing a mirror, though but the merest suggestion of it are we allowed to see. It is a sadly pensive face, this of Melisande's ....she has had no care for the choice of a hat, thinking probably that, any old thing will suffice, but the broach may serve for a symbol, and must be set at a significan angle ..... There is gentle poetry in her young face, so delicately shaped, and to her only simple, tender words must be spoken, but those full lips may in time respond to the urgings of a passionate nature. Meanwhile, let us rejoice at Brockhurst's exquisite drawing and craftsmanship that can give us so vivid a vision of youthful beauty with all its poetic suggestions....In this year, 1920, Brockhurst ranged through picturesque feminine names seeking titles for the heads of the young girls that he etched—Paquita, Anais, Clytie, Zelie, Amandy and Yolande, the last a beautifully wrought head of Mrs. Brockhurst. He put The Artist's Mother upon Copper, as all good etchers do, following the supreme example of Rembrandt, and the head of his friend Henry Rushbury claimed the art of his needle in the first year of his etching....In 'Study for a Decoration' Brockhurst for the moment breaks away from the precision of full tone which has characterized the various embodiments of his 'Dream of Fair Women,' and here he entrusts to a rich insinuating line the living curves of the maiden's form in graceful gesture, with nature folds of her garment, and the nonchalant poise of her head. What is she going to decorate? In what scheme of living rhythms is she to take her place?.....The Black Silk Dress' is indeed a triumph, a triumph in the rendering of facts challenging comparison with any achieved by even the greatest engravers; who else, barring, of course, Rembrandt with his 'Great Jewish Bride,' has given us a young woman so uncompromisingly real and vivid? Her very hat with its band of light ribbon and its wealth of dark feathers, seems to live on her head, from which the hair falls over her neck to below her waist in long coruscating waves. Brockhurst and his needle seem to have picked out the very texture of the silk dress with its sleeves of lighter material daintily laced at the wrists, even to the very warp and weft, so actually does it clothe her young body, while from the shoulder that begins to conceal itself, we can almost feel beneath the sleeve the lovely slender arm suggested by the soft hand. Yet it is all pictorially composed and balanced harmoniously, even to the indication of the antique chair with the piece of porcelain at the back. But there is a questioning sternness about the face with no laughing suggestion of the lighter moods. Brockhurst seemed for the nonce to be less concerned with any changing phases of her woman's temperament than with the realistic aspect of her clothes and her hair.....In The Two Melisander's the etcher has discarded fulness of tone save in some delicate stippling of the flesh, and with sensitive and supple line has suggested in this picture of the young mother and her babe all the fond and tender meaning of motherhood. This lovely print marks a stage in Brockhurst's etching career, what will be his next step? Will it take him nearer to simplicity, or can it be that he has still further to go toward the elaborate consummation of tone. In either case we may hope confidently that the spirit of beauty will guide his hand, and inspire his conception."

The Central Guardian

This column is reserved for news of local interest but advertising of a newsy nature may be inserted at 4 cents a word strictly payable in advance.

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CENTRAL PARISH.— Divine Services Sunday, February 13th will be as follows: Clyde River 11 A. M. Nine Mile Creek 2.30 P. M. Canoe Cove 7 P. M. Lloyd Henderson, Student. L-3558-2-10-11.

SOCIAL GATHERING — The members of Crystal Chapter Order of the Eastern Star had a very pleasant time after their regular meeting Friday evening Feb. 4th, when they were joined by their friends in celebrating the 16th birthday of the chapter. A very interesting and pleasing program was rendered by local artists, Worthy Patron T. G. Ives presiding. The Worthy Matron Sister Jessie Clark then very graciously thanked all who had assisted in making the program such a pleasant one. The happy gathering repaired to the dining room where they enjoyed a delicious repast in which a beautiful birthday cake was a very important item. The members and their guests departed feeling that the anniversary had been appropriately and pleasantly celebrated.

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