

Provincial Exhibition Prize List

- CLASS 50 FRUIT**
- Sec. 1—Apples Crimson Beauty, eleven qt. Basket  
1. H. E. Bent, Tupperville, N. S.
- Sec. 2—Duchess of Oldenburg  
1. Johnson & Son, N. River Rd., Sec. 3—Melba  
1. Jack Stewart, Malpeque Rd.; 2. P. J. Smallwood, N. River Rd.; 3. Geo. W. Dewar, Ch'town, R. R. 7.
- Sec. 4—Red Astrachan  
1. F. S. Reeves, Southport; 2. H. E. Bent, Tupperville, N. S.
- Sec. 5—William's Favorite  
1. Jack Stewart, Malpeque Rd.  
Sec. 6—Yellow Transparent  
1. P. L. Smallwood, N. River Road; 2. George W. Dewar, Charlottetown, R. R. 7.
- Sec. 7—Lobo  
1. Jack Stewart, Malpeque Rd.; 2. Geo. W. Dewar; 3. F. S. Reeves.
- Sec. 8—Alexander  
1. Arthur Gamester, Ch'town, R. R. 2; 2. H. E. Bent, Tupperville, N. S.; 3. Mrs. L. J. MacDonald, Acornville, R. R. 2.
- Sec. 9—Baldwin  
1. H. E. Bent; 2. Johnson and Son.
- Sec. 10—Baxter  
1. Jack C. Stewart; 2. P. L. Smallwood; 3. Johnson and Son; 4. Geo. W. Dewar.
- Sec. 11—Ethel  
1. John A. MacLeod, Charlottetown, R. R. 2; 2. E. J. Vessey, York.
- Sec. 12—Bishop Pippin  
1. H. E. Bent.
- Sec. 13—Blenheim Pippin  
1. H. E. Bent; 2. Geo. W. Dewar; 3. Jack Stewart.
- Sec. 14—Cordland  
1. Jack C. Stewart; 2. Geo. W. Dewar; 3. F. S. Reeves.
- Sec. 15—Crimson Beauty  
1. H. E. Bent; 2. Johnson and Son; 3. John A. MacLeod; 4. Jack Stewart.
- Sec. 16—Delicious Red  
1. R. L. Smallwood; 2. Geo. W. Dewar; 3. F. S. Reeves; 4. Jack C. Stewart.
- Sec. 17—Duchess of Oldenburg  
1. S. Miley Hyde, Cornwall; 2. Johnson and Son, N. River Rd.; 3. Robert West, Hudson, S. S. Avars; 4. F. J. Morrissey, Union Road, R. R. 6.
- Sec. 18—Dudley  
1. John A. MacLeod, Charlottetown, R. R. 2.
- Sec. 19—Fameuse  
1. George W. Dewar, Charlottetown, R. R. 7; 2. P. L. Smallwood, N. River Rd.; 3. Jack Stewart, Malpeque; 4. H. E. Bent, Tupperville, N. S.
- Sec. 20—Golden Russet  
1. H. E. Bent, Tupperville, N. S.; 2. Wendall Vessey, York; 3. F. S. Reeves, Southport.
- Sec. 21—Gravenstein  
1. H. E. Bent; 2. F. S. Reeves; 3. Jack C. Stewart; 4. Johnson & Son.
- Sec. 22—Hume  
1. Jack Stewart; 2. Geo. W. Dewar, Ch'town, R. R. 7; 3. Johnson & Son; 4. Geo. W. Dewar.
- Sec. 23—McIntosh  
1. P. L. Smallwood; 2. F. S. Reeves; 3. John A. MacLeod; 4. Johnson and Son.
- Sec. 24—Melba  
1. Geo. W. Dewar; 2. Jack Stewart; 3. F. S. Reeves; 4. P. L. Smallwood.
- Sec. 25—Mann  
1. Mrs. Ben Newson, Brackley Point, Rd.; 2. H. E. Bent; 3. D. W. White, York Point; 4. Geo. W. Dewar.
- Sec. 26—Northern Spy  
1. P. L. Smallwood; 2. Jack C. Stewart; 3. Geo. W. Dewar; 4. H. E. Bent.
- Sec. 27—Pewaukee  
1. P. L. Smallwood; 2. Arthur Gamester, Ch'town, R. R. Box 42.
- Sec. 28—Red Astrachan  
1. Mrs. Joseph Robinson, York, R. R. 1; 2. H. E. Bent, Tupperville, N. S.
- Sec. 29—Richard  
1. John A. MacLeod, Ch'town, R. R. 2; 2. H. E. Bent, Tupperville, N. S.
- Sec. 30—Richard  
1. F. S. Reeves, Southport; 2. P. L. Smallwood; 3. George W. Dewar; 4. Jack Stewart.
- Sec. 31—Star  
1. Jack Stewart; 2. H. E. Bent, Tupperville, N. S.; 3. George Dewar.
- Sec. 32—Waltham  
1. P. L. Smallwood; 2. F. S. Reeves; 3. Jack Stewart; 4. Arthur Gamester.
- Sec. 33—William's Favorite  
1. Jack Stewart; 2. Geo. W. Dewar.
- Sec. 34—Wolf River  
1. Jack Stewart; 2. George W. Dewar.
- Sec. 35—Yellow Transparent  
1. P. L. Smallwood; 2. Geo. W. Dewar; 3. Mrs. Thomas Beer, Ch'town, R. R. 7; 4. Mrs. Alex MacNeil, Ch'town, R. R. 3.
- Sec. 36—Any other variety named  
1. P. L. Smallwood; 2. Arthur Gamester; 3. E. J. Vessey; 4. Geo. W. Dewar.
- Sec. 37—Best arranged fruit dessert  
1. Helen Grant, 297 Kent St., City; 2. Mrs. V. Hudson, St.

- Awards: 3. Aletha Saunders, 12 Aileys St.; 4. Mrs. W. H. Horne, Milton.
- Sec. 41—Collection of commercial apples qt. Basket  
1. Jack Stewart; 2. F. S. Reeves; 3. Geo. W. Dewar; 4. P. L. Smallwood.
- Sec. 42—Collection of five sorts of apples grown in P. E. I.:  
1. F. S. Reeves; 2. P. L. Smallwood; 3. Jack Stewart; 4. Geo. W. Dewar.
- Crab Apples:  
Sec. 43—Hyslop:  
1. H. E. Bent; 2. Johnson and Son; 3. Mrs. Fred Dixon.
- Sec. 44—Transcendent:  
1. H. E. Bent; 2. Helen Grant.
- Sec. 45—Whitney:  
1. H. E. Bent; 2. E. J. Vessey.
- Sec. 46—Any other variety named:  
1. H. E. Bent.
- PEARS**
- Sec. 47—Bartlett:  
1. H. E. Bent; 2. F. S. Reeves; 3. Jack Stewart.
- Sec. 48—Bartlett's Favorite:  
1. H. E. Bent; 2. Jack Stewart; 3. P. L. Smallwood.
- Sec. 49—Flemish Beauty:  
1. H. E. Bent; 2. F. S. Reeves; 3. Jack Stewart; 4. Geo. W. Dewar.
- Sec. 50—Collection of four sorts:  
1. H. E. Bent; 2. F. S. Reeves.
- PLUMS**
- Sec. 51—Blue Damson:  
1. Mrs. Joseph Robinson; 2. Mrs. Ira Rodd; 3. Geo. Harper, East Royalty.
- Sec. 52—  
1. Jack Stewart; 2. Geo. Dewar; 3. John A. MacLeod.
- Sec. 53—Black  
1. P. L. Smallwood; 2. Geo. W. Dewar; 3. H. E. Bent.
- Sec. 54—Field:  
1. Geo. Dewar; 2. Jack Stewart; 3. John A. MacLeod.
- Sec. 55—Imperial Gage:  
1. John A. MacLeod; 2. F. S. Reeves; 3. H. E. Bent.
- Sec. 56—Lambard:  
1. Jack Stewart; 2. John MacLeod; 3. Geo. W. Dewar.
- Sec. 57—Moore's Arctic:  
1. P. L. Smallwood; 2. Mrs. Ira Rodd; 3. Geo. Harper.
- Sec. 58—Pond's seedling (Fountain):  
1. H. E. Bent; 2. Mrs. Arthur B. Roberts, Winsloe Rd.
- Sec. 59—Quackenboss or Glass Seedling:  
1. P. L. Smallwood; 2. Geo. W. Dewar; 3. Jack Stewart.
- Sec. 60—Victoria:  
1. H. E. Bent.
- Sec. 61—Yellow Egg:  
1. P. L. Smallwood; 2. Geo. W. Dewar; 3. H. E. Bent.
- Sec. 62—Washington:  
1. Jack Stewart; H. E. Bent; 3. Geo. W. Dewar.
- Sec. 63—Any other variety named:  
1. Geo. Dewar; 2. F. S. Reeves; 3. H. E. Bent.
- Sec. 64—Collection of plums:  
1. Geo. Dewar; 2. P. L. Smallwood; 3. H. E. Bent.
- SMALL FRUITS**
- Sec. 65—Blackberries, cultivated:  
1. Muriel MacDonald, Cornwall; 2. Kathleen Darragh, Clyde River; 3. Ralph Parker, North River.
- Sec. 66—Black currants:  
1. Mrs. Thomas Beer; 2. Mrs. R. L. Bryenton, Brackley; 3. F. S. Reeves.
- Sec. 67—Currants, red:  
1. Mrs. Thomas Beer; 2. Mrs. Norman Ferguson, Indian River, R. R. 7; 3. Mrs. Addie Adams, Ch'town, R. R. 6.
- Sec. 68—Gooseberries, English:  
1. F. S. Reeves; 2. Mrs. Ira Rodd; 3. Mrs. Arthur Roberts.
- Sec. 69—Gooseberries, American:  
1. Mrs. Ira Rodd; 2. Mrs. Geo. Klison, Hampshire; 3. Mrs. Fred Klison, Hampshire.
- Sec. 70—Grapes:  
1. Mrs. W. Watterworth, East Baltic; 2. Mrs. W. H. Johnson, N. River Rd.; 3. P. L. Smallwood.
- Sec. 71—Raspberries, cultivated:  
1. J. A. Auld, Winsloe; 2. Mrs. M. Watterworth; 3. F. S. Reeves.
- Sec. 72—Strawberries, Cultivated:  
1. Mrs. D. F. Fraser, North River.
- Sec. 73—Cranberries Cultivated:  
1. Rowe Hughes, Harrington; 2. Mrs. F. Frost, Union Rd.; 3. Mrs. Arthur Roberts, Winsloe.
- Sec. 74—Cranberries, Wild:  
1. Wilson Hughes, Harrington; 2. Mrs. Frank McRae, Wheatley River; 3. Lillian Robinson, Brackley.
- Class 49—Special Mushrooms:  
1. Bruce MacDonald.
- CLASS 48—DUAL PURPOSE**
- CLASS 49—SOUTH THORNS**
- Male born after Dec. 31, 1937  
1. D. P. McNutt, Malpeque; 2. D. P. McNutt; 3. Seymour Wood & Son; 4. D. P. McNutt.
- Male born July 1, 1937, to Dec. 31, 1937  
1. D. P. McNutt; 2. D. P. McNutt; 3. D. P. McNutt; 4. D. P. McNutt.
- Male born Jan. 1, 1937, to June 30, 1937  
1. Seymour Wood & Son; 2. D. P. McNutt.
- Male born July 1, 1935, to June 30, 1936  
1. D. P. McNutt; 2. Gordon McEwen, New Dominion.
- Male born before July 1, 1935  
1. Meadowbank Farmers' Institute.
- Junior Champion Male  
Seymour Wood & Son.  
Reserve—D. P. McNutt.
- Senior Champion Male  
Meadowbank Farmers' Institute.  
Reserve—D. P. McNutt.
- Grand Champion Male  
Meadowbank Farmers' Institute.  
Reserve—Seymour Wood & Son.
- Female born after Dec. 31, 1937  
1. D. P. McNutt; 2. Seymour Wood & Son; 3. D. P. McNutt; 4. Seymour Wood & Son.
- Female born July 1, 1937, to Dec. 31, 1937  
1. D. P. McNutt; 2. Seymour Wood & Son; 3. D. P. McNutt; 4. Seymour Wood & Son.
- Female born Jan. 1, 1937, to June 30, 1937  
1. Seymour Wood & Son; 3. D. P. McNutt; 4. Seymour Wood & Son.
- Female born July 1, 1935, to Dec. 31, 1936  
1. D. P. McNutt; 2. Seymour Wood & Son; 3. Seymour Wood & Son; 4. D. P. McNutt; 5. D. P. McNutt.

**Daily use of**

**WRIGLEY'S DOUBLE MINT CHEWING GUM**

**THE FLAVOR LASTS**

**sweetens the breath!**

GET SOME TODAY AT ANY STORE!

Maintain that charming smile and pleasing personality with **WRIGLEY'S GUM**—millions do! A simple aid to health! Keep a supply in purse or pocket... and in the home for the children! Small in cost but big in benefits!

- CLASS 60—ARTIFICIAL FLOWERS**
- Sec. 1—Roses, nine buds, maybe all of one color or of several colors:  
1. Mrs. Robt. Cass, Earnsccliffe; 2. Margaret J. McLeod, 24 Chestnut St., City; 3. Louise Warren, 218 Fitzroy St., City.
- Sec. 2—Roses, nine blossoms, open or partly open, all of one color or of several colors:  
1. Margaret J. McLeod; 2. Mrs. Robert Cass; 3. Mrs. Jas. Bayer, 8 Euston St.
- Sec. 3—Sweet Peas, 12 stems, preferably several colors:  
1. Louise Warren; 2. Mrs. Robert Cass; 3. Margaret J. McLeod, 193 Hillsboro St., City.
- Sec. 4—Daffodils, 12 blossoms:  
1. Mrs. Robt. Cass; 2. Louise Warren; 3. Margaret J. McLeod.
- Sec. 5—Tulips, 12 blossoms:  
1. Mrs. Robt. Cass; 2. Margaret J. McLeod; 3. Louise Warren.
- Sec. 6—Carnation, 12 blossoms:  
1. Mrs. Robt. Cass; 2. Mrs. Jas. Bayer; 3. Mrs. Jean Crockett.
- Sec. 7—Iris, Japanese mixed colors, 9 blossoms:  
1. Mrs. Robt. Cass; 2. Mrs. Margaret J. McLeod; 3. Louise Warren.
- Sec. 8—Scotch Thistle, 9 blossoms:  
1. Mrs. Robt. Cass; 2. Margaret J. McLeod; 3. Louise Warren.
- Sec. 9—Mixed table bouquet:  
1. Mrs. Jean Crockett; 2. Margaret J. McLeod; 3. Mrs. Robt. Cass.
- Sec. 10—Special prize—Apple Blossoms—Mrs. Robt. Cass.
- CLASS 61**
- For pupils 16 years and under—Oil Painting, Original
- Sec. 1 Landscape, original—1 Owen Lockhart, Moncton; 2 Lyman Moore, Charlottetown.
- Sec. 2 Marine, original—1 Norma Thompson, Charlottetown.
- Sec. 3 Still Life, Original—1 Owen Lockhart, Moncton; 2 Ruth Mill, Moncton.
- Sec. 4 Still Life, original—1 Evelyn Arsenault, Charlottetown; 2 Norma Thompson, Charlottetown.
- Sec. 5 Drawing in One Color, Original—1 Marionie Huestis, Charlottetown.
- Sec. 6 Drawing from Cast in One Color—1 Georgina Trainor, West Royalty; 2 Isabel Goodwin, Charlottetown.
- Sec. 7 Pen and Ink, any subject Original—1 Ruth Gallant, Highfield.
- Sec. 8 Pen and Ink, any subject, original—1 Isaac Tuplin, New Annap; 2 Ruth Gallant, Highfield.
- Sec. 9 Linoleum Block Prints—1 Joan Roop, Charlottetown; 2 Preston Cudmore, Winsloe Rd.
- Sec. 10 Pastels, Original—1 Mary B. Doyle, Charlottetown; 2 Joyce Newson, Brackley Pt. Rd.
- Sec. 11 Pastels, Marine or Marine—1 Lyman Moore, Charlottetown; 2 Joan Roop, Charlottetown; 3 Norma Thompson, Charlottetown.
- Sec. 12 Pastels, Copy—1 Lyman Moore, Charlottetown; 2 Joan Roop, Charlottetown; 3 Norma Thompson, Charlottetown.
- Sec. 13 Landscape or Marine—1 Mary B. Doyle, Charlottetown; 2 Joyce Newson, Brackley Pt. Rd.
- Sec. 14 Landscape, Copy—1 Lyman Moore, Charlottetown; 2 Joan Roop, Charlottetown; 3 Norma Thompson, Charlottetown.
- Sec. 15 Water Color, Original, Portrait from Life—1 Doreen Alley, Charlottetown; 2 Katherine Murchison, Georgetown; 3 Lillian Robinson, Charlottetown.
- Sec. 16 Water Color, Original, Landscape—1 Frederick Nicholas, Amherst; 2 Mrs. G. A. Christie, Miscouche, R. R.
- Sec. 17 Marine—1 Frederick Nicholas, Amherst; 2 Mrs. G. A. Christie, Miscouche, R. R.
- Sec. 18 Still Life, any subject—1 Katherine Murchison, York Point.
- Sec. 19 Flower Study—1 Mrs. G. A. Christie, Miscouche, R. R.; 2 Katherine Murchison, York Point.
- Sec. 20 Drawings in One Color, Original, Portrait from Life, Charcoal—1 D. C. Lockhart, Moncton; 2 Doreen Alley, Charlottetown.
- Sec. 21 Drawings in One Color, Original, Still Life, Charcoal—1 Irma Bain, Cornwall; 2 Lillian Robinson, Charlottetown.
- Sec. 22 Drawing from Cast—1 Doreen Alley, Charlottetown.
- Sec. 23 Portrait from Life, Pencil—1 Frederick Nicholas, Amherst; 2 D. C. Lockhart, Moncton.
- Sec. 24 Landscape, Pencil Drawing—1 Violet French, Hampton; 2 Irma Bain, Cornwall.
- Sec. 25 Landscape, Pen and Ink—1 Frederick Nicholas, Amherst; 2 Donald Wheatley, East Royalty.
- Sec. 26 Drawing in One Color, Original, Linoleum Block Prints, Pastels, Original—1 Doreen Alley, Charlottetown; 2 Preston Cudmore, Winsloe Rd.
- Sec. 27 Pen and Ink, any subject—1 Burton Howatt, Charlottetown; 2 Frances Reay, Charlottetown; 3 Norma Thompson, Charlottetown.
- Sec. 28 Pen and Ink, any subject—1 Eileen Shaw, St. Catharines; 2 Walter Maynard, Shaw, St. Catharines; 3 Burton Howatt, Charlottetown.
- Sec. 29 Special Audrey MacMillan, Fairview, Moncton.
- Sec. 30 Commercial Art—1 Seymour Wood & Son; 2. 22 Poster Designs, original—1 Norma Thompson, Charlottetown; 2 Ruth Gallant, Highfield.
- Sec. 31—1 Joan Roop, Charlottetown; 2 Ruth Gallant, Highfield.
- Sec. 32—1 Show Card Design, original—1 Ruth Gallant, Highfield.
- Sec. 33 Book Plate Design, original—1 Isabel Goodwin, Charlottetown; 2 Norma Thompson, Charlottetown.
- Sec. 34 Flat Paint Treatment—1 Blanche Harper, Charlottetown; 2 Doreen Alley, Charlottetown.
- Sec. 35 Flat Paint Treatment—1 Joan Gordon, Charlottetown; 2 Evelyn Arsenault, Charlottetown.
- CLASS 65—MODELLING AND HANDICRAFT**
- Open To All Exhibitors
- Sec. 1—Animal, Figure or any other subjects in clay:  
1. Mary Allison Doull, Cape Traverse; 2. Stephen Mills, Charlottetown.
- Sec. 2—Groups of 3 or more pieces in Clay:  
1. Stephen Mills; 2. Mary Allison Doull.
- Sec. 3—Soap Carving:  
1. Mary Allison Doull; 2. Isaac Tuplin, New Annap.
- Sec. 4—Lather Work:  
1. Mrs. A. G. Savage, Toronto.
- Sec. 5—Wood Carving:  
1. Scott Andrew, East Royalty.
- Special First—Earl Jarvis, North Lake.
- Oils, Water Color, Advertising
- Sec. 8—Portrait from Life (oil) Original  
1. D. C. Lockhart, Moncton; 2. Jack Taylor, Ch'town.
- Sec. 9—Landscape (Oils) Original:  
1. Mary Allison Doull.
- Sec. 10—Marine (oil) original:  
1. Mary Allison Doull; 2. Daisy Baig, Amherst.
- Sec. 11—Portrait from life (water color) original:  
1. Mary Allison Doull.
- Sec. 12—Landscape (Water Color) Original:  
1. Mary Allison Doull.
- Sec. 13—Marine (water color) original:  
1. D. C. Lockhart, Moncton.
- Sec. 14—Advertising Design, Oil

- Special Prize—Miss** **Jemima**  
MacLaine, 9 King Square.
- CLASS 25—SHEEP**
- SHROPSHIRE DOWNS**
- Sec. 1—Male born in 1938:  
1. George L. Boswell, Ch'town, R. R. 3; 2. George L. Boswell; 3. S. C. Stewart and Son, Dunstaffnage; 4. S. C. Stewart & Son.
- Sec. 2—Male born in 1937:  
1. George L. Boswell; 2. S. C. Stewart and Son; 3. S. S. Stewart and Son.
- Sec. 3—Male born in 1937:  
1. George L. Boswell; 2. Alex Hamilton, New Perth; 3. Frank MacAulay, Souris Line Road.
- Sec. 4—Champion Male:  
1. George L. Boswell.
- Sec. 5—Female born in 1938:  
1. George L. Boswell; 2. S. C. Stewart and Son; 3. George L. Boswell; 4. George L. Boswell; 5. S. C. Stewart and Son; 6. S. C. Stewart.
- Sec. 6—Female born in 1937:  
1. George L. Boswell; 2. S. C. Stewart and Son; 3. George L. Boswell; 4. George L. Boswell; 5. S. C. Stewart and Son; 6. S. C. Stewart.
- Sec. 7—Champion Female:  
1. George L. Boswell; 2. S. C. Stewart and Son.
- Sec. 8—Young Pen:  
1. George L. Boswell; 2. S. C. Stewart and Son.
- Sec. 9—Adult Pen:  
1. George L. Boswell; 2. S. C. Stewart and Son.
- CLASS 26—SOUTH DOWNS**
- Sec. 1—Male born in 1938:  
1. Almon Boswall, Dunstaffnage; 2. Almon Boswall; 3. Almon Boswall; 4. Alex Hamilton, New Perth.
- Sec. 2—Male born in 1937:  
1. Almon Boswall; 2. Alex Hamilton.
- Sec. 3—Male born before 1937:  
1. Almon Boswall; 2. Hamilton Watts; 3. Alex Hamilton.
- Sec. 4—Champion Male:  
1. Almon Boswall.
- Sec. 5—Female born in 1938:  
1. Almon Boswall; 2. Almon Boswall; 3. Almon Boswall; 4. Alex Hamilton; 5. Alex Hamilton.
- Sec. 6—Female born in 1937:  
1. Almon Boswall; 2. Almon Boswall; 3. Almon Boswall; 4. Alex Hamilton; 5. Alex Hamilton.
- Sec. 7—Champion Female:  
1. Almon Boswall.
- Sec. 8—Young Pen:  
1. Almon Boswall; 2. Alex Hamilton.
- Sec. 9—Adult Pen:  
1. Almon Boswall.
- CLASS 67—DIVISION XI**  
Honey and Apiary Supplies
- Sec. 1—Two 1 qt. bottles of light extracted honey:  
1. Wallace Moase, Kensington; 2. Robert E. Moase, Kensington.
- Sec. 2—Two 1 qt. bottles of dark extracted honey:  
1. Robert E. Moase; 2. Wallace Moase.
- Sec. 3—Display of Comb Honey, light in sections, not less than 5 pounds:  
1. Robert E. Moase; 2. Wallace Moase.
- Sec. 4—Best display of Honey, prepared for market in glass, or tins, half dozen:  
1. Wallace Moase; 2. Robert E. Moase.
- Sec. 5—Best 2 lbs. of Bees Wax  
1. Wallace Moase; 2. Robert E. Moase.
- Sec. 6—Best display of Honey, prepared for market in glass, or tins, half dozen:  
1. Wallace Moase; 2. Robert E. Moase.
- Sec. 7—Collection of Native Insects:  
1. Jessie Harper, East Royalty.
- Sec. 8—Collection of Insects, Injurious to useful plants or trees:  
1. Jessie Harper.
- Sec. 9—Collection of Insects, Beneficial to useful plants or trees:  
1. Jessie Harper.
- Sec. 10—Collection of Tree Leaves:  
1. Jessie Harper.
- Sec. 11—Collection of Noxious Agricultural Weeds:  
1. Arnold W. Vessey, York; 2. Jessie Harper.
- Sec. 12—Collection of Wild Flowers, pressed and mounted:  
1. Jessie Harper, East Royalty; 2. Arnold W. Vessey.
- Sec. 13—Collection of Economic plant diseases:  
1. Jessie Harper.
- Sec. 14—Collection of Weed Seeds:  
1. Jessie Harper.



Presented to the Canadian National Exhibition, this mammoth Union Jack, 24 x 18 feet, was raised on the main flagpole on Opening Day. Treated with a new textile finishing agent, recently discovered in England, the flag is water repellent and will not drop even in a pouring rain. The presentation was made to President George H. Bridgen, at left, by E. P. Carney, right, president of the Canadian Association of Textile Colourists and Chemists, Hamilton. In the centre at the ceremony on the steps of the United Kingdom Pavilion are general manager Elwood A. Hughes and E. W. Keightley of Montreal, president of the Association of Canadian Advertisers.

gently, but Struan glanced up with a gleam of impatient anger in his eyes.

"I should have thought you could take a joke better than that, Jones," he said harshly.

The lad muttered something under his breath, then swung round to face Christie.

"I'm awfully sorry, Mrs. Struan," he said. "I... you know I'd not be rude to you for words, only—"

Then came a quick firm step and Leonie's voice.

"Have I been keeping you people? I'm sorry."

She was wearing a black dress, which gave her a somewhat self-effacing impression of deliberate self-effacement. Christie this evening with a little colour in her cheeks and a becoming glow of golden brown skin, was the more noticeable of the two. She stood up and took young Jones's arm.

"We're not going to be formal," she said. "Ranney, you'll bring Miss Weatherfield, and Leonie will look after Mr. Hall."

Hall found himself talking rather feverishly to counterbalance the silence of the other two men. Miss Weatherfield, he soon discovered, could be relied upon for steady conversation on any subject, and Leonie supported her by a quiet question or remark now and then. Christie was trying to draw on young Jones to discuss the afternoon's polo, making mistakes which on any other occasion would have stirred the boy to delighted and derisive laughter. But to-day he sat glum and silent, his eyes fixed on his plate.

Miss Weatherfield flitting from subject to subject like a rather heavy-footed butterfly, suddenly lighted with a jerk disconcertingly unexpected upon an awkward topic. "I was interested to see the Maharajah at the Club this afternoon," she said. "The Dohertys were telling me a great deal about him; of course the doctor has lived his goodness knows how long in this part of the world, hasn't he? I suppose Khotalghar is a wonderful place—the Palace I mean."

"You will have a chance of seeing for yourself I expect," Christie told her. "The Maharajah talked this afternoon of giving a ball to the district and the Dohertys are sure to be asked."

"Indeed!" Miss Weatherfield looked gratified. "That will be a splendid opportunity to form my own impressions. Zindia must be a strange character... from what I heard."

"What did the Doctor tell you about him? It would be interesting to hear what kind of man the Maharajah is from one who knows him well." Leonie, as she spoke, leaned forward, her chin resting on her clasped hands.

Miss Weatherfield shook down the clasping silver bangles which clustered thickly on her wrists with a gratified air. Here was her opportunity. Miss Weatherfield, rather prided herself upon her powers of characterization.

(To be Continued)

**Wanted**

Is there anything you need in the home or on the farm? A Charlottetown Guardian "Want Ad" will place you in touch with someone wishing to sell the very article you need. The rate is only 2c a word a day. Send in your "Want Ad" today.

**THE THREE BUDGETEERS**

"Oh, dear," sighed the first, "I'm so tired. I finally found what I wanted, but I'm worn out."

"It's lovely," sighed the second, "but I paid more than I wanted to."

"It's easy," said the third. "I've been studying the advertisements for days, and I knew where to look for what I wanted — and how much I'd have to pay."

**Do You Need Help?**

If you require a man, boy or domestic help, a "Want Ad" in The Charlottetown Guardian will find you a reliable person. The rate is only 2c a word a day. Charlottetown Guardian "Want Ads" produce results.