

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The HOUSEWIFE and HER ACTIVITIES

SNOW-DRAPS
There's a patch of bonnie blossoms
Down by the garden gate,
It looks as if a pickled snaw
Had fa'en, or lingered late;

HIGH WAISTED.
Two of the newest looking mat
jersey gowns are high waisted
because of the brassiere cut to the
top with skin-furness massed at
centre front, starting just under
the bust.

FAITHFUL FRIEND
The Keesbond is fast becoming
one of the most popular of long-
haired dogs, both for show purpose
and as a domestic pet. He is a very
old breed, and was known in Ger-
many in the sixteenth century. He
was, in fact, first exhibited at a
dog-show at Hamburg sixty years
ago.

YAWN GENEROUSLY
OR AUDIENCE WILL
WASHINGTON, March 27—(CP)—
Timely tips on public speaking
are being passed out to wives
of democratic legislators, attending
a "camp" class at the Women's
National Democrat Club.

CORONATION STYLE MAY
BRING BACK MODES
FOR LONG TRESSES
London hairdressers are antici-
pating a new fad for long hair,
particularly among young per-
sons who will attend the Coronation
of King Edward VIII in West-
minster Hall next year.

Medicated
with ingredients of
Vicks VapoRub
VICKS COUGH DROP

Boys Like Patterns in the
Guardian Wonder Package
The designs shown in illustration
will delight any little boy and this
is only one-half of the large sheets
in the Guardian Wonder
Package. On this half sheet there
are 26 designs and the size of this
is 18 by 24 inches, each of the
large sheets, as you know, measur-
ing 24 by 36 inches.

More Juvenile Patterns
This is only one of the groups of
juvenile patterns found in this
Wonder Package. There are others
with designs of birds, fish, butter-
flies, boats, locomotive, automobile,
seroplane, and all the things that
little boys love. With four of
these groups of designs one is lit-

THE CHARLOTTETOWN GUARDIAN
Enclosed please find 56c for which I wish you would
send me the Guardian Wonder Package of over 800 transfer
patterns.

Dear Dorothy Dix—Is marriage simply an economic arrangement? Is
a man a good husband if he is a good provider? Should his wife be sat-
isfied if he has given her a comfortable home, food and clothes, and suf-
ficient amusement and recreation? Likewise, is a woman a good wife
just because she is a good housekeeper and cook and has kept a
man's home clean and livable? If marriage
is nothing but a business proposition, why
should a man marry? He can provide for his
physical needs much more easily and cheap-
ly by living at a club or hotel and not be
bothered by the idiosyncrasies of a woman.

Dorothy Dix's Letter Box

Marriage Is More Than Just a Business Con-
tract — If You Cannot Put Love and Af-
fection Into It, Then It Is Better Never
To Go To The Altar

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These questions arise to perplex a man
who has tried to be something more than a
good provider. He married a woman because
he loved her and desired her love, and he
would receive much joy from ministering to
her soul and having some real compani-
onship with her. But she regards him appar-
ently only as a breadwinner and feels that
being a good housekeeper. This letter
which has been written by many middle-aged men whose wives believe
that they are models of perfection, but whose husbands look upon them
as failures.

Answer:
Man does not live by bread alone. Any marriage is a failure that
lacks the spiritual element and that is just a bargain by which a woman
gets a home and the man gets a homemaker.

If a man only wants some one to make him physically comfortable
he can get that far cheaper in a club than he can by supporting a home.
And if a woman wants merely a meal ticket she is a poor trader if she
doesn't look out for one who will provide her with caviar and champagne
instead of corned beef and cabbage.

I do not think that many men marry because they want a servant, or
that many women marry to get some one to support them. They marry
because they crave love, because they want understanding, because they
want sympathy and affection, and because they want somebody out of all
the world to belong to them, to be their very own.

And, having married for these things, the tragedy is that they forget
them and make the bringing home of the bacon and the frying of it all
of marriage. They are so concerned with paying the electric light bill
that they let the sacred flame burn out on their altar for want of rep-
resenting the oil. They are so busy making money and cleaning the house
that they never have time to sit down by the hearthstone and really talk
to each other.

The average man considers himself a good husband if he provides his
wife with a nice home and pretty clothes and a good car, and if he is
reasonably easy to get along with. And if these are not enough to make
her happy he shrugs his shoulders and says that women are queer crea-
tures and nobody can understand them and there is no satisfying them.

For the life of him he can't see why a woman who is fed on flet mign-
non should complain because she is herit hungry, or why one who has a
mink coat should still long for a little warm affection from her husband
and be slowly freezing to death without it.

And many women consider that they are good wives when they are
merely good housekeepers. In these sad cases in which middle-aged hus-
bands forsake their wives for "the other woman" the deserted wife al-
ways calls upon Heaven to witness how well she did her duty; how she
ditched pennies and worked to help her husband get a start; what a good
cook she was; what a thrifty manager; how tighty she kept his buttons
on and how neatly she darned his socks.

But she never tells of giving him any spiritual sustenance. She never
tells of how hard she tried to understand him; to enter into all of his
hopes and plans; of her studying and reading to make herself interest-
ing to him; of her being gay and tender and loving. Maybe the reason she
doesn't, is because the woman who feeds her husbands on the bread of
lies don't lose them. Maybe it is only after men have starved along on
husks that they jump the bars and go out hunting forbidden fruit.

Of course, in one sense marriage is a business proposition because it
is a partnership in which a man and woman invest their all, and it is
bound to be a failure if the man is not a good provider and the woman is
not a good housewife. But it has to have something more than that to
make it a success. It has to have love and sympathy and understand-
ing and comradeship. It has to have angel's food as well as bread and
butter.

Dear Dorothy Dix—My sweetheart told me two days before the cere-
mony that we would have to wait a little while; that she couldn't marry
me just then. Now she tells me that I must wait a year and then perhaps
she will give me "no" for an answer. She gave no reason for this delay,
and I have tried in vain to get to the bottom of the whole thing. It isn't
her parents' objection. It isn't money. So what on earth could it be? She
will not tell me, but told me to shut up and quit harping on the subject.
Isn't it natural for a man to want to know why his sweetheart can't marry
him? Should I submit in silence on the subject, or should I demand the
explanation I feel is due? TAILSPIN.

(Continued on Page 9)

Happenings of the Week

Queen Mary is always interested
in the London parks and open
spaces and last week's sunshine
took her out soon after lunch for
a pleasant drive round Battersea
Park. This riverside park is sur-
prisingly large, and possesses an
old-English garden and sub-tropical
garden. It also has a large ex-
panse of water, a reminder of the
time, less than a century ago, when
this South London beauty spot was
a vast marsh, (says the London
Daily Telegraph.)

The Queen Mary Needlework
Guild were invited to take their
newest to Government House yes-
terday afternoon, the gracious
chateau, Mrs. DeBols being
Honorary President.

Hon. Dr. W. J. P. McMillan was
receiving the congratulations of
his friends Tuesday on the occa-
sion of his 55th birthday.

Mrs. T. B. Woodman who has
been spending the past month in
Ottawa with her daughter, Mrs. H.
R. Stewart, Mr. Stewart and fam-
ily, has returned home.

Miss Mary Brown, Prince Street,
entertained a number of friends at
a prettily arranged luncheon bridge
at the Canadian National Hotel on
Tuesday.

Many home friends will be inter-
ested to know that Rev. Dr. John
Howie and Mrs. Howie, formerly
Miss Jean Henderson, daughter of
Mr. and Mrs. G. E. Henderson of
this city, who have been located at
Jobat, Central India, where Dr.
Howie has done outstanding work
in the hospital there, left early in
February on their way home to
Canada and are expected late in
April. Dr. and Mrs. Howie are ex-
tending their trip, going over the
ground covered by Mr. H. V.
Morton and made so familiar to
the reading public in his book "In
The Steps of the Master."

Mourning tones are not usually
expected to act as relief from
dreariness, yet it was the half-
mourning tones, it is related, which
gave the only note of colour on a
recent rainy day in London. Um-
brellas of silver-grey and pale
mauve are among the accessories
being used. The mauve umbrellas,
toning with the nosegays of parma
violets which are worn in many
black and grey ensembles brought
some measure of relief to a very
drab day.

The Study Lovers Club had an
interesting meeting at Mrs. L. D.
Murray's home yesterday after-
noon.

Mrs. (Dr.) C. H. Beer entertain-
ed at a jolly two table pirate bridge
Wednesday evening which afforded
pleasant entertainment for her
guests.

The suggestion has been made in
London that in place of the royal
courts customarily held in April,
May and June two royal garden
parties may be held in the autumn.
The royal courts were cancelled
this year owing to the death of
King George. At the proposed gar-
den parties debutantes would be
presented wearing half mourning—
pale mauve, grey, white or black,
relieved by touches of color.

Miss Elna Clark and her friend
Miss Dorothy Morrell of Montreal
spent the week-end in Ottawa with
Miss Clark's uncle and aunt, Mr.
and Mrs. B. W. Sherwood.

Rev. Robert B. Messervy and Mrs.

Messervy of Toronto, entertained
Sunday at a very pleasant tea
party in honor of Rev. Dr. J. S.
Bonnell of Fifth Avenue Presby-
terian Church, New York, and Mrs.
Bonnell, formerly of Charlot-
teton, who were returning home on
Wednesday.

Mrs. Water Wilson, Hillsboro
Street, was among the bridge hos-
tesses entertaining on Tuesday
evening.

Prince Edward, the infant son of
the Duke and Duchess of Kent, is
continuing to make good progress,
and is said to be rather over nor-
mal weight and height. He is with
his parents at Adsean House, near
Chichester, which has been placed
at the disposal of their Royal
Highnesses by Lord and Lady Louis
Mountbatten. In the meantime,
good progress with their new
country home at Iver Heath, near
Windsor Castle, is being made.
Special nurseries are being ar-
ranged here for Prince Edward. These
will be on the most up-to-date lines.

The indisposition of Mrs. Arthur
G. Bruce is regretted by her num-
erous friends.

The continued illness of Miss
Marion Shaw, daughter of Mr. and
Mrs. D. E. H. Shaw is much re-
gretted. Miss Shaw entered the
P. E. I. Hospital for observation
on Tuesday and it is hoped she
will soon regain her health.

Garden lovers are well represent-
ed in our Royal Family today, and
they include enthusiasts of all ages.
The question may well be asked
which member of the Royal Family
owns the best gardens? A strong
claim could be made for the King's
grounds at Fort Belvedere, but this
might with justice be challenged by
the Duke of York, whose gardens at
Royal Lodge presented a wonder-
ful appearance last summer. When
the Duke and Duchess of Kent
take over their new country home
at Iver in Buckinghamshire they
will come into possession of the
beautiful gardens which were for
several years the great joy of Prin-
cess Victoria. The Princess passed
many happy hours among her
flowers. The gardens at Harewood
House are among the finest in
the north of England, while the
gardens of Windsor Castle and
Sandringham draw visitors from
all over the world.



What mistake is this young couple
about to make?

They tried bribing... They tried
coaxing... But the child still
refuses. Now they're going to
make him take his laxative "even
if it takes all day."

Castoria is a safe laxative that
gently stimulates the muscles in
the lower bowel. It helps the
system throw off body wastes.
And it does its job thoroughly.
Never use any laxative but
Castoria for your baby. If you
have several children, we suggest
you buy the Family Size Bottle.
It lasts longer—is more econom-
ical.

CASTORIA
The Children's Laxative
from babyhood to 11 years

BOOKS ART
MUSIC
(BY F. R. H.)

"The Inquisitor" by Hugh Wal-
pole is another story of the Cath-
edral town of Polchester, the scene
of his former novels "The Cathed-
ral," "Farmer John" and "The
Old Ladies," but it is not depend-
ent on them.
In his preface, Mr. Wal-
pole says: "These four novels of
mine are, of deliberate purpose,
novels of event. There are in the
course of them murders, suicides,
abductions, riots... I do not de-
fend melodrama nor do I think
that these cathedral novels of mine
are melodramatic, but their vio-
lences are deliberate, and the scenes
at the close of this present novel
are true history."
He prepares us anyway, and if
"The Inquisitor" is not melodramatic
it is decidedly dramatic and the
tense atmosphere is heightened
by touches of the supernatural—the
spiritual world intruding on the
material world and resulting in a
general disorder. As one reviewer
remarked—"Even the cats are drawn
into the task."
The murder in this story is logical
and is due to the influence of
the forces of evil on a weak and
frustrated character, and the In-
quisitor of the Cathedral, a vague
phantom of whom only a few are
conscious, becomes identified with
the ghost of the murdered man
which is revealed to many of the
souls of Polchester.
"The Inquisitor" is a book of var-
ied appeal, with the power of the
Cathedral dominant throughout. It
is well written of course, and in-
teresting to the very end but some-
how falls far short of Mr. Walpole's
"Herries Saga."

(Continued from March 21st)
George Gershwin, composer, was
born at Brooklyn, New York, Sep-
tember 26, 1898. He has studied
piano with Charles Hambitzer and
harmony with Edward Kleny and
Rubin Goldmark. He has compos-
ed many musical comedies such as
"Ob Kay," "Funny Face," "Rosalee,"
"Strike up The Band,"
"Show Girl," "Of Thee I
Sing" and "Let 'Em Eat Cake,"
and orchestral works such as the
famous "Rhapsody in Blue" the
piano concerto in "F" and the bril-
liant symphonic piece "An Ameri-
can in Paris." His latest work is
his opera "Porgy and Bess," the
libretto of which is taken from a
novel by DuBose and Dorothy
Hayward.
George Gershwin did not in his
youth go through the usual train-
ing of a composer of serious music,
and it has been generally under-
stood that orchestration was not
his strong point, the scoring of most
of his previous works having been
done by his musical collaborators.
But for "Porgy and Bess" he dis-
missed these collaborators and
wrote his own instrumentation, de-
voting to the task, it is said, nine
months of the two years he gave to
the composition of the opera. "Porgy
(Continued on Page 9)

THE INTERNATIONAL S-W
STAGE
ALL TIME IS EASTERN STAND-
ARD
SATURDAY, MARCH 28
New York
1:45 p. m.—Metropolitan opera.
Milton J. Cross, Narrator. W2XAF,
Scheneectady, 31.4 m., 9.55 meg.,
and W2XAD, 19.5 m., 15.4 meg.
Geneva
5:30 p. m.—League of Nations
discussions, HBL, 31.2 m., 9.65 meg.
London
6:30 p. m.—"Peacock Paradise."
An Indian motif, compiled from the
works of Rabindranath Tagore,
with music, GSD, 25.5 m., 11.75
meg., GSC, 31.3 m., 9.58 meg.,
GSB, 31.5 m., meg., or GSA, 49.5
m., 6.05 meg.
Berlin
7:30 p. m.—Peter Pan. A popular
fairly tale set as Musical Melod-
rama. DJC, 98.8 m., 6.02 meg.
Boston
8:15 p. m.—Boston Symphony
Orchestra. W8XK, Pittsburgh, 25.2
m., 11.87 meg.
Caracas
8:15 p. m.—Venezuelan Song
contest. YV2BC, 51.7 m., 5.80 meg.
Madrid
8:30 p. m.—Popular songs of
Argentina. EAQ, 30.5 m., 9.87 meg.
New York
9 p. m.—Rubinoff. W2XAF,
Scheneectady, 31.4 m., 9.53 meg.
Pittsburgh
12 a. m.—Messages to the Far
North. W8XK, 48.8 m., 6.14 meg.
SUNDAY, MARCH 29
Budapest
9 a. m.—Maygar Orchestra.
HAS-3, 19.5 m., 15.37 meg.
Moscow
11:25 a. m.—Opera from Bolshoi
Theatre; explanations in English.
RNE, 25 m., 12 meg.
Boston
3:30 p. m.—Rebroadcasts for
European listeners of special sub-
jects selected from WIXAL week-
night academic series. WIXAL,
25.4 m., 11.79 meg.
Paris
6:15 p. m.—Concert from Radio-
Paris. FVA, 25.6 m., 11.72 meg.
London
6:55 p. m.—A Religious Service
From St. Barnabas' Cathedral,
Nottingham. (Roman Catholic).
GSD, 25.5 m., 11.75 meg., GSC, 31.3
m., 9.58 meg., or GSA, 49.5 m., 6.05
meg.
Eindhoven, The Netherlands
7 p. m.—Special Sunday evening
program, directed to the United
States from the Netherlands. PHH,
25.5 m., 11.73 meg.
Berlin
8:30 p. m.—Music by a Marine
Band of the S. A. DJC, 49.8 m.,
6.02 meg.
Vera Cruz
11:30 p. m.—Broadcast dedicated
to Quixote Radio Club, Henderson-
ville, N. C., 49.02 m., 6.12 meg.

EASTER CARDS ARE NOVEL, SMART AND SIMPLE



The 1936 Easter cards set themselves successfully to prove that there
simply, they produce, with deft use of color and design, a variety
really is something "new under the sun" after all. Adhering to a code of
of distinctive greetings, as illustrated above. Particularly numerous this
year are cards with religious texts.