

PRINCE EDWARD NOW PLAYING

GET ALONG LITTLE DOGGIE, GET ALONG

ZANE GREYS The Last Round-Up

Based on ZANE GREY'S novel "THE BORDER LEGION" A Paramount Picture with RANDOLPH SCOTT

ADDED CHARLEY CHASE COMEDY

DRAWING TONIGHT BETWEEN SHOWS ON "WILT MAD" BY A FALCONWOOD PATIENT... SEE IT IN WINDOW.

Zane Grey's Last Round-Up Is Fast-Moving Gold Rush Film At Prince Edward

With America's most popular bal... embraced in its sixty minutes of moving adventure, love and rills of the dangerous '70s, Paramount's "The Last Round-Up" open at the Prince Edward Theatre starday.

Cleve, turns in the best performance of his meteoric career. Barbara Pritchie, making her Paramount debut as Joan Randall, is revealed as a striking new type of leading woman, while Monte Blue returns to the screen with a splendid performance in the role of Kells, hard-riding Legion leader.

North Recalls Armistice Day

(By The Canadian Press) CAMERON BAY, N. W. T., Nov. 29.—A newly-established post of the Canadian Legion in this mining settlement on the edge of the Arctic circle, did not forget Armistice Day this year.

Honor Work Of Jane Megarry

(Canadian Press) GLADSTONE, Alta., Nov. 29.—The newly formed girls' chapter, Independent Order Daughters of the Empire, at Lethbridge, has been named for Jane Megarry who, for 10 years at St. Paul's Indian School, Lethbridge, has been known as "The Lady from Ulster."

Whispering ROCK

by JOHN LEBAR "Go back! Go back!" was the whispered warning as Ruth Warren's family trudged up an Arizona trail in their first contact with the West.

It is a cattle-country story which rolls up tense drama as a girl-wife hurls her courage against the barriers of unseen enemies. Begins on Saturday Watch For It!

A NATURAL MISTAKE

"I can see as well as I ever could" is a common answer to a question as to how a person sees. Reply to such an answer this way—"Are you sure you EVER saw as you should?" No one can answer that question accurately unless the eyes have been examined. So individuals everywhere, of all ages and both sexes require an eye service without realizing their need.

G. F. Hutcheson OPTOMETRIST

N.D. MacLean

UNDERBAKER EMBALMER Charlottetown and North Westshore Phone 149

CAPITOL—TODAY



Buck Jones

The King of action stars Buck Jones with odds against him

ROCKY RHODES

ADDED LAST CHAPTER "VANISHING SHADOW" AND COMEDY

Buck Jones In "Rocky Rhodes" At Capitol

New emphasis on characterization and logical plot against any sort of directorial technique and an excellent cast are among the many factors which make Universal's outdoor drama, "Rocky Rhodes," starring Buck Jones, which opened into the Capitol Theatre last night, outstanding in its classification.

McNab's Island

MONCTON, N. B., Nov. 29.—Among the passengers on the Maritime Express of the Canadian National Railway, passing through Moncton this morning enroute to Halifax, were Miss A. S. M. Bulloch, principal woman officer of the Dominion Department of Immigration, and Miss Mae Bulloch, her sister, accompanying the remains of their aunt, Miss Ellen McNab, which will be interred on McNab's Island, at the entrance to Halifax Harbor.

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PEGGED PRICES URGED BEFORE COMMISSION

(C.P. By Guardian's Special Wire) OTTAWA, Nov. 29.—Pegged prices for foodstuffs, drugs and retail staples were proposed before the parliamentary Mass Buying Commission today by Joseph Crowder, Toronto merchandising investigator. To forestall chain and department stores from forcing down general price levels by underselling among themselves, he suggested manufacturers and distributors be empowered to fix prices for their goods, below which no retailer could cut.

In a comprehensive report on general retailers and their effect on prices, Crowder, formerly a Vancouver druggist and chain manager, gave numerous examples of ruinous price competition among mass buyers. In recent years, manufacturers, he said, have been powerless to maintain decent prices for their products and have been forced to accept the dictates of chain and department store buyers.

The story concerns the efforts of a cowboy and a would-be Chicago gangster to clean up a group of bad men who are grabbing land and terrorizing an Arizona town. Among the thrilling action highlights are the recent Chicago stockyards fire, the blasting of an entire ranch house, and a sensational bank robbery.

Jones easily proves that he is an excellent actor in any sort of background, while Shells Ferry, his leading woman, shows definite histrionic talent. Stanley Fields, with a series of "wisecracks" which time after time sent the audience into fits of laughter, proved himself a most amusing character. The rest of the cast, including Lydia Knott and Paul Fix, stand up well.

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That Royle Girl

(Continued from page 2)

"I'll take you both," offered Ellison. "I'm going back by the elevated," repeated Joan Daisy, feeling herself queerly uneasy, and therefore speaking more positively. "I'm going with her," iterated Calvin, with, also to emphatically, and Ellison gazed from him to her and to him.

"Oh, all right!" said Ellison and looked at her. "It's all right with me!" He pulled off a glove to offer a hand to Calvin. "See you later. I'll report at the office for both of us." Calvin ignored the remark and the not at all. "Together they moved away, Joan Daisy Royle and Calvin Clarke, leaving Ellison beside his car.

She was become suddenly seized with strange, possessive pangs when on the stairs to the station some one jostled Calvin Clarke; she wanted with her hands to fend others from him; she wanted with her bare fingers to feel that his shoulder was in place. "See you later," she ever let him accompany her in the cab Sunday morning before he had been bandaged? She could not bear it now.

"Will you tell me where you are going in town?" she asked as they waited upon the platform, facing each other. "To the office," she told him; and these were their sole words yet their relations had become amazingly intimate since that day when Ellison on the street. No one upon the platform recognized them and when they boarded the train and some one gave her a seat, Calvin thanked him and clung to the strap before her, looking down at her and at no one else.

"What's that?" she asked him, suddenly. "What?" he said, staring; and when she did not answer, he repeated, "My mother knows what?" "KISS ME! KISS ME!" "Does your mother know how you were hurt?" she said; and that was what she intended to say; but it was not all that was in her head. Did his mother know that he was here with Joan Daisy Royle? Of course his mother could not know it, Joan realized; what she meant by this to herself, was, did his mother know he was doing her the mother in the garden, he of the old home at Clarke's Ferry? So she had made that mention of his mother to remind him of himself before he went further with Joan Daisy Royle.

She must have thus reminded him, she felt sure, but she saw no sign of alteration toward her as he answered, "I telegraphed her that the newspapers exaggerated my injury. I have not written her yet." Joan looked down from him. Yes; he knew what he was doing; and she knew. He wanted her; and with him to want a girl was to want to marry her; also with him marriage meant a different affair from what it was to Ket or to Hoberg or to any other man she knew.

She did not look up at him again, but sat very still until they arrived at the station, for Mr Hoberg's office. She had no wish whatever to go to the office; she could not imagine herself returning even if Mr. Clarke left her; but she arose and he went from the car and she went down the street and to the very door of the building they discussed the matter. "Don't go in," he begged her. "Why not?" "Please don't."

"What do you do?" she asked, with that intimate me on her tongue again. "We," he took it and repeated it, "we'll walk along." "Where?" "I don't know. I don't care much. Do you?" he asked her so humbly that she looked up at him quickly and saw, beyond any doubt, that he knew what he was doing and wanted to do it.

"Don't care," she said with her breast aflutter. "Would you like luncheon somewhere?" he asked her. "At an automaton?" she flung at him and struck him with her red dress and flushed from confusion. "I didn't mean that," she said. "You should have. I deserved it."

"Do you really want lunch?" she asked. "No; do you?" "No." Calvin Clarke, of Clarke's Ferry, Massachusetts, and Joan Daisy Royle walked along the city street. He sought, as she very well knew, a place to be alone with her, but he was totally untrained in the technique of obtaining privacy for a girl with himself in the city. Her home would not do; for Dads and mamma would be there; and he could not suggest a house of his friends as he had the other night. So they passed block after block until they came to the lake-front park at the Art Institute.

It was pay day and not yet noon, so he realized that within must be many rooms where no one wandered. "Come in her, Joan Daisy," he asked, and with trembling fingers he paid their admission. Old articles and paintings, reminders of the past, surrounded him as he walked with Joan Royle to a remote and empty room. He could not possibly forget the past of his people, she thought; yet here he was alone with her, and his meaning was to ask her to marry him. He did not know how to go about it. He did not do as Ket or Hoberg

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or any one else would have done. He stood, with his hat in his hand, and it was his one good hand, speaking to her; and she did not hear what he said for her watching his eyes. Sometimes she looked at his hair which was soft and brown, as she always had noticed, and now it was become amazingly tempting to her touch. She had never wanted to touch a man's forehead and hair; never Ket's and never Hoberg's; the idea, in contrast, repelled her; but she wanted to touch Calvin Clarke's hair; and still unsatisfied, and more so than before, was her need to feel his shoulder.

He was repeating something over which he was very serious; it was how he had taken her east with him, to his home, when he had gone away in November. He wanted her to believe this because he said part of him—"people call it the heart; my heart, Joan, must always have known what you were... I came back to the court that night to see you... I went to the automaton to see you... I've kept..."

maining hours of the night at his letter; for it was no easy and simple message he had to send his mother. He knew, indeed, that however carefully he explained, he could never make her understand what had happened to him here when she read his letter upon the hooded bench under the beams which were old when Massachusetts was a colony. THE END.

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