

Woman's Realm -- Social and Personal -- Fashions -- Literature

For The Cook

ASPIC JELLY A LA CHICKEN

Free from fat one quart of liquid in which a chicken has been cooked; add two stalks of celery, half an onion, two cloves, two sprigs of parsley, the thin yellow paring of half a lemon, one package of gelatine (two ounces), softened in one cup of cold water, and the slightly beaten whites of two eggs with the crushed shells of several. Crush the celery, onion and parsley, that the juices may be dissolved into the liquid. Stir constantly while heating the whole to the boiling point; let boil five or six minutes, then draw to a cooler part of the range to "settle." Wrap a piece of doubled cheese cloth over of boiling water and spread it over a colander set in an earthen or agate bowl. Set a strainer above the cheese cloth to catch the scum and shells that would clog the cloth.

Plans have been started for the growing of hemp on more than 4,000 acres in Colombia, and it is hoped to produce 1,000,000 bags a year.

CHILDRENS COLDS



CHECKED 24 HOURS without dosing

VICKS VAPORUB



For Fragrance Strength and purity, use Barbour's SPICES

Etiquette

By Roberta Lee

Q. Whose place is it to speak first when meeting on the street, the man's or the woman's?

A. The woman's.

Q. How is the formal introduction phrased?

A. The phrase, "Mr. Jones, may I present Mr. Brown?" is always correct.

Q. Should the person whose health or happiness is proposed at a banquet rise when the toast is drunk?

A. No.

A Morning Smile

Housewife — "You look strong enough to work and earn your living."

Tramp — "I know, madam, and you are beautiful enough to go on the stage, but evidently you prefer the simple, happy home life."

P. S.—He got the sandwich.

Mother-and-Daughter Love

Dorothy Dix

Finds Is Not Always Serene

Our Assumption That Mothers and Daughters Are Always in Perfect Accord is Not Borne Out by the Facts—Often There Exists Between Them an Antagonism That Only Separation Can Cure

We are in the way of thinking that the tie between mother and daughter is about the closest bond that can exist between any two human beings and that just by nature they have an intuitive understanding and sympathy with each other. Especially do we think that just because a mother has been a girl herself and gone through all the experiences of girlhood and womanhood she will feel a peculiar tenderness for her daughter and know how to make a companion and confidante of her.



This, however, is far from being the case. For there is an antagonism, as well as a solidarity, of sex, and the very fact that mother and daughter are both women with feminine opinions and desires and impulses makes them get upon each other's nerves and clash, as they never do with their sons and fathers.

Of course, most mothers love their daughters dearly. So do most daughters love their mothers dearly, but for all of that, from the time Angelina begins to think of herself as grown up to the day she is a bride, in most families there exists a sort of guerrilla warfare between her and her mother. It is one of the things that we never tell, because it goes against all sentimental tradition, but there are mighty few mothers and daughters who get along peaceably together.

This explains why mothers are so anxious to get their daughters married. They are looking forward to a season of restfulness when they will have their houses to themselves with no other female sticking her fingers in their pies. At a wedding there is never and difficulty in distinguishing which is the mother of the bridegroom and which is the mother of the bride. The lady bathed in tears is breaking her heart because her son is getting married. The smiling lady, who looks like the cat that has just eaten the canary, is gloatingly witnessing her daughter's nuptials.

And one of the reasons why girls marry is to get away from mother and mother's tyrannies and mother's questionnaire and mother treating one as if one were a feebleminded infant who hadn't enough intelligence to come in out of the rain and to get the right to arrange one's furniture as one wants it and to go and come without having an argument about it and to use dollies instead of tablecloths if one so desires.

Furthermore, it is observable that nothing strengthens the affection between mother and daughter and stimulates their admiration for each other as does separation. Every woman loves her daughter better after she gets married than she did before. Every girl is fonder of her mother and understands her better after she is married than she did before. It is her married daughters that a mother quotes and holds up as models of perfection, never her single ones. Before marriage a girl may think her mother's ways and opinions antiquated, but after marriage her guide and prop is "Mother says this" and "Mother does that."

It is also a fallacy that mothers have an instinctive understanding of their daughters. This is never the case unless the daughter happens to be a replica of the mother in taste and character. If the girl has been cast in a different mold she remains a baffling mystery to which her mother not only never finds the key but which is a never-ceasing irritation to her. Mothers seem to think that nature should make their daughters rubber stamps of them, and when this doesn't happen they resent it.

If mother is a beauty it mortifies her to death if Angelina is homely. If mother is gay and frivolous and fond of society, she has no patience with Portia, who is serious-minded and studious and who loathes balls and parties and who has a high brow instead of dancing feet. If mother is a clinging vine who considers that the first duty of woman is to annex a good husband and hang onto him the balance of her life, she thinks Emily is queer and a little horrid because she is crazy about being independent and insists on going out into the world and earning her own living.

When you hear a mother pathetically complaining that her daughter has been such a disappointment to her, don't jump to the conclusion that the girl has smashed any one or all of the Ten Commandments into smithereens. Nearly always it merely means that the girl is different from her mother and doesn't want to do the things that mother wants to do.

The fight between mother and daughter never raged so acutely as it does now, and undoubtedly the conflict between these two, who really love each other but who hurt each other so cruelly, is due to the fact that mothers are making a last effort to force their daughters into their own molds instead of their having the wisdom to see that this can never be done and that if they are to help their daughters they must help them into developing their own individuality.

Mother still makes "what I did when I was a girl" her standard of conduct, and she worries herself sick and drives Angelina frantic because Angelina will not follow it. She does not see that Angelina never would have been that way because, while mother is little and dainty and jimorous, Angelina is big and husky and courageous and she could no more adapt herself to mother's ways than she could get into the eighteen-inch corset mother wore when she was a girl.

Nothing is more tragic than the old hens who hatch out swans and then have hysterics every time their fledglings go near the water, in which they are sure the youngsters will be drowned.

And nothing is more pitiful than the anxiety of the mother who sees her daughter rushing, as she thinks, to destruction and who tries in vain to restrain her.

But just as the hen cannot understand that water is the swan's nat-

PALE AND SICK, BUT DIDN'T KNOW WHY

So she went from bad to worse. But Dr. Williams' Pink Pills (tonic) brought her back to health.

"A FEW years ago, before I was married," writes Mrs. Fred McClelland, Desbarats, Ontario, "I was ailing for over a year. I really didn't know what was wrong with me, because parents, at that time, thought young people should never be sick. I had no blood, and was so pale! If I went upstairs I would have to sit down when I reached the top. Finally a friend advised me to try Dr. Williams' Pink Pills... I took them, and had the color come

"I looked myself again." (Sgd.) Mrs. Fred McClelland.

back to my cheeks, and I looked myself again." There is a scientific explanation for the remarkable results brought about by Dr. Williams' Pink Pills (tonic). The iron and other elements in the pills increase the amount of haemoglobin or oxygen-carrying agent in the blood. This has been proven by official hospital tests. The increased oxygen re-vitalizes the tissues just as a draft of air kindles a fire. The result is renewed health—better appearance—greater happiness. Go to a drug store today and get a supply of Dr. Williams' Pink Pills. Don't put off this wise decision. Be sure to say "Dr. Williams'" so that the druggist will know exactly what you want. 50 cents a package. 24

The Pendulum Swings

People who have drifted to low-grade "price" teas are coming back to good package teas again and there's a reason.

"A pound of "KING COLE," said a lady customer to her grocer recently: And she continued "I have been using a lower priced Bulk tea, but have found that a pound lasts my family just eight days while a pound of "KING COLE" spends for fourteen days, and besides gives us tea we enjoy."

WORTH YOUR PREFERENCE

"You'll Like the Flavor."

ive habitat and that it is safe upon it, so the mother cannot understand that there is a new world in which women have learned how to take care of themselves and that the girl who works side by side with men all day is in no more danger from them and has no more need of a chaperon in the evening than she did in the morning.

Of course, in the end, mother and daughter do come to understand each other, but it is a pity that this fundamental affection which exists between them should be marred by so many quarrels, so much bickering. They miss so much of sweetness and beauty, so much that would be a comfort and sustaining to their souls. For there is no other relationship in life that is so lovely as that of a mother and daughter who are in perfect accord.

DOROTHY DIX.

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern

By Annabelle Worthington



neckline may be finished with lace if desired.

And it's surprising how easily it can be made, and at a substantial saving too.

Style No. 275 is designed for sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust.

Size 36 requires 3 1/4 yards of 36-inch material with 2 yards of binding.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred.)

Price of pattern 15 cents.

No. 275. Size

Name

Street Address

City

State

SPRINGBROOK SCHOOL

Following is the report for August and September:—

Grade IX—(Sr.)—1, Edna Meek.

Grade IX (Jr.)—1, Edna Bernard.

Grade VIII—1, Elizabeth Gillespie.

Grade VI—1, Duncan MacLeod; 2, Oliver Cole.

Grade V—1, Hazel Meek; 2, Rebecca Orr; 3, Thelma Paynter.

Grade IV—1, Verna Haines; 2, Archie Cole; 3, Della Mathieson.

Grade III—1, Alva Jost.

Grade II—1, Henry Meek; 2, Fred Paynter; 3, Joseph Harding.

Grade I (a)—1, Borden MacRae; 2, Harry Locke.

Grade I (b)—1, Marion MacRae.

Grade I (c)—1, James Paynter; 2, Wilbert Locke; 3, Leigh Cole.

Teacher—Mamie M. Mill.

Look at this charming slender model. It is cleverly fitted through the bodice and the hips, tapering into a nice comfortable flaring hem. It's absolutely essential 'neath the new silhouette frock, if you wish to look slim and youthful. It is shown in crepe de chine that wears for ever and a day in spite of the wash tub, and is just lovely in peach-pink shade. The hem and

"BROKEN ILLUSIONS CAN NEVER BE MENDED" SAYS DOROTHY DIX

[world-famous writer on women's problems]



"Don't let a faded, shabby shoulder ribbon break charm's spell!"

"YOU GIRLS AND WIVES who long to win love and hold it—live up to a man's IDEAL!"

"It's a deep need of man's nature to idealize a woman—to think of her as more delicate, more exquisite than himself."

"Don't let the 'little' things—careless, unfeminine details—spoil your lovely effect!"

"SUCH a 'small' offense against daintiness as a faded shoulder ribbon peeping out... frayed lace edging visible when you lift up your arm... a silk slip note so colour-fresh as it might be. Such things as these rob you of all illusion in 'his' eyes!"

"And broken illusions can never be mended."

"I beg you all to do these two very simple things: 1. Buy the loveliest, most exquisite lingerie you can. 2. Keep it always colour-fresh, beautiful."

"JUST knowing your underthings are lovely does something to you! It makes you FEEL feminine and charming. And when you feel so, you ARE!"

"But how can we keep delicate lingerie fresh and colourful?" girls often say to me. "Frequent washing leaves it so faded and worn-looking."

"It is true that ordinary 'good' soaps take away the COLOUR and the charming new look of a garment, but this is never the case with Lux. These wonderful flakes are especially made to preserve COLOUR and NEWNESS."

"AND AT HOME: Your very SURROUNDINGS can help give you confidence of charm. Pretty curtains, cushions, colourful table linens, all form part of the magic spell if kept ever lovely with Lux."

DOROTHY DIX



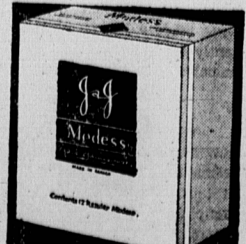
PERFECT COMFORT with Modess!

A soft, fluffy filler—rounded sides—a special moisture-proof backing that prevents penetrative absorbency—a tapering contour that makes it inconspicuous—these features of Modess have brought welcome comfort to women everywhere.

And Modess is so entirely dependable too! It provides perfect protection always; that is why women everywhere are turning to it with enthusiasm.

Modess Compact (gently compressed) is designed for special occasions when less thickness is desirable.

And remember—Modess Costs No More!



Modess So Infinitely Softer A Johnson & Johnson Product



A Secret of Dainty Femininity

Lingerie washed 12 times in Lux—colour perfect, silk and lace intact, the garment utterly dainty and charming!

Lingerie washed 12 times in ordinary "good" soap—silk and lace damaged, colour off. Charm has been lost.

IF IT'S SAFE IN WATER ALONE, IT IS JUST AS SAFE IN LUX!

Lever Brothers Limited, Toronto. 927