

Woman's Realm - Social and Personal - Fashions - Literature

Dorothy Dix Letter Box

Why a Wife Always Considers Her Family Superior to Her Husband - Can a Grown Man Cut His Mother's Apron Strings? - Shall This Girl Warn Her Prospective Sister-in-Law?

Dear Miss Dix-Why do wives always side with their own family against their husbands? Why are wife's father and mother and sisters and brothers always models of all they should be in the wife's eyes, while the husband is invariably wrong? And why do wives always institute invidious comparisons between their husbands and some other man, and throw his perfections in the husband's face?

Probably it is some sort of instinctive tribal loyalty that makes a woman rush to the defense of her family when her husband attacks them. Also it is probably her vanity that makes her flaunt her family in her husband's face and represent them as the embodiment of all wisdom and charm and grace.

Anyhow, most women do it. Personally they may be highly critical of their near relatives and hold a poor opinion of them. They may think papa a meddling old man who has never done anything but talk. They may think mamma a fussy old meddler and that sister is a silly little flapper who needs a good spanking and that brother is a lazy lout who is too tired to work.

You would think that, inasmuch as a woman leaves her family to go to a man when she marries him, she admired him more than she did her bunch of assorted relatives. Probably in her heart she really does, but all the same she isn't going to let him have the satisfaction of knowing that she considers him superior to her kith and kin.

So she is always throwing father's opinion in husband's teeth, and prefacing every remark with "mother says we should do this" or "mother says we shouldn't do that," and she calls husband old fogey and narrow-minded when he criticizes sister for staying out all night at whoopee parties and drinking too many cock tails, and when husband calls brother a deadbeat she counters by saying that brother is temperamental and has high aspirations and isn't content to be just a sordid money-grubber like husband.

Whereupon there are ructions and wife's family becomes like a red rag to a mad bull to husband, because apparently she admires them more than she does him, and that hurts his vanity as well as his heart.

It is not only lack of tact but plain lack of gumption that makes a wife hold up some other man as a reproach to her husband or as a model. Yet many wives do it, and the burden of many a woman's song to her husband is "Why can't you make money like Mr. Jones? Why stay at home every evening like Mr. Henpeck? Why don't you always look like a dollar ad as Mr. Sheik does?"

Probably nothing else in the world infuriates a man more than to have his inferiority to some other man pointed out to him and personally illustrated. No man likes to think that his wife considers him a poor makeshift who would do well to copycat some superior man. For the one person that a man wants to admire him and to believe in him and to look upon him as a little tin god in his wife.

That is what a girl makes a man believe in her attitude toward him before marriage, and that is why he leads her to the altar and assumes her board bill and shopping ticket for life. For he thinks that he has found one person who is capable of appreciating him and seeing what a wonderful creature he really is.

And if the wife has any sense in her head she never lets him find out the difference, because her husband just naturally feels bound to live up to his wife's opinion of him and be what she thinks he is.

John Gresham's Girl By Concordia Merrel

(Cent piece) "This is the man you have married!" INSTALMENT 36 Lucy found her throat quaking and her lips trembling, as she answered with a nod: "Yes, Oliver; this is the man I have married."

Tasty for pancakes with bread and as a general table syrup! BENSON'S GOLDEN SYRUP A nourishing and delicious food that builds healthy bodies. Particularly recommended for growing children by expert dietitians. An economy food that the whole family will enjoy.

As long as she thinks he is a hero he swells out his chest and keeps on fighting. As long as she believes that he can achieve things he keeps on doing the best that is in him. But when his wife lets him see that she thinks he is a failure, and that he lacks intelligence and ability of other men to succeed, he just simply gives up.

So the happiness and the prosperity both depend on a wife putting her husband first, above her family and above her acquaintances, and giving him her allegiance and the glad hand. DOROTHY DIX.

Dear Miss Dix-I am 27 years old. I have plenty of ambition, fair intelligence, am not lazy and have a wonderful mother. But that wonderful mother of mine is the drawback to my progress. She has always petted, pampered, humored and virtually thought for me all my life until she has made me such a weakling that I haven't the strength to stand alone.

Now I am in love, but the girl I am engaged to refuses to marry me unless I will go away from my mother and get a new start in life and show I can be a man instead of just mother's pet. What shall I do? Give up the girl I love and stay with mother or leave mother and go with the girl? AT SEA.

It depends upon how thoroughly your mother has done her selfish and deadly work in emulsifying you and making you a perpetual baby who will never be able to break away from her apron strings.

Psychologists tell us that men who have the mother complex deeply fixed on them never really love any other women. Their mothers always come first with them, and even when they do marry they are not happy unless they are lucky enough to get some woman who will go on mothering them.

They don't want the give and take of married life. They don't want a wife who would expect to be treated as a wife, a wife for whom they will feel responsibility, a wife who will expect to be protected and taken care of, and to have her husband stand between her and the world. They want a wife who will pet and spoil and cajole them and overlook all of their faults as mother did.

But you can make up your mind that if you give up your sweetheart and stay on being mother's darling you will never amount to anything in the world. And after a while mother will be gone and then you will just be one of the futile sissy old bachelors whose lives have been thrown away holding hanks of yarn for mother and fussing about mother's hot-water jug.

But what an infernal thing it is for a woman to wreck her son's life just because she loved him so selfishly that she was willing to stunt him in every way merely to keep him with her. DOROTHY DIX.

Dear Miss Dix-I have a brother who is a fine boy, but has a terrible temper. Shall I tell the girl he is engaged to about it? My only idea is to help them. SISTER.

No. It will do no good and only make your brother dislike you. No boy ever believes that his temper will wreck his marriage, and every girl believes that a man's temper doesn't matter. So it is folly to hang out any warnings for a couple who are in love. It is only when it is too late that they find out that temper ruins more marriages than any other one thing.

"Exactly," said Lucy, tears in her voice and in her eyes. "He went yachting. And you, Oliver; what did you do? You judged by the standards of reason. . . Those standards that I was railing against yesterday. You judged by the cold light of your man's logic. And according to that logic you judged fairly; impartially; trying to do your duty; trying to do the absolute best thing. I am not suggesting for one single second that you did anything but what, to you, seemed perfectly square. . . But I maintain that you were mistaken. And that you opened the way for a terrible wrong to be done. You put the weight of your conviction that he was guilty, against him, at a time when every ounce of weight against him told a hundredfold." She broke off, drawing a quick breath.

"Lucy, you don't know what you are saying!" cried Ames. "If I were mistaken, what of the judge? The jury? I tell you the evidence was overwhelming. . . His defence went down at every point. It was his bare word against. . . Oh, a mass of damning stuff. . ."

"No," against Macklin's bare word," she interrupted. "That is quite another thing, Macklin lied. Oliver, O! that I am sure as that I am standing here facing you."

"You are prejudiced against Macklin," he retorted. "God! What a tragedy!" he exclaimed after a moment. "Lucy, let me speak to you. . . husband alone. . . There is a lot I want to say to him. . . that I should not like to say before you. . ."

Lucy looked at Lee, her eyes questioning him. "Shall I go, Jim?" she asked after a moment. "Yes," he said. "Let me hear what Mr. Ames has to say. And then perhaps Mr. Ames may be interested to hear what I have to say." That was slowly added, and with intense meaning.

Lucy hesitated, as if she did not like the idea of leaving the two men alone. But Lee gave no sign of changing his mind about her going. So rather reluctantly she turned and went into her bedroom. Ames followed her with his eyes. It was a terrible moment for him. Everything that he held dear was embodied in that slim figure, which was now disappearing through the doorway. All he had hoped for, worked for, dreamed of; his very immortality in the hereafter, had seemed to him to hang upon her lips, to shine in her eyes, to be the gift of her hands. . . And now! . . . Married to this common thief! The pain of losing her at all, had been more terrible to him than anyone could ever know. . . But to lose her for this!

(To Be Continued)

PAIN after eating SOUR BREATH-GASSY RISINGS

When your stomach is sour and full of gas, when you belch wind and suffer from cramps and diarrhoea, try a few drops of trusty old Nerviline—even twenty drops in sweetened water will give you quick relief.

A Mother's Experience Mrs. H. L. Carpenter, of Rotheray, N.B., gives this good advice: "For the last three years," she states, "I have used Nerviline, and find it a wonderful medicine. In our home we have used Nerviline for neuralgia, colds, chills and cramps. Nerviline gives wonderful relief. I live in the country and find Nerviline a necessity to assist in overcoming the many small ills that constantly arise in the family."

NERVILINE Stops the Pain

After Hecker, Minard's-No stiffness.

What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished With Every Pattern By Annabelle Worthington

Smart and in the newest feeling is this simple all-day type. And you can't find anything easier or quicker to fashion. It has the one-sided rever and the modish insets to give contrast to the sleeves.

The skirt, you will note, has the bias seaming, so entirely slimming, lending the figure graceful height and youthfulness.

The original carried out the chic idea of black and white in a soft canton crepe.

Sheer woolsens are also suitable. Style No. 842 is designed in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust. Size 16 requires 3 1/2 yards of 39-inch material with 1/2 yard of 35-inch contrasting.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred). Price of pattern 15 cents.

No. 842. Size . . . . . Name . . . . . Street Address . . . . . City . . . . . State . . . . .

For The Cook

LADY BALTIMORE CAKE 1 cup butter. 2 cups sugar. 1 cup milk. 3 1/2 cups flour. 2 teaspoons baking powder. 1 teaspoon vanilla or almond. White of 6 eggs.

Cream butter and add sugar gradually while beating constantly. Mix and sift baking powder and flour and add, alternately with milk, to the first mixture; then add flavoring and cut and fold in whites of eggs beaten until stiff and dry. Turn into three buttered and floured 7-inch square tins and bake in moderate oven. Put layers together with fruit and nut filling and cover top and sides of cake first with fruit and nut filling and then with ice cream frosting.

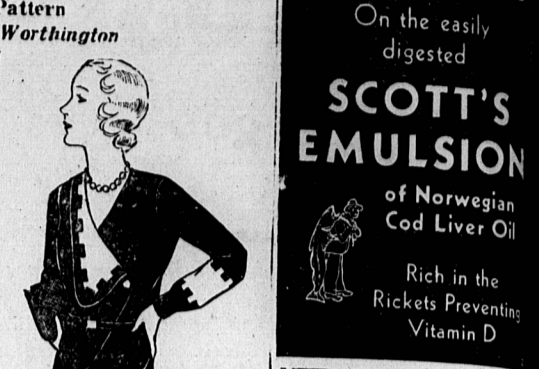
FRUIT AND NUT FILLING 3 cups sugar. 1 cup water. White of 3 eggs. 1 cup raisins (seeded & chopped). 1 cup pecan nut meats (chopped). 5 figs, cut in thin strips. Put sugar and water in a smooth graniteware saucepan, bring to boiling point and let boil until syrup will spin a thread when dropped from tip of spoon. Four gradually, beating constantly, on whites of egg which have been beaten until stiff, spread, then add flavoring.

ICE CREAM FROSTING 2 cups sugar. 1/2 cup water. Whites of 2 eggs. 1/2 teaspoon vanilla. Put sugar and water in a smooth granite saucepan; bring to boiling point and let boil until syrup will spin a thread when dropped from tip of spoon. Four gradually, beating constantly, on whites of egg which have been beaten until stiff, spread, then add flavoring.

Music-store ad: "Classical operatic phonograph records world-famous artists, all two-for-one."-Boston Transcript.

Sore throat Quickly relieved by rubbing on VICK'S VapoRub OVER 21 MILLION JARS USED YEARLY

Babies Thrive On the easily digested SCOTT'S EMULSION of Norwegian Cod Liver Oil



A Morning Smile

STUMPED "Is there any little boy or any little girl," said the Bishop, at the close of the Sunday School exercises, "who would like to ask me a question?"

Mary's hand went up. "Yes, sir. Why did the angels walk up and down Jacob's ladder when they had wings and could fly?"

"Oh-um-ah-yes. Now, there any little boy-or any little girl-who would like to answer Mary's question?"

ganite saucepan; bring to boiling point and let boil until syrup will spin a thread when dropped from tip of spoon. Four gradually, beating constantly, on whites of egg which have been beaten until stiff, spread, then add flavoring.

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Department of Public Works and Highway Province of Prince Edward Island Tenders for Material

SEALED TENDERS will be received at this office until noon Saturday, February 20th, 1932 from any person or persons willing supply and deliver at the various sites the following materials:

- 1-MCRAE'S STEEL BRIDGE, HEATHERDALE, LOT 59 2,500 ft. b. m. 3 inch plank spruce or hemlock in 16 ft. lengths not less than 7 ins. wide. 32 spruce span beams, 3 ins. by 12 ins. by 15 ft. 40 poles railing, 2 ins. by 5 ins. by 17 ft. 30 cedar or juniper posts, 7 1/2 feet long by 5 ins. at small end. 2-HARBOR ROAD BRIDGE, NORTH LAKE, LOT 47 15 Spruce Piling, 20 ft. long, 8 ins. at small end. 3 spruce caps, 12 ins. by 12 ins. by 20 ft. 2,000 ft. B. M. 3 in. plank in 18 ft. lengths, not less than 7 ins. wide. 14 spruce span beams, 4 ins. by 12 ins. by 17 ft. 22 Juniper Posts, 7 1/2 ft. by 5 ins. at small end. 20 poles railing, 2 ins. by 5 ins. by 16 ft. 5 cords poles, 16 ft. long, 4 ins. at small end. 3-MONTAGUE STEEL BRIDGE, MONTAGUE. 6,500 ft. B. M. 2 ins. Hardwood sheathing, not less than 12 ft. long and not less than 7 ins. wide. 4-BRIDGETOWN BRIDGE, BRIDGETOWN, LOT 55. 70 cords poles, 16 ft. long, not less than 4 ins. at small end. 40 spruce piling, 20 ft. long, 8 ins. at small end. 5-MORELL BRIDGE, MORELL, LOT 40 2,500 ft. B. M. 3 in. spruce or hemlock planks in 17 ft. lengths, not less than 7 ins. wide. 100 yds. field stone piled near bridge in a position to be measured. 5 cords poles 16 ft. long, not less than 4 ins. at small end. 6-MURRAY HARBOR STEEL BRIDGE, MURRAY HARBOR, LOT 54 4,500 ft. B. M. spruce or hemlock plank in 16 ft. lengths not less than 7 ins. wide. 40 spruce span beams, 3 ins. by 12 ins. by 17 ft. 2 pieces, 12 ins. by 12 ins. by 16 ft. 7-CAPE SPRY BRESTWORK, LOT 56 20 cords poles in 16 or 20 ft. lengths, not less than 4 ins. at small end. 8-SUTHERLAND'S MILL BRIDGE, MONTAGUE, LOT 59 70 cords poles, 16 ft. long, not less than 4 ins. at small end. 9-DIVISION 20, CARDIGAN 2,000 ft. B. M. 3 in. spruce or hemlock plank in 17 ft. lengths, not less than 7 ins. wide. 40 pieces railing, 2 ins. by 5 ins. by 17 ft. 10-DIVISION 21, MONTAGUE 2,000 ft. B. M. 3 in. spruce or Hemlock plank in 18 ft. lengths not less than 7 ins. wide. 10 pieces railing, 2 ins. by 5 ins. by 17 ft. 11-FERRY WHARF, GEORGETOWN. 5,000 ft. B. M. 3 in. plank in 15 or 20 ft. lengths, not less than 7 ins. wide. Material for lots No. 9 and 10 to be delivered in care of the Highway Superintendents; all other material to be delivered at the different sites. Parties tendering, to tender separately for the material for each bridge and may tender for the whole or any portion thereof, and tenders to be marked "Tenders for Material." A price per cord shall be submitted for poles and a price per foot for piles a price per M-B. M. for sawn lumber. All material to be inspected before delivery is taken by the Department or payment made. Poles to be of spruce or fir, straight and sound, and sawn lumber to be spruce or hemlock as specified, square edged, free from waste of shakes, perfectly sound and the exact size specified. Lot No. 11 to be delivered on or before March 15th, 1932. All other material to be delivered on or before the 15th day of April, 1932. The Department does not bind itself to accept the lowest or any tender. L. B. McMILLAN, Deputy Minister of Public Works. Charlottetown, P. E. Island, February 5th, 1932. 605-2-9-10-11