

Those Tired Nerves

When you are nervous, irritable, unstrung—when you worry and fret over trifles—when your appetite fails: then is when you need a direct nerve tonic.

Here is one which contains no alcohol. Its value comes from phosphates and tonic alkaloids, properly combined. The name? Penslar Dynamic Tonic. And of course the full formula is on the label. That is the Penslar way.

This splendid remedy supplies to the nerves the needed phosphates, restoring their tone and vitality—it is a builder, not a mere stimulant. We'd like to tell you a great deal more about it next time you are in. 75c bottle.

E. A. Foster
Penslar Drugstore

Professional Cards

Hair Goods

All kinds of natural hair goods for sale. Also combings made up. Miss D. Rudge, 171 Great George St., Charlottetown.

MORSON & DUFFY
Barristers and Attorneys
Solicitors for Royal Bank of Canada
MONEY TO LOAN.

PATENT SOLICITOR
WM. S. BABCOCK
Lawyer (U.S.) and Registered Patent Attorney, 15 years experience in Canada and U.S. Inventions promptly patented. Trade Marks and Designs registered; infringement and validity searches. Evidence collected in patent suits. R. ports prepared for counsel.
Expert witness in patent suits Patent obtained in all countries 99 St. James Street Montreal. Write for information. 9355-5-7Mt.

GLOVES AND HOSIERY
Get your gloves for Exhibition here while the stock is large and complete. Now the cool weather is here you will want heavier hosiery. See the lines we are offering for Exhibition Week. 9-20m31 Paton.

KNEW HIS CHARACTER
A cantankerous old gentleman advertised for a coachman and failed to get an answer.
"I cannot understand it at all," he said a week or two afterwards to a hostler at the local livery stable.
"Ye had advertised for one as must be well acquainted with the neighborhood, didn't ye?" the latter asked.
"I did," replied the old gentleman.
"I want someone who knows his way about."
"Ah, that explains it," was the response. "Ye see, them as know the neighborhood ud know you, too!"

WHO MADE DAT FENCE?
The colored parson was expounding Genesis. He said to his congregation: "The Lord made man in His own image. He took a lump of mud, shaped it into a man, and slammed it up against a fence to dry." And a male member of the congregation promptly hawled out: "Say, parson, who made that fence?"

Piles

That Dr. Chase's Ointment actually cures even the worst cases of itching, bleeding and protruding piles we know for a certainty, because of experience with thousands of cases.
To prove this to you we shall send you a sample box free, if you enclose a two-cent stamp to pay postage, and mention this paper.
Edmanson, Bates & Co., Limited, Toronto.

Dr. Chase's Ointment

PERSONALS

Mr. A. L. Fraser, Souris was in the city on Saturday.

Mr. Sinclair, accountant at the Bank of Nova Scotia is leaving shortly for a holiday trip to Toronto.

Mr. Ernest Haslam, Springfield, spent Sunday in New Glasgow, the guest of Mr. J. T. McLeod.

Miss Esther Stevenson and her brother Herbert, have returned to New Glasgow after visiting in Summerside, the guests of Mrs. Percy Manuel.

Mr. J. S. Martin, the newly re-elected member for Belfast, was in the city Saturday and was complimented all around in his victory.

Mr. Devereaux and Mr. MacKenzie, New Dominion were in the city on Saturday. They were delighted with the re-election of the Government.

Mr. and Mrs. H. M. Bradford of Halifax are spending a week or more in Charlottetown, staying at Mrs. Norton's on Upper Prince St.

Misses Mable and Blanche McKay and Messrs. Ira McKay and Jack Ferguson, of Springfield, spent Sunday in New Glasgow, the guest of Miss Eva Dickieson.

Miss Ruth Dickieson left Saturday morning en route to Boston and other American cities on a short visit to friends. She was accompanied by her brother Mr. Melville Bradshaw and wife, of Summerside.

Mr. Francis Walker, a former student of St. Dunstan's College, who has been spending a week in Charlottetown, left Saturday morning for Halifax where he is studying for the priesthood.

BASEBALL

(Special to The Guardian)
Baseball results Saturday were:

NATIONAL LEAGUE.

At Chicago—Brooklyn 7; Chicago 1.
At Cincinnati—Philadelphia, 4; Cincinnati 2.
At Pittsburgh—Pittsburgh 8; New York 2. New York 7; Pittsburgh 2.
At St. Louis—Boston 20; St. Louis 1. Boston 6; St. Louis 3.

AMERICAN LEAGUE.

At Philadelphia—Philadelphia 7; Cleveland 5. Cleveland 5; Philadelphia 1.
At New York—Chicago 7; New York 3. Chicago 4; New York 1.
At Washington—Washington 1; St. Louis 0.
At Boston—Boston 1; Detroit 0.

FEDERAL LEAGUE.

At Kansas City—Kansas City, Newark 6. Newark 1; Kansas City 0.
At St. Louis 4; Brooklyn 3. St. Louis 5; Brooklyn 2.
At Pittsburgh—Pittsburgh 5; Baltimore 4. Pittsburgh 6; Baltimore 2.
At Chicago—Buffalo 1; Chicago 0.

INTERNATIONAL LEAGUE.

At Montreal—Richmond 5; Montreal 2. Montreal 5; Richmond 3.
At Rochester—Rochester 6; Harrisburg 4.
At Buffalo—Buffalo 8; Jersey City 4. Jersey City 6; Buffalo 1.

SUNDAY'S BASEBALL.

NATIONAL LEAGUE.

At Cincinnati—Boston 3; Cincinnati 2.
At Chicago—New York 7; Chicago 1.

FEDERAL LEAGUE.

At Chicago—Chicago 3; Buffalo 1. Chicago 3; Buffalo 0.
At St. Louis—Baltimore 12; St. Louis 5.

Montreal-Buffalo wins International League after one of the hardest fights in the League's history. The last game was played Saturday. St. Louis President of the Federal League has issued a challenge to the National Baseball Commission representing the National and American Leagues, to play for the championship of the world in 1915 with the winners of the two older leagues.

HOTEL ARRIVALS

REVERE.

E. F. Weaver, Halifax; W. T. Riley, Cape Wolfe; R. H. McMillan, Boston; J. E. McDonald, Souris; Ella White, Daisy White, Waldo Hawkins, Murray Harbour; Henderson, St. John; Clifford Rose, New Glasgow, N.S.; W. Hawkes, Hamilton, Ont.; Rogt. Graham, Miss P. R. Graham, New Glasgow, N.S.; Geo. R. Ramsay, Halifax; H. H. Spencer, Jas. R. Brown, Toronto; R. L. Gibbons, Hull.

EARLY ELECTRICITY.

There has been placed on display at the State Historical Museum at Madison, Wis., as a special university Summer School session exhibit, a curious and interesting friction electric machine of a primitive American type. This machine is said to have been constructed according to the instructions and under the supervision of Benjamin Franklin. It is loaned to the Museum by L.N. Woodward, of Foley, Alabama, in whose family it has been preserved for generations. It is enclosed in a home-made wooden box 16 inches long, by 6 1/2 inches wide and ten inches deep, lined with wall paper of a very early design. Resting at one end of the box is a high green glass bottle or condenser which is filled with brass filings and bits of sheet copper. The bottle is partly encased in a covering of sheet zinc. Running into the neck of the bottle through the cork, is an iron rod, the collector or condenser, which bears at its other extremity a silver-plated four-tined fork. Fitted on to the rod next to this fork is a small

rudely carved wooden human face. Proceeding upward from its open mouth is a slight metal rod (the electro-scope) to the top of which are fastened several strands of silk thread. These by their movement in the air indicate when the electric current is turned on.

Fastened across the opposite end of the box and fitted with wooden bearings is a glass cylinder made of a glass bottle from which the neck and bottom have been removed. A wooden crank projection through the side of the box near its middle revolves, when turned, a large wooden wheel. This wheel is connected by a belt of cord with the glass cylinder, also causing it to turn.

Friction is created by holding a small piece of leather, partly covered on one side with mercury amalgam, against the revolving cylinder and is conveyed to the nearby times of the fork.

The conductors of the machine are each about four feet long. They are made of pieces of iron wire about 6 inches long linked together at their ends. One end of one conductor is attached to the rod of the collector already described and one end of the other is in contact with the sheet zinc enveloping the glass bottle battery in the corner of the box. The other end of these conductors are insulated with goose quills.

This curious machine has been inspected by several professors of the engineering college of the university and pronounced to be of exceptional interest.

COMING FASHIONS

Not until the middle of September does feminine enthusiasm over winter wardrobes begin to boil; but, as has

been said before, the shadows flung by coming modes are already exciting interest and the advance models shown in the shops attract considerable attention.

None of these models shows any radical changes, but some of them are very good looking and would make good between seasons frocks for early fall, when the summer outfits begin to look the worse for wear, yet the time for the winter outfit has not yet come.

A serge and satin, serge and taffeta, all serge or silk and velvet frock is always admirable for such purposes, and realizing this the designers have put out a large percentage of their early autumn frocks in this form. There are very attractive one piece silk frocks in dark color too, the dark frock for street wear under the fall coat or for wear without a coat when warm weather lingers.

All of the lines favored this summer are shown in these first frocks. We have seen whether they have guessed right. There are both dark and light serges in one piece models of pipstern straightness, though of course of ample skirt width and of the trimmest and most tailored air, with the semi-military severity of braid and button trimmings which have been a feature of the season and which for all its conventional air allows great variety of detail.

Fine white serge and white wool gabardine frocks braid and button trimmings are offered in many clever designs and there are plenty of new white models too in the combinations of wool and silk. Then there are models of a similar type, but in delicate biscuit, deep ivory, light brown and butter tones, which are really delect-

Waste Not---Want Not!

You can purchase as many "Colonials" as you like on Thursday.

They will keep fresh in the cartons.

The more you buy, the better for our Soldier Boys--and your appetites.

Made in:--- Colonial Lemon, Colonial Chocolate, Colonial Orange, Colonial Almond, Colonial Caramel Colonial Cherry.

"There's Nothing so good as "Colonials"

table and rather more individual than the white wool. Dark blue and black remain the favorites for the dark frocks and the liking for black in all sorts of material shows no sign of waning. Black satin and velvet in combination are much talked of for the winter and are used for numerous advance models both in frocks and suits. One of these has a decided soupcon

of the peasant flavor which has entered into the summer models. The full skirt of black satin, laid in soft, deep, loose plaits has a wide front panel of black velvet in the front and another in the back, the effect being the flaring of sides and flattening of front and back that have become so popular and that are much more becoming to many figures than the lines

bodice has a snug fitting little over bodice of the velvet, bead embroidered, which inevitably recalls peasant blouse idea. This sort of thing has been done before and smacks of the obvious, but it is at least a variation from Victorian ideas, though without departure from the general silhouette accepted during the spring and summer.

Why all this fuss about Chewing Gum?

"Couldn't you save money on flavoring, for instance, and still give an excellent Gum?"
Yes, so we could. But you should understand at the start that Sterling Gum set out to establish a new standard in chewing gums. To accomplish this, the flavor must be both more delicious and more lasting. Hence: **Point No. 1—Crowded with flavor.**

"Well, then, is all this repeated refining really necessary?"
Of course, no chewing gum is always gritty. But we want a gum which is never gritty. You can chew Sterling Gum month in and month out without striking grit in a single stick. This simple fact is expressed in **Point No. 2—Velvety body—NO GRIT.**

"How does Sterling Gum keep?"
We have taken great pains to produce a gum which would hold its freshness under extremes of heat, cold and humidity. The result is: **Point No. 3—Crumble-proof.**

"At that rate you're a little on the order then of pure-food cranks?"
Yes. It is a matter of record that the highest grades of chicle, flavors and other materials come to us. We even pulverize our own sugar right in our own sunny kitchens. There is a real purity effort back of **Point No. 4—Sterling purity.**

"You speak of 'sunny kitchens'. Any particular point there?"
Indeed yes! The Sterling Factory is a model gum factory. All day long the light streams through into spotless surroundings. Hence: **Point No. 5—From a daylight factory.**

"Do the help live up to their surroundings?"
Yes. Each employe wears a clean uniform and cap. Each morning we supply him with fresh-laundered, snow-white gloves. That is how we accomplish: **Point No. 6—Untouched by hands.**

"That IS interesting. Now, what is Point 7?"
Point 7? That is in the gum. You will find it there. Later on we will offer suitable rewards for the discovery of Point 7. But now we simply present it to you this way: **⑦ What?**

Sterling Gum

The 7-point gum

PEPPERMINT AND CINNAMON FLAVOURS
Made in Canada

THE STERLING GUM COMPANY OF CANADA, Limited.