

# Woman's Realm/Social and Personal/Fashions/Literature

## Living & Leisure THE WOMAN'S REALM

Like as the waves make toward the pebbled shore,  
So do our minutes hasten to their end;  
Each changing place with that which goes before,  
In sequent toil all forwards do contend.  
Nativity, once in the main of light,  
Draws to maturity, wherewith being crown'd,  
Crook'd eclipses 'gainst his glory fight,  
And Time that gave, does now his gift confound.  
—William Shakespeare.

### FLAT HAT GIVES HEAD NEW LOOK, SAYS VICTOR

NEW YORK — Because Sally Victor believes that the "flat hat" will make a new head look, she brings out a small little hat just about the shape of a four-leaf clover. It is quite flat, yet it fits the head comfortably. You can have these "clovers" in unlimited colors, and before they're finished many of them have taken to flowers, wings, ribbons and veils. One model is designed with row after row of fine pleated Valenciennes lace and touched off with a dash of pink velvet cordings.

### JACKET MAY MATCH OR BE IN CONTRAST

NEW YORK — There's no fabric rule for jackets... they may match or contrast. Many of the smartest are in different color or fabric from the costume for which they're planned, and some of the coat manufacturers are even making separate coats in these intriguing short styles.

In all of her suits Adele Simpson uses two colors more often than one, and frequently two or three fabrics are used. The bow neckline is back, and white pique collar and cuffs decorate many dark suits.

There are lovely suits for everything from navy serge to dotted silk from Adele Simpson. Taffeta makes cocktail types, one with a dinner dress with a deep V neck line beneath the fitted jacket.

### BALLERINA PETTICOATS FOR AFTER-FIVE WEAR

NEW YORK — Ballerina petticoats blossom in every wardrobe this spring. The ankle-length is exceedingly popular for after-five wear. But shorter lengths are just as popular if they are sure to rustle. They come with white camisole tops and colored skirts to accommodate the prevailing shirt-waist-and-skirt mode, as well as in single colors. Plaids are gay in petticoats, so are satin-striped taffetas—but to be smart make sure that they have a dust ruffle.

Petticoat suit slips abound. In a tunic-knot long-torso suit slip, for example, you may find a white top which extends below the waistline to allow white space for wear beneath a sheer blouse.

### NEW YORK IN LINGERIE AND HOSIERY, TOO

NEW YORK — Lingerie and hosiery have no intention of allowing the new look to minimize their importance in the scheme of fashion. Instead, they boldly proclaim a place of their own. Hosiery drops the pale beige mask it has worn complacently for so long and shows us how very pretty stockings can be when dyed in "face powder" shades or other pleasing pastel tones that blend or contrast with spring and summer clothes.

Petticoats, too, have grown tired of constantly playing second fiddle. They enter the new season by being frankly both seen and heard. Lacy little frou-frou camisoles made of beading and ribbon leave their long retirement and manage to indicate their presence modestly beneath dainty batiste Gibson girl blouses.

Shy satin gowns refrain from spending their lives beneath housecoats that hide them completely, and select for their matching garments floating wafts of sheerest nylon, or lacy little jackets.

### "PETTICOAT HATS" ARE TWO FOR ONE

NEW YORK — Not all skirt interest this season lies below the waist. Sally Victor enlivens the millinery scene with "petticoat" hats. These give the wearer two hats where it appears she is buying only one. Petticoat hats, for both tailored and dressy wear, actually consist of two separate brims which are ingeniously fitted over each other, held by a series of pleats.

The top one may be pleated royal blue linen straw, corded in green with a petticoat brim beneath of white horsehair edged in pleated Valenciennes lace. At once you perceive the possibilities of such a hat. Lift off the tailored outer brim, and you have a soft lacy bonnet ready to cast you in an utterly feminine role.

## Household Scrapbook By Roberta Lee

### The Coffee Pot

If coffee is to be good, the coffee pot must be kept clean and sweet. Try putting a tablespoon of soda in the pot, fill with water and let it boil for a few minutes. Then rinse with boiling water. Do this about once a week.

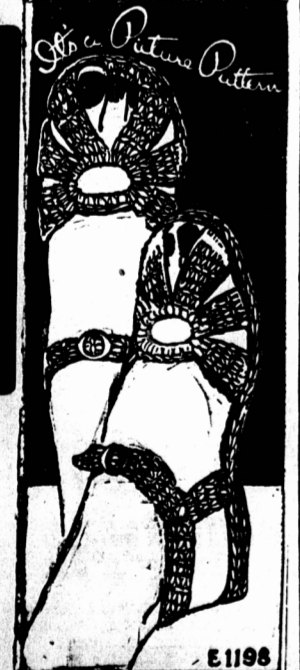
### Hat Bands

Hat bands can be renovated by brushing with sponge, or small brush, with a solution made by dissolving 1 1/2 oz. each of sulphuric ether and water of ammonia. Rinse in clear rain water.

### Rough Iron

If the iron appears to be a little rough, or perhaps soiled, try sprinkling a little salt on a newspaper, then rubbing the hot iron over it.

### COMFORTABLE SLIPPERS



DESIGN No. 1198

With a picture and instructions very little time and expense are required to crochet these attractive slippers in a medium size. Needlework Book 20 cents.

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## Modern Etiquette By Roberta Lee

Q. What is considered the standardized fee for the bridegroom to give the minister for a wedding ceremony?

A. There is no standardized fee. The bridegroom should give according to his means, but never less than five dollars.

Q. Which one should go first when a man and a woman are leaving a public dining room?

A. The woman should precede.

Q. They must pass through a closed door, she should stand aside and allow her escort to open it.

Q. Is it proper to seat a husband and his wife side by side at the dinner table?

A. No, it is customary to separate them.

## The Stars Say— By Genevieve Kemble

For Thursday, February 26

THE indications of a conflicting state of affairs, in which false moves, extravagance, prodigality and possibly a temptation to speculate, squander or otherwise misuse funds, assets and personal influence, may be countered by avoidance of thrift, economy and as well, wise use of available resources or possessions. Or such stress might be averted by the intervention of an elderly person, possibly female, or again, by drawing upon substantial assets methodically laid away for emergencies. Frugality and thrift pay in a crisis.

For the Birthday

Those whose birthday it is may

## That Body Of Yours By James W. Harrison, M. D.

### MORE ABOUT LOBOTOMY, OPERATION TO REMOVE GRIEF AND DEPRESSION

Some months ago I spoke about the gratifying results obtained by Drs. W. Freeman and J. W. Watts in the treatment of patients suffering with symptoms of deep grief and depression by lobotomy, an operation which cuts the nerves supplying the two lobes of the brain in which these emotions arise.

Since that time, many other physicians and surgeons have reported their results by lobotomy in hundreds of cases. It is interesting, therefore, to learn of further results obtained by Drs. Freeman and Watts, as reported in "Medical Annals of District of Columbia," Washington. They report observations in 450 cases of prefrontal lobotomy, followed from a period of several months to more than 10 years.

When men and women become so grief-stricken, so depressed that every minute of their lives is filled with misery to themselves and to their families, it might be said that even death would be a relief to all concerned. That this operation which cuts off these grief and depression departments of the brain is, therefore, a great boon must be admitted.

Since they first reported their results obtained by lobotomy, Drs. Freeman and Watts have taken every opportunity to study each case before operation, and are in a position to point out the cases of grief and depression likely to be helped by lobotomy and those in which other forms of treatment should be used. Thus, they have found that when the cause of the grief and depression is of a serious nature, causing deep grief and depression, the operation should be performed and its results are satisfactory. If not serious, the results of the operation are not so satisfactory.

They found also that "the attitude of the family toward the patient is a strong factor in his recovery to an adequate social existence. In fact, the attitude of the family has more to do with obtaining good results from lobotomy than any other factor, such as age, alcohol before he developed the symptoms of grief and depression, and with other physical or emotional symptoms."

Where the patient has tried to overcome his acts of cruelty and avoidance of responsibility by the use of alcohol before he developed the symptoms of grief and depression, lobotomy should not be tried.

be able to postpone or escape a condition in which their funds, investments, possessions, prospects or business interests are jeopardized by rash, reckless, extravagant or prodigal indulgence. This might possibly be brought about by the intervention of an elderly female, or by being able to draw on the fruits of previous work accumulations, securities, property or investments. The rewards of thrift system and economy might be the means of preventing loss of endeavors, possession or prestige in a crisis tiding over in a dangerous predicament. Be advised by elders. A child born on this day, while leaning toward prodigality, self-indulgence, show, and over-liberal traits, as well as deep wells of thrift, system and economy, with earnest and safe tactics for winning support from elders or employers.

## Morley-Gass Nuptials



The former Bessie J. Gass, daughter of Mr. and Mrs. Daniel Gass, Applin Road, P. E. I., is seen after her marriage in Carman United Church, Toronto, to Mr. Gordon E. Morley of Clarendon, Ont.

At Carman United Church, Toronto, January 27th, Bessie J. Gass became the bride of Gordon E. Morley. The bride is the daughter of Mr. and Mrs. Daniel Gass, Bonshaw, P. E. I., and the groom, the son of Mr. and Mrs. Fred C. Morley, Clarendon, Ont. Rev. J. A. Steed officiated. The bride, given in marriage by her cousin, Mr. Sheldon Gudmore, wore a floor length gown of white satin with satin roses at the waist line and bustle back effect. Her veil, trimmed with sprays of satin roses and sweeping into a circular train was held by a braided halo of pearls and matching earrings, and carried a cascade of white hydrangeas, red roses and ferns. The bride's sister, Mrs. Fred Tyler, matron of honour, wore a pink floor length gown with matching headpiece and carried a nosegay of carnations and deep pink roses. Miss Marion Jackson, friend of the bride, wore a floor length gown of blue with matching headpiece and carried a nosegay of carnations and pale pink roses.

Miss Gladys Morley, sister of the groom, wore a yellow floor length gown, matching headpiece and carried a nosegay of carnations and yellow roses. Mr. Victor Morley attended his brother, Ushers were Mr. Fred Tyler and Mr. John Dean. Receiving Mrs. C. Smallwood friend of the bride wore a black suit and the groom's mother, a pearl grey dress each with floral corsage. The wedding reception was held at the Heartstone Tea Room where a creamed chicken dinner was served after which a number of toasts were proposed to the bride and groom, followed by singing "For They Are Jolly Good Fellows." In closing everybody joined hands in a happy circle and sang "Auld Lang Syne." The bride and groom motored north to spend a week in Muskoka, the bride wearing a two piece grey dress with green tuxedo coat and black accessories and a corsage of pink roses and green fern. They will reside in Hamilton, Ont.

## Ellen's Diary By an Island Farmer's Wife

"This is like a March morning" I observed to James, at the time bearing a forkful of hay from a barn across the yard to the snow under the sun on the snow seemed to set each minute crystal of frost aglow and down the river one could fancy the trees were tipped with a soft Spring-like haze. Our world was held in a lovely calm, for the winds born above the hills had not yet ventured into our valley. Our footsteps and Paul's bark at an early horse and sleigh on the quiet roadway were the only sounds in the delightful stillness. Those and odd plaintive demanding bleats, the deep lowing of the heifer and the impatient stamping of the horses—with Jock also engaged in the feeding. But one scarcely noticed such familiar sounds in the serenity of the out of doors. A strange and charming peace can find in the morning while the sun climbs above the Eastern trees. And often too in the calm of the evening when the daylight is almost spent and the West still glows, though the colors are faded, in the quiet of country places one can find again the same breathless hush and beauty.

Similar I find it to that which one meets such times as they enter a beautiful church or a dim cathedral where one may enjoy rare beauty and peace and a blessing. For not always by journeying to distant scenes, but much nearer these may be found, indeed as close as a door-yard or on a humble worn door-stone at home. There, if one but realizes

(Continued on Page 3)

## Better English D. C. Williams

1. What is wrong with this sentence? "Bob rose up to his full height."
2. What is the correct pronunciation of "croquette" (a meat ball)?
3. Which one of these words is misspelled? Hydrangea, hygenic, hypercritical.
4. What does the word "figureat" mean?
5. What is a word beginning with au that means "boiness"?

### ANSWERS

1. Omit up. 2. Pronounce croquette, o as in obey, e as in set, accent last syllable. 3. Hygienic. 4. Of a definite form or figure. "Plants are all figureat and determined which animals bodies are not."— Bacon. 5. Audacity.

## Cook's Corner

### STEAMED CHOCOLATE PUDDING

- 3 tablespoons mild flavored fat
  - 1/2 cup sugar
  - 1 egg, well beaten
  - 1 teaspoon vanilla
  - 1 1/4 cups sifted all-purpose flour
  - 3 tablespoons baking powder
  - 1/3 cup cocoa
  - 1/2 teaspoon salt
  - 1/2 cup milk
- Cream fat, add sugar gradually and then the well-beaten egg and vanilla. Mix and sift flour with baking powder, cocoa and salt and add alternately with milk to the first mixture. Turn into greased mould, cover closely and steam 2 hours. Serve with a pudding sauce flavored with peppermint. Six servings.

## How Can I!!! By Anne Ashley

- Q. How can I make a good skin softener at home?
- A. A good method for softening and whitening the face, neck, and arms, is to mix a little raw cornmeal with sour milk, and apply regularly.
- Q. How can I use less sugar for sweetening any sour fruit when stewing?
- A. By adding a half teaspoonful of baking soda when the cooking is nearly finished.
- Q. How can I clean black broadcloth?
- A. Rub it with powdered fuller's earth, and put it away in a box or drawer for a few days. Then brush and shake it well.

## Morning Smile

The minister had called rather unexpectedly and while he waited for the lady of the house to make her appearance he conversed with her daughter.

"What is that you have in your hand, my dear?" he asked idly.

"Oh, that's my apron that I'm going to put in the wash," replied the little girl. "Mamma just got it all dirty when she grabbed it up to dust the Bible when she saw you coming."

# Better Cakes from CAKE FLOUR MADE BY SPECIALISTS

**YOU CAN'T get away from the fact that Swans Down flour made by a company specializing in cake flour, must be better. And particularly, when that company has been specializing in cake flour for over 50 years!**

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**BANANA LAYER CAKE\***

- 2 cups sifted Swans Down Cake Flour
- 1 teaspoon Columel Baking Powder
- 1 teaspoon baking soda
- 1/2 cup butter or other shortening
- 1 1/2 cups sugar
- 1 egg and 1 yolk, well beaten
- 1 cup mashed bananas
- 1/2 cup sour milk or buttermilk
- 1 teaspoon vanilla

Sift flour once, measure, add baking powder, soda, salt, sift three times. Cream butter thoroughly, add sugar gradually; cream until light. Add eggs and beat well. Add bananas and beat again. Add flour, alternately with milk, a small amount at a time. Beat smooth after each addition. Add vanilla. Bake in two greased 8-inch square pans in moderate oven (375°F.) 25 minutes. Delicious filled and frosted with 7-Minute Frosting or a lemon butter frosting.

\*4 of "Time for a Party"—a wonderful Lemon Party in this ad.

\*There are 4 grand layer cake recipes on the Swans Down package—and 4 recipes for other cakes. Try them all.

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## BUTTER-NUT BREAD

## Dorothy Dix Says— Disconsolate Mother

### Ignores Daughter's Bliss After Elopement

DEAR DOROTHY DIX: Last summer I ran away from home and got married. My husband and I are both in our teens, but we are very happy. My elopement hurt my mother very much and she has never ceased reproaching me for it, telling me how I have broken her heart and that she will never get over my marriage. She harps on how worried she is about me and that she knows I am having such a hard time, when, in reality, I'm getting along fine and am as happy as a sandboy.

How can I stop her from moaning and groaning over me and telling me what I have done to her by getting married?

DISGUSTED DAUGHTER.

ANSWER: Few women have the ability to accept a situation and make the best of it. Most of them pride themselves on never "getting over" things and they can nurse a grievance for a lifetime. That is your mother's case. Of course, she was naturally shocked and grieved by your running away and getting married while you were still a bobby-soxer, but the deed was done and tears and reproaches wouldn't undo it.

### COURAGE NEEDED

Every marriage is full of risks, even for adults, without taking on the hazards of childhood so it is no wonder that mothers are filled with fears and apprehensions when their little daughters take upon themselves duties and responsibilities and burdens with which they are not fitted to cope. But Mother's role when her children commit follies should never be that of the Prophet of Disaster, but always that of the Strengtheners.

So if Sally has run off and made a marriage before she was old enough to know what it was all about, Mother is entitled to a few tears. Then she should wipe her eyes and spend her energies in bucking Sally up and in trying to help her to make a good wife, and be happy herself. And always there is this comfort: That you can never tell how any marriage is going to turn out and maybe Sally can draw a prize, after all.

DEAR DOROTHY DIX: Two years ago I married the only son of a very devoted mother and father. He was 19 and I was 21. I know his family disapproved of our marriage because he was so young, but they didn't try to stop it in any way.

I have a very dear friend who has had plenty of troubles with her in-laws and who put me wise as to how I was to handle mine, and that was to turn my husband against his mother and father as soon as possible. It has been a hard thing to do because no matter how hateful I acted to them, they tried in every way to be nice to me, buying me expensive gifts and not noticing the way I treated them.

I have told my husband I will never go to their house again, but he insists on going even if I stay at home. What I want to know is this: Should I go to my mother-in-law's house and tell her I am sorry for the way I have acted, or should I just stick to my guns and take a chance on losing my husband? I know I am losing my husband's love, but my friend tells me that I am getting along fine and that I will soon be rid of my in-laws for good. Only I keep thinking how nice they have always been to me and how mean I am to them, and sometimes I am sorry.

UNHAPPY WIFE.

ANSWER: You seem to have taken the devil for a counsellor and she is dragging you down into a hell of bitter regrets from which you will never escape, unless you make a clean break with her right now. You must have singularly little knowledge of life if you think that you can build a happy and successful marriage by alienating your husband from his parents, and by meeting all of their kindness and efforts to be friendly with you, with insults.

I know that many foolish brides, in their determination to monopolize their husbands, are guilty of this folly, but they do it at their

(Continued on Page 3)

## Needlecrafts FOR THE HOME

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CANTERBURY, England—(CP)—The forestry Commission has planted 500,000 trees over 150 acres in the last 12 months.

LOL: DON—(CP)—Mr. and Mrs. G. Brind, 92 and 90 years old, have celebrated their 70th wedding anniversary.

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SIZE 8, 14