

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature



DID YOU KNOW

that salt... when pure... stimulates flavors. Be particular! Insist upon REGAL Table Salt (free running). It is of highest purity. A wholly Canadian product - made in Windsor for over 18 years.

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Good Cheer Message From California

(By John P. MacPhie) I read the following skit in a local paper and it started me to drop you a line. I am not allowed to write much yet, but will send what others have written, which is much better than anything I can write.

Drop Me A Line Even if there's nothing new. I should like to hear from you. If you're burning coal or wood. What you've had to eat that's good. What trips you've had, what shows you've been to. What legacies you have come into. What kind of health you are enjoying. What things you find most annoying. You are busy, I don't doubt it, still, I'd like to hear about it.

I have words of thanks from many friends, that I was able to write a message a few days ago, for the papers. Thank you, I am the same old friend. Let me send you a new greeting from this land of sunshine and rest, for my heart turns toward my friends as the flowers turn toward the sun. One

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Beautiful women, admired for youthful complexions, use MELLO-GLO, the new wonderful French process face powder. Finest and smoothest powder known. Stays on longer. No flaky or pasty look. No grime or grit. MELLO-GLO prevents large pores and never smarts or feels dry. Blends naturally with any complexion. Demand Mello-glo. Sold through all Druggists and at Toilet Goods Counters.

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NESTLE'S - World's Largest Producers and Sellers of Condensed and Evaporated Milk.

NESTLE'S MILK UNSWEETENED EVAPORATED MILK



A Morning Smile

Peacemaker: "I wouldn't fight, my good men." First Combatant: "He called me a liar, sir." Second Combatant: "And he called me a lazy loafer!" Peacemaker: "Well, I wouldn't fight over a difference of opinion. You may both be right." Then they started to fight him.

For The Cook

SCOTCH MIST 1 pint cream. 2 tablespoons powdered sugar. 1/2 teaspoon vanilla. 1/2 dozen almond macaroons. 3 coconut macaroons. Nuts and marshmallows. Whip cream stiff, sweeten with sugar and add vanilla. Crumb almond macaroons and coconut cakes. Chop nuts and cut marshmallows in pieces. Beat these lightly into the whipped cream. Heap in sherbet glasses, decorate with a preserved cherry and chill before serving.

Etiquette

Q. Is it necessary to make a call if one has been present at an afternoon tea or reception? A. No, it is not necessary if the affair has been formal. Q. If favors are being given at a dinner party, where should they be placed? A. Just below the place card. Q. Why should one be careful not to quote the sayings of a child in his presence? A. Because by doing so the child becomes self-conscious, as well as impertinent.

parched corn to eat, and how he ran across a middle-aged soldier who was pounding his own corn and then thrusting a handful in his mouth, and then giving a broad grin of thankfulness as he said, "I've only got two teeth but thank God they meet." If I was a minister preaching to a congregation now I would preach all the encouraging, optimistic sermons I could for people need help and encouragement these hard times. The Bible is full of optimism and hope. Smile and the world smiles with you. snore and you snore alone.

A Man's Prayer Let me live, O Mighty Master, Such a life as men should know, Tasting triumph and disaster, Joy—and not too much of woe; Let me run the gamut over, Let me fight and love and laugh, And when I'm beneath the clover Let this be my epitaph: Here lies one who took his chances In life's busy world of men; Battled fate and circumstances, Fought and fell, and fought again; Won sometimes, but did not crowing, Lost sometimes, but didn't wall, Took his beating, but kept going, Never let his courage fail.



"SUFFERED AT THE CHANGE" "I BEGAN to take Lydia E. Pinkham's Vegetable Compound when I was forty-five years old. I was suffering at the Change of Life. "The Vegetable Compound was advertised so much that I decided to try it. It has helped me in every way. "My color is good. I eat and sleep well and have more pep to do my housework." Mrs. G. Cole, Box 444, Trenton, Ontario. Lydia E. Pinkham's VEGETABLE COMPOUND

How Do You Help Your Husband? Dorothy Dix Warns Not to Be Obvious About It

How to Help a Husband to Succeed is a Problem That Every Wife Tries to Solve, But No Task in the World Takes Such Delicate Handling in Order to Avert Destruction

Every wife who is a real woman, and not just a dressed-up doll stuffed with sawdust, desires above everything else in the world to be of assistance to her husband. She yearns to be a real helpmate to him, but there is no other problem so great as how to do it. Beside the question of how to help her husband, the riddle of the Sphinx becomes a conundrum so simple that a feeble-minded child could guess it.



If she tries to help him by making an utter sacrifice of herself to him, he soon comes to regard her as the family goat and has no respect for her or for her opinions.

If she tries to prod him on to achieve things; she gets on his nerves and hurts his vanity because she isn't satisfied with him as he is. And the more successful she really is in helping him and pushing his fortunes, the less he cares for her, for the minute a husband knows that he should be grateful to his wife he begins to hate her.

The old idea was that a woman could best help her husband by staying at home and doing the work of half-a-dozen servants and pinching pennies so as to enable him to roll up a fortune. That plan doesn't seem to have worked out very successfully, at least from the woman's point of view. For about the time she boosted him up on Easy street and he accumulated enough money with her assistance to make him interesting to the gold-diggers, he discovered that Friend Wife had got middle-aged and fat and was dull company, so he began stepping out with the pretty-pretties.

Many a wife who has slaved her fingers to the bone helping her husband get rich has helped herself to divorce at the same time.

Then there are the women who try to help their husbands by firing their ambition and pushing them on to success. I knew a woman who married a young writer who had plenty of talent, but who was one of the temperamental chaps who like to work when they feel like it and loaf and invite their souls the balance of the time and who are always going to do great things in the future, but never get on the job in the present. Not so his wife. She believed in him and she was determined to make him great.

So she made him an artistic home in which he could pose against a literary background. She assembled the right people about him. She press-agented him discreetly. She marketed his work successfully and got orders for him. But she nailed him to his typewriter a certain number of hours a day and simply made him work.

He went forward by leaps and bounds. People began to talk about his stories and editors to ask for them but he couldn't stand the pace. He came to regard his wife as nothing but a slave-driver and he left her for a sloopy, easy-going woman, without any ambition, who wasn't always trying to jack him up.

Then we come upon the curious paradox that sometimes it seems that the best way for a wife to help her husband is by being a hindrance as it were and that the heavier a burden she is upon him, the more likely he is to win the race.

Undoubtedly, the thrifty wife helps her husband to accumulate his fortune, but just as often it is a wife's extravagance that helps a man on to riches. Many a man who would be satisfied with a modest salary has to work so hard and scheme so much to pay the bills of a wife who is a spender that he puts himself in the millionaire class without intending it.

If you notice, you will see that the women who have to have money seem always to have husbands who can make it, while the women who can do without things rarely have go-getters. Let a woman show that she can support herself and many a husband will sit down and let her do it, whereas the helpless woman has a husband who gets up and hustles. And, curiously enough, while a husband seldom loves his wife for helping him, he nearly always adores the wife for whom he has to slave and who demands everything of him.

A woman who had been a great factor in her husband's success once said to me: "I helped my husband by making him feel that I believed him the most gifted and brilliant man of the age and that there was nothing that he could not achieve. I have held the ideal of success unwaveringly before his eyes. He knows that I expect him to do great things.

"Then I have made for him a comfortable home in which he found peace and rest. I have built up his body and spirit for the fight, just as a prize-fighter is trained for the ring.

"But, above all, I have helped him so insidiously that he does not realize that I have had any hand in it, and so he still loves me."

And that's that. And trying to help your husband is like fooling with dynamite. It may elevate you into heaven or blow you into the other place. DOROTHY DIX.

Paris Styles BY MARY KNIGHT (United Press Staff Correspondent)

PARIS, Sept. 3.—(U. P.)—Bath, towels have come out of the privacy of their original quarters and are parading on fashionable beaches as not only the last word, but also the echo of what's what in summer pocketbooks.

They have a rubberized silk lining so what matter if you do drop them overboard and—just a second, we are coming to the matter of their probably sinking—they have beautifully carved cork tops that keep them floating on the surface of the sea until a rescue can be effected! Now could anything in the world be more downright practical? Done in the colors that match your bathing suit, pajamas, bathrobe, beach slippers, etc., you can be a symphony in crash, or more to the point, you can crash the fashion gate at any beach resort.

Another thing is the new swimming umbrella. The part that protects against the burning fury of Sol is of rubberized silk; the prongs, tips and handle are of fine steel, thickly coated with novelty cork, and while doing a little light floating yourself you may place it on a small wavelet and it will decorate the landscape immensely!

Evening Gowns Show Trend To Styles Of Old

Many Paris Houses Use Daytime Lines of Last Year

BY MARY KNIGHT

PARIS, Sept. 2.—(U.P.)—The collection of Philippe et Gaston reserved all reference to the past for the realm of evening ensembles. Street and daytime coats, dresses and suits continued upon the straight modern and modernistic lines that began to characterize them so successfully last season.

The quaintness of the 1860 frocks designed in robe de style fashion for the evening, used black velvet almost exclusively and taffeta as an admirable second material. The use of a large oval cameo delicately carved, was an added attraction to one of the off-the-shoulder gowns done in black chiffon velvet and trimmed only with twisted cords of the velvet around the oval neckline, waist and hem of the full-cut skirt. Muffs, of which there were several, were noticeably larger than those shown elsewhere. One resembled the very larger ones carried in more recent days than the 1860 models, and was made of fluffy fox. It covered practically the entire central portion of the model and had matching wide bands of the fur at the hem of the black broadcloth coat that accompanied it.

Extreme Decolletages

The decolletages were two extremes, both very high and very low, and at both back and front. Wing sleeves, in some cases quite mammoth in size, accentuated the slim line of the dress and often were its only trimming. Extremely large bell sleeves were entirely detached from the frock and clipped on above the elbow and allowed to fall almost to the finger tips. These furnished ground for much embroidery on the bands above the elbow as well as around the full width of the bell part.

Most of the evening gowns showed jewelled straps crossing in the back like suspenders. A few featured one strap up the back from the waistline to meet a high color formed closely around the throat that continued into the front bodice cut very low under the arms.

Another disconnected sleeve took the motif of a very long glove, close and tight and reaching almost to the shoulder. Only because it had no hand could you be sure that you should not call it a glove.

Square buttons in round holes, gowns that showed no openings for getting in and out of but rather to be tied on, fur elbows and belts on coats, much shirring through the waist and the choice of both high and normal waistlines, were other features.

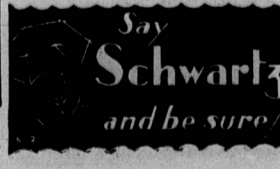
For tailleurs, Dupuy Magnin preferred jackets of a solid color with plaid skirts of the same material but different weave. Blouses for these were of lace, or wool, in a natural, easy to blend tone.

Chief Characteristics

The chief characteristic of the afternoon models was their kimono sleeve, cut in various ways, all, however, running diagonally. A veering toward the fluffy furs rather than the flat softened many ensembles.

Rodier materials used by the house of Dupuy Magnin included Burrayal, Bacardy, Djeratchilla, Bagrallaine, Dapella, Bacotta, Peau d'Ange and Flerusole. These include, in order of their names, tweeds, wools, silks and tissues with a dull satin feel but minus its shine.

Materials, as the layman prefers to call them, included crepes, crepe satins, georgette, crepe roman, velours and satins. Colors comprised Indian brown, bottle green, marine blue, oq de roche, grey and black—these for daytime—and for evening, pastel blue, veronica blue, lacquer red, ultramarine blue, fuschia, mauve rose, black and white. Furs assembled astrakhan, caracul otter, lynx, kolinsky, fox and gailac for daytime, and ermine, tagouan (a manufactured fur) and fox for evening.



What the Fashionables are Wearing

Illustrated Dressmaking Lesson Furnished with Every Pattern

By Annabelle Worthington

So entirely simple to make is this fascinating model of printed crepe silk. It will answer many daytime occasions.

Tucked away at the neckline is a tiny crossover vest of white embroidered organdie. The organdie appears again in frill of sleeves at the wrists.

The cowl drape softens the line of the bodice. The skirt favors the deep moulded hipline with attached circular lower part.

Style No. 261 may be had in sizes 16, 18, 20 years, 36, 38, 40 and 42 inches bust. Size 36 requires 3 1/2 yards of 39-inch material with 1/2 yard of 27-inch all-over lace.

Crepe satin would be stunning for this model.

Plain crepe silk in garnet-red is an advanced fall idea.

Be sure to fill in the size of the pattern. Send stamps or coin (coin preferred).

Price of pattern 15 cents. No. 261. Size Name Street Address City State



Unclean Hands Carry Infection

We are asked many questions relative to udder and teat troubles in cows. In treating such cases there is great danger of infection from unclean hands, and in using milking tubes or siphons of teat plugs that have not been previously sterilized. To sterilize a milking tube that it may be safely inserted in the teat, first clear the bind end by use of a wire and see that no solid matter is left adhering to any part of the tube which should also be perfectly smooth. Then place the tube in a kettle or other receptacle of water and boil it for at least 15 minutes before and after use. Before inserting it in the teat apply carbolic vaseline to the tube, which mean while should have been carried in a cup containing a five percent solution of carbolic acid or some alcohol. Before inserting even a sterilized milking tube in a teat it is well to immerse the teat for five minutes or more in hot water containing all the boric acid it will dissolve, or in a warm 1 to 1,000 solution of chinolol. After using the tube it should again be cleaned and sterilized and then placed in a bottle containing the disinfecting solution or some alcohol. The same care should be taken as regards all teat "plugs", dilators, bistouries, or slitters, and all knives or other instruments used for operations on animals or man should be as carefully sterilized.



Style Chats WITH ALMA ARCHER

As far as I'm concerned, the hostess is a Wau-Wau if she equips her guest room with a spread-comfortable-blanket ensemble, featuring the same motif in pattern and color harmony.

I don't know any tangible benefit to be derived from sleeping under an ensemble instead of an n-related, but Morpheus may give you a better break at that.

And must we go into it again that all bed-clothing, especially sheets, should be long - long enough to thoroughly envelop a six-foot person without a possibility of out-kicking. An 108-inch sheet is a minimum and nothing to pat yourself on the back for supplying. If you have anything under 108 inches, it makes you a mug - no foolin'.



How fresh and lovely is the wistful fragrance of the Yardley Lavender! Famous all over the world as the most exquisite example of this favourite English perfume, it is cherished alike by gay youth and by the older generation. Yardley 33 Old Bond Street LONDON U.S.A.: 454 Fifth Avenue New York