

Radio's Brightest Stars on Parade...  
**PRINCE EDWARD NOW PLAYING**



**20 MILLION SWEETHEARTS**  
 with a host of stars from screen and radio  
 DICK POWELL, GINGER ROGERS, THE 4 MILLS BROS., TED FLORIO & BAND

ADDED... NEWS TRAVEL TALK IN COLOR IRELAND, EMERALD ISL.

HAZELBROOK SCHOOL CHRISTMAS CONCERT

On Tuesday, Dec. 8th the annual Christmas Concert and tree was held in the school. The evening being fine, the schoolroom, which was beautifully decorated for the occasion was filled to capacity.

At the close of the program Santa Claus arrived and cheered the hearts of all, especially the little ones, as he distributed gifts and candy from a well-laden tree.

During the intermission mouth organ selections were pleasingly rendered by Messrs. Austin and Leo Coady, assisted by Miss Pearl Jones who was the accompanist for the evening.

Rev. Mr. Osholm presided and the following program was carried out:  
 Opening chorus, "Christmas Welcome," by school.  
 Address of Welcome, Keith Jones, Christmas Acrostic, 9 Junior pupils.

Dialogue, "Santa's Letter," Eileen Wood, Eugene Coady.  
 Monologue, "In the Dark," Harold Wood.  
 Recitation, "Christmas Greeting," Hattie Pippy.

Drill, "Santa's Mistake," Janet and Eric Pengert.  
 Recitation, "Ernest Drake," Song, "Santa Claus," Phyllis and Hattie Pippy.  
 Dialogue, "Adelle's Lesson," Reta Coady, Sue Jones, Eileen, Irene, Lloyd Wood, Earle Jones.  
 Recitation, "Belle's Secret," Pearl Coady.

Mouth organ and harp selection, Reta Coady and Sue Jones.  
 Drill, "Merry Christmas," Pearl Coady, Ray Matthews.  
 Recitation, "A Conundrum," Lloyd Wood.  
 Chorus, "Christmas Tree," by school.  
 Intermission, sale of candy.  
 Recitation, "A Christmas Tree," Ray Matthews.  
 Motion solo, "Lamp Lightin' Time in the Valley," Earl Jones.  
 Recitation, "My Dollie," Phyllis Pippy.  
 Dialogue, "The Doctor's Office," Eugene Coady, Earl Jones, Harold Wood, Ray Matthews.  
 Motion song, Sue Jones, Reta Coady, Eileen, Irene Wood.  
 Tableau, "Santa's Mistake," Pearl Coady.  
 Solo, "The Old Spinning Wheel," Sue Jones.

**CAPITOL—NOW PLAYING**

**BERT WHEELER**  
**ROBT WOOLSEY**

**KENTUCKY KERNELS**

The story of a Bluegrass feud with  
**MARY CARLISLE**  
**"SPANKY" McFARLAND**  
**NOAH BEERY**

ADDED...  
**MUSICAL... WELL BY GEORGE**  
 Medbury Travellaugh... In The West

**Wheeler And Woolsey In "Kentucky Kernels" At Capitol**

Beautiful belles and a frenzied feud are mixed together in a mint julep of merriment labeled "Kentucky Kernels," in the new comedy attraction which opened at the Capitol Theatre yesterday.

It is well to mention that Bert Wheeler and Robert Woolsey, the inimitable comedy entertainers, are starred in the little roles of "Kentucky Kernels," and you will have a plausible explanation of the rampant comedy in the production. As a pair of vaudeville magicians impersonating two gentlemen native to the South, Wheeler and Woolsey offer a bagful of new tricks which evoke a continuous stream of hearty guffaws from the premiere audience.

Concerning an age-old feud between two Kentucky clans, the plot abounds in exciting action and hilarious situations. An unforeseen crisis makes Bert and Bob foster fathers of a child heir to a Southern plantation. Delivering the boy to his family, they blunder into a terrific feud. The boys attempt to settle the family war and Wheeler's wooing of the opposing faction's belle provide a mad and merry mélange of music, girls, dancing, comedy and romance.

"Kentucky Kernels" introduces a new popular melody, "One Little Kiss," written and composed by Harry Ruby and Bert Kalmar, and sung by Wheeler, Woolsey, Mary Carlisle and Noah Beery, with background of dances by an eye-filling chorus of gorgeous girls.

Fine performances in the minor roles are given by "Spanky" McFarland, "Eloep" in "East," negro comic who scored in "Little Miss Marker," Lucille LaVerne, William Pawley, Frank McGlynn, Jr. and Louis Mason.

**Dick Powell And Ginger Rogers In "20 Million Sweethearts" At The Prince Edward**

"Twenty Million Sweethearts," the first National romance of the radio, opened yesterday at the Prince Edward Theatre.

The production is said to be a distinct innovation in film entertainment, giving as it does, behind the scenes picture of radio entertainers and their task of pleasing the public. The story deals with the intimate romances of the radio folk, with their joys and tribulations, their struggles and successes.

While the picture is said to combine drama, comedy and romance in a well defined plot, it is interspersed with catchy songs written by Warren and Dublin and other music which give it color as well as adding to the liveliness of the entertainment.

**GUARDS FOIL PRISON BREAK ATTEMPT**

**Millen-Faber Gang Is Jailed.**

(A. P. By Guardian's Special Wire) DEDHAM, Mass., Jan. 14—A plot to deliver the Millen-Faber gang of convicted murderers from the Dedham jail today came to an abrupt end with the would-be liberator placed in a cell in the same institution.

Edward C. Frye, 24, was under arrest charged with attempting to kill a guard with a shotgun charge and attempting to deliver a prisoner.

The three murderers, Irving and Murton Millen, brothers, and Abraham Faber, who were convicted of slaying policeman Forbes McLeod, a native of Guyboro, N. S., in a bank holdup, were under close guard.

**Made Confession**

Frye, District Attorney Edmund O. Dewing said, made a complete confession of the attempted delivery of the idea of a jail delivery and the Millen and Faber no advance information of the attempt to free them.

Frye's confession, as related by state police, set forth how he conceived the idea of a jail delivery and on Jan. 1 purchased a double-barrelled, 16-gauge shotgun in the north end of Boston, the barrel of which he filed off short for ease in carrying. In December he had visited Dedham and climbed a pole outside the wall and surveyed the interior. He made two subsequent visits for similar purpose.

**Sealed Wall**

Armed with the shotgun and a 38 calibre revolver and carrying a rope ladder, he came to Dedham at 4.30 this morning. Again he climbed the pole, attached one end of the rope ladder and threw the other over the wall. Soon he was in the jail yard and made his way to the cell block in which the Millen and Faber are confined. He peered through a window and saw Irving and, succeeding in attracting his attention, showed him the shotgun. Then he heard a disturbance inside the jail. He rushed to the window and saw Irving inside struggling with William Mattia, a guard. Irving, who had thrown a handful of pepper in the guard's face, called to him to help.

Frye poked the muzzle of the shotgun through the glass and fired one barrel. The blast obliterated an electric light bulb well over the guard's head as he struggled with Irving. Ohnell rushed in and helped overpower Irving as Frye helped and fled. He dropped the shotgun at the wall and climbed over.

Frye was making his way back to Boston when arrested.

**Winnipeg Authoress Impressed With Visit To Island Province**

The following article of Prince Edward Island is from the gifted pen of E. Cora Hind, of Winnipeg, Man.:

"Thou'rt robed in tranquil loveliness Of birchen groves and ferny bowers. Of streams that hold the skies' caress, And fragrant wayside flowers."

—Lucy Gertrude Clarkin.

It is one thing to plan an idle holiday and another to achieve it, if your choice of locality is Prince Edward Island. That tiny province, of "Abegweit" (Cradled in the enrolling arms) holds such store of natural beauty and historic interest that months might be spent in exploring the one and investigating the other.

The legend of the great bronze tablet that faces you as you enter "Confederation Chamber," where the Confederation agreement was signed, is a history in itself.

The Chamber is just about the same size as the famous Number 10, Downing Street, and gives you something of the same thrill as you enter it, for here Canada as a Dominion and a Nation was born.

Not the least fascinating thing in it is the array of portraits of the many Governors of the Island appointed in 1770 down to Hon. Geo. DesBrisay DeBello, the present incumbent of the office.

Possibly I lingered longest before those of J. F. DesBarres and Sir Alexander Bannerman. DesBarres, who was appointed in 1806, retired "owing to increasing age and infirmity" when he was 93, and lived to be 103. Men were giants in those days. Think of tackling a job like that at 83!

**Carlisle's First Love**

Sir Alexander Bannerman's portrait attracts because he succeeded where the great Carlisle failed. He wooed and married the beautiful Margaret Gordon, "First Love" of the Sage of Chelsea, and the one who has provided well for his two daughters, and Margaret, the younger, married, early, Alexander Gordon, a surgeon in the British army. He was ill-paid, and had not the faculty for getting on, fell into debt, and was obliged to be sold. He accepted the offer of his widowed sister to adopt his two daughters. He set sail for Scotland, died on board and was buried at sea. The two forlorn kiddies seem ultimately to have reached the aunt in Scotland. She, out of very kindliness, saw the child in Gaelic. The whole of education, Margaret is spoken of as being proficient in French, Latin and German, rather rare accomplishments for a young woman in those days. Margaret was eighteen when Carlisle first saw her at Kinloch. Though not introduced to her, he wrote the following description to his friend Irving: "She is fair, softly elegant, softly grave, witty and comely. Her voice very fine and she has a good deal of graceful intelligence." Pretty good for observation only.

Two years later they were formally introduced at Chelsea and for fifteen months the friendship (so called) ripened rapidly. The aunt-foster-mother had no use for impetuous teachers and whisked Margaret back to Scotland. Apparently before Carlisle had declared himself as a lover and been deflected. Later he pursued the lady to Fife and after this visit two of her letters quoted by Archibald were written only a short time apart. These letters are very interesting reading quite apart from their bearing on the romance, as the style and diction are quite remarkable. That pilgrims to the Island find them so is evidenced by the worn pages being almost entirely confined to these letters.

The first letter Margaret assured Carlisle that "to possess your friendship was a constant delight to me; to lose it, you may believe, was proportionately painful. Your coming to see me here appeared not only a proof of the noble triumph you had obtained over your weakness (forgive the expression), but seemed to intimate it was still thought worthy of the esteem with which you formerly honoured me." Concluding, she hopes the "storms of adversity may ever find you prepared to resist their overwhelming violence and ever be followed by that peaceful calm the virtuous alone are capable of enjoying."

**"Only a Sister"**

Evidently in reply to this Carlisle made another attempt to win the lady, for Margaret again writes him at very great length a letter brimming with noble sentiments but very firm in remaining only a sister to him. This letter indicates that though evidently much impressed by his ability she was not wholly blind to his faults. She begs him "not to think unkindly of her foster-mother," and also begs him to cultivate the milder dispositions of his heart, "assures him 'genius will make you great, but virtue render you beloved,' and implores him 'to remove the awful distance between you and other ordinary men by mind and gentle manners.' With this letter the correspondence appears to have ended.

Four years later Margaret was married at St. George's, Hanover Square, to Alexander Bannerman, banker, wine merchant and manufacturer.

Carlisle showed his "greatness" by always speaking contemptuously of her husband, but this, while it must have lessened her opinion of Carlisle, seems to have been no bar to her happiness. He is generally supposed that Margaret was the original of Blumie in "Bartor Resartus." If so, apparently great Carlisle had his fling at the foster-mother when he wrote "She (Blumie) was young and handsome-eyed, beautiful and somewhat high-spirited and high-spirited; unhappily dependent on the not too gracious bounty of moneyed relatives."

When Margaret was 46 her husband was knighted and sent as Governor of Prince Edward Island. The former five-year-old, who had led a life of ease, came back prosperous, beautiful and a very great lady, as First Lady of the Province. She proved a popular First Lady and sustained her husband in his official position with grace and dignity.

**How far down should I smoke my cigarettes?**

A cigarette, to be mild, must be cool. Never smoke so far down that the smoke won't have time to cool off as it passes through the cigarette. Also, pull lightly as you smoke... and take more time between puffs. But to be certain sure of a mild smoke, choose Spud... menthol-cooled... 16% cooler by the thermometer. (Also, Spud Fine-cut Tobacco for rolling your own, 15c the package.)

**Dr. Looko is Injured Marine Tragedy Related Fully For First Time**

**WILLIAMSBURG, Ont., Jan. 14**—Dr. M. W. Looko, widely known as head of a clinic here, suffered a sprained wrist and an injury to his hip while skating near his home Thursday. It was at first reported that he had sustained a broken wrist, but examination revealed that he had suffered a severe sprain.

Dr. Looko, 45, was skating on a few days of mild weather and rain, skating conditions were so alluring that Dr. Looko, 45, who is 20 years old with his family went for a try-out near his home. He had only gone a few feet on his skates when he fell. It was stated that he would probably be back to work in his clinic in a few days.

**REAPS HARVEST AFTER 65 YEARS**

(By The Canadian Press) PLEASANT VALLEY, N. S., Jan. 13—Big and strong like the trees he planted, A. A. Saunders is cutting white spruce he put down in 1869 on his father's farm 65 years ago.

The trees range from 60 to 85 feet tall, about a foot for every year of their age. They are from 17 to 18 inches in diameter at the ground and 14 inches through about half way up.

Mr. Saunders was a boy of 14 when he planted the trees. An American Ash, planted by the farmer 43 years ago, now measures eight feet nine inches in circumference.

**KINGSTON SCHOOL**

Standing of Kingston School for the month of December:—  
 Senior Dept:—  
 Grade X-1, Dorothy; Auld; 2, Bernice White; 3, Lena Paul; 4, Eleanor Willis.  
 Grade IX (A)-1, George Willis; 2, Florence Younker.  
 Grade IX (B)-1, Jeanette Docherty.  
 Grade VIII-1, Vera Livingstone, Sterling Barrett (equal); 2, Hilda Auld; 3, Mary Clow.  
 Grade VII-1, Douglas Docherty; 2, Eileen Colwell.  
 Grade V-1, Calvin Holmes and Wilfred Boyce (equal); 2, Ralph Green.  
 Primary Department:—  
 Grade IV-1, Aetha MacFadyen and Irene Newton; 2, Myron Holmes; 3, Belle Smith.  
 Grade III-1, Myrtle Holmes; 2, Lorne Docherty; 3, Gordon Docherty.  
 Grade II-1, Mildred Paul and Letha Newton; 2, Noreen Auld; 3, Alton Willis.  
 Grade I-1, Lois Green and Roy Green; 2, Joyce Willis and Harold Green; 3, George MacGregor.  
 Perfect Attendance: Daisy Paul, Mary Clow, Vera Willis, Sterling Barrett, Irene Newton, Harvey Newton, Douglas Docherty, Gene Clow, Leah White, Robbie Younker, Gordon Docherty, Letha Newton, Roy Newton.  
 Flossie M. Younker, Teacher.

**KINGSTON CHRISTMAS CONCERT**

On Wednesday evening, December 19th, the pupils of Kingston School, under the management of the teachers, Miss Flossie Younker and Miss Alma Newton presented their Christmas Concert before a very large and appreciative audience. The program for the evening was: Mrs. Everett Holmes. At the close of the program Santa Claus arrived and distributed the presents from the well laden Christmas tree.

Mr. Tyrus Holmes acted as chairman and the following program was carried out: Remarks by the chairman; chorus, Merry Christmas; recitation, Welcome, Lorne Docherty; exercise, Christmas Greeting; quartet, Christmas Secrets; dialogue, Counting Eggs; motion song, In Grandma's Day; exercise, The Stockings; trio, Christmas Bells; recitation, Myron Holmes (encored); Pantomime, Dixie Land, (encored); monologue, Dorothy Auld; trio, Auld, in Judea; dialogue, Why? Stocking Girl; pantomime; chorus, In December; exercise, Merry Christmas; trio, Song for Christmas; dialogue, Found Out; recitation, Gene Clow; motion song, Some Folks; recitation, George Willis; exercise, Myrtle; dialogue, Christmas in Many Lands; chorus, school; Christmas tree; National Anthem.

**REGENT ST. BRIGHT**

LONDON Jan. 14 (CP)—For three years beginning with the King's Jubilee this year, Regent St., London's fashion centre, will be floodlighted every weeknight.

Local claim owners were making "encouraging attempts to prove their properties," though the geologist remarks that engineering supervision and outside capital are required for the specialised enterprise of large scale mining.

**Why do Doctors Test Kidneys First?**

Because they know that healthy kidneys remove from the blood the waste matter formed by the ever-changing human body as it decays and rebuilds itself. But if the kidneys fail—the system is poisoned and illness surely follows. As a health safeguard—a wise precaution—flush your kidneys regularly every three weeks with Dadd's Kidney Pills—for over three generations the favorite kidney tonic and remedy—non-habit forming—free from drugs.

**ROUND TRIP BARGAIN FARES TO BOSTON \$12.50**

From All Stations on Prince Edward Island  
**FRIDAY, JAN. 25th, 1935**  
 RETURN LIMIT, JAN. 29th, 1935

**IMMIGRATION PERMITS (IMPORTANT)**  
 Passengers should secure letter in DUPLICATE from clergyman, or civic official, certifying as to ability to read and write, that they will return within time limit of ticket, and are not liable to become a public charge. This letter may also be used when re-entering Canada.

Children of five and under twelve years of age, HALF FARE.  
 Consult nearest Ticket Agent for further information.  
**BUY YOUR TICKET EARLY**  
**CANADIAN NATIONAL RAILWAYS**

**ROUND TRIP BARGAIN FARES TO Quebec, Three Rivers, Montreal, Ottawa, \$9.00 \$10.60 \$12.25**

From All Stations on Prince Edward Island  
**FRIDAY, JANUARY 18th, 1935**  
 Return Lv. Quebec, Three Rivers, Montreal, Ottawa Limit: ... January 23, 1935  
 Lv. Toronto ... January 23, 1935  
**BUY YOUR TICKET EARLY** Tickets good in DAY COACHES ONLY  
 Children of five and under twelve years of age HALF FARE.

**HOCKEY**  
 MONTREAL—New York "Americans" vs Montreal "Maroons" Saturday, January 19  
 TORONTO—St. Louis "Eagles" vs Toronto "Maple Leafs" Saturday, January 19

For Further Information Consult Any Ticket Agent  
**CANADIAN NATIONAL RAILWAYS**

**Rasputin's Daughter**



Maria Rasputin, daughter of the "Mad Monk of Russia," is pictured in costume as a tiger tamer at the World's Fair Circus in London. The costume is the same that she wore before fleeing from the Bolsheviks. Her father, before his death, wielded an uncanny influence over the czar and his family.

**PLANS**

Completely, tersely, non-technically, the Plan Book issued by the BUILDING IN CANADA answers questions about the construction of low cost, comfortable homes. Here you'll find illustrations and plans of all types of homes and the latest ideas for modernizing. Send 35 cents (stamp or coin) for a complete copy of 68 pages. Fully illustrated.

BUILDING IN CANADA  
 252 Fullerton Bldg., Toronto, Ont.

**Park Corner Concert**

The Pupils of Park Corner School presented a very successful Christmas concert in French River hall on December 30th.

Mr. Everett MacLeod presided and the following program was rendered:

Instrumental Music by Mayme MacKay and Roland MacKenzie.  
 Chorus—What Can the Children Do?  
 Aerobic by 9 pupils.  
 Recitation—The Santa Married by June MacKenzie.  
 Song—If You're Good by 4 girls.  
 Dialogue—No Christmas in the House.  
 Duet—by Lena Harding and Ruth Stewart.  
 Recitation—The Twenty-sixth by Irene Underhill.  
 Dialogue—No Presents.  
 Duet—We Have Seen His Star, by George Campbell and Carman Stewart.  
 Recitation—The Lookout Man, by Beardsley.  
 Motion Song—Santa's Heralds, by 4 boys.  
 Dialogue—Roses and Romances.  
 Recitation—Modern Girls, by Hollis MacKay.  
 Sale of Candy.  
 Pantomime—My Old Kentucky Home.  
 Recitation—A Menagerie, by Nina MacLeod.  
 Duet—Give My Love to Nell by Willard Stewart and Hollis MacKay.  
 Recitation—The Peller Me Mudder Thinks I Am by Bruce Murphy.  
 Christmas Bell Drill by 8 girls.  
 Monologue—Writing to Santa, by Willard Stewart.  
 Motion Song—Swinging Our Canebade by girls.  
 Instrumental Music.  
 Dialogue—An Exciting Time.  
 Recitation—And the Light Went Out, by Annie MacLeod.  
 Solo—The Sun shine of Your Smiles, by George Campbell.  
 Duet—by Lena Harding, Ruth Montgomery and Carman Stewart.  
 Recitation—Is Marriage a Failure, by Verma Haines.  
 Dialogue—Uncle Jon's Whiskers.  
 Recitation—The First Christmas by Leigh MacKenzie.  
 Duet—by Lena Harding.  
 Recitation, by Alma MacRae.  
 At the close of the program Santa appeared and distributed gifts and candy from a prettily decorated tree. Then an address to the teacher was read by Nina MacLeod and a gift from the pupils presented to the teacher by Carman Stewart.

The entertainment was brought to a close by singing the National Anthem.

Four years later Margaret was making "encouraging attempts to prove their properties," though the geologist remarks that engineering supervision and outside capital are required for the specialised enterprise of large scale mining.