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### IT SOUNDS LIKE A FOREIGN LANGUAGE

The up-to-date slang vocabulary of the modern college campus has advanced several strides over the "23, skidoo" days when grandma was "in the swish," a list compiled by the University of New Mexico, student newspaper, indicates:

Slang current on the modern campus, includes:

- B. M. O. C.—Big man on the campus.

- Goon—A silly or boring person.
- In the Swish—To be in the know.
- Hardware—Fraternity jewelry.
- Jam Sessions—A noisy free-for-all.
- Dig—Get acquainted.
- Kee Wee—Good, swell, or almost anything.
- Nub—An unattractive person.
- Pitching Woc—Known as necking, petting, sparring or "snuggly-manny."
- Hang the Hardware or Plant a Pin—Give a fraternity pin to a

- girl.
- Quilling—Make up to your professor.
- Rum-dumb—An uninteresting person.
- Skooking—Unromantic term for the romantic urge to make love.
- T. P. or Tab's Party—Infermials.

### The Lowly Wastebasket

Among all the great, good things that stand and wait to serve unobtrusively, says the Christian Science Monitor, the wastebasket has uses that justify an ode in the pedestrian prose of the editorial. Of all the files, the wastebasket is the most useful and generally the most accurate. The wastebasket is not only a solution of clutter. It is a symbol of the brave crossing of the Rubicon of decision. Who has not been turned into a vacillating, wracked Hamlet by documents accumulating on desk, in drawers, on window sills? To throw or not to throw, that becomes the question. Certainly the wastebasket should not be grudging an occasional pangryic; above all, it should not be grudging a goodly share of the contents of most desks.

### SNOW DELAYS EXPRESS

CREWE, England—A London-bound express train was held up here for two hours recently when switches outside the station became blocked through a heavy fall of snow.

## Whiteoaks One Of Years Tops In Old London

### CANADIAN'S PLAY SECOND IN MARATHON RUNS AND RANKED FIFTH IN MERIT AMONG PLAYS OF 1937.

By EDWIN S. JOHNSON  
Canadian Press Staff Writer  
LONDON, 26 (CP)—The old cry that the legitimate theatre is losing public favor and struggling bravely to its final curtain, appears to have been more than a little inaccurate.

Despite ever-increasing counter-attractions, the theatre in Great Britain marched forward during the last twelve months and marked 1937 as one of the banner years in its long history of varying success.

There have been some failures, but in the keen competition of the present day, producers accepted such setbacks philosophically as part of the game, and came back for another plunge with plays they hoped would pack 'em in.

London and other centres in the United Kingdom have a better-than-average number in the success column. Playgoers are lining up in ticket queues reminiscent of pre-talkie days. In fact some houses have been sold out weeks in advance with waiting lists that bring satisfied chuckles from producer-actor and author alike.

Although none of the London favorites came within measurable distance during the year of threatening the continuous run record of 238 performances held by Oscar Asche's production Chu Chin Chow, several established-entire marks.

The distinction of heading the list of current successes goes to Whiteoaks, a play based on the book bearing the same name, by the Canadian author, Mazo de la Roche and featuring Nancy Price, one of Britain's greatest actresses, in the role of the centenarian Granny.

Whiteoaks opened at the Little Theatre June 20, 1936, and after a brief run there was transferred to the Playhouse, where it will reach its 720th performance at the end of 1937 and still going strong. The play's lasting popularity will be demonstrated Boxing (Dec. 27) with another of its many sell-outs.

The season's long-run record, however, fell to St. John Ervine's comedy, Anthony and Anna, before it was withdrawn in the fall from the Whitehall Theatre after 789 performances. And Ervine is on the high road toward another smashing success with Robert's Wife, also a comedy, but this time presented at the Globe.

Among other outstanding long-run hits were French Without Tears, a Criterion attraction, and Busman's Honeymoon, at the Victoria Palace, both of which have been playing to capacity house since the late winter of 1936.

### Priestley To Front

Challenging these top-notchers, however, came an ever-growing crop of successes as the season advanced, with a triple threat from the inspired pen of J. B. Priestley. Paving simultaneously, his Time and the Conways, at the Duchess, Have Been Here Before, at the Apollo, and People at Sea, at the Apollo, have sent the shillings flowing into the box office and the playwright's reputation soaring.

Critics in England, unlike their contemporaries in the United States, eschew the pastime of officially listing plays in order of merit or rating outstanding individual performances. A poll of some of the leading authorities, however, disclosed that Priestley's work stand in the top flight.

Here's the unofficial ranking: 1—Time and the Conways; 2—Victoria Rooms; 3—Lyrics; 4—George and Margaret; 5—Gerald Savory's comedy at Wyndham's; 4—Have Been Here Before; 5—Whiteoaks; 6—Robert's Wife; 7—French Without Tears; 8—Bonnet Over the Windmill, another success by the irrepressible Dodie Smith, playing at the New Theatre, and London suburban theatres; 9—Crest of the Wave, Ivor Novello's musical comedy at Drury Lane; 10—Balaika, a spectacular musical play at His Majesty's.

Among the season's flops was This for Remembrance, which lasted just one night at the Embassy. Critics proved factually named and ran into exactly the same after two nights. Orchard Walls, lasted four performances and Good-bye to Yesterday, bowed its way out permanently five days after its hello at the Phoenix.

Far from a failure, Boy David, by the late Sir James Barrie, proved a disappointment, however, to its producers. Elisabeth Bergner was brought from American at the instance of the author to play the title role, but her personality and superb acting failed to carry the play to expected heights. It was not until late in January when its withdrawal was announced that

the public rallied to its support. But it was too late and Barrie's last play shuffled off after 55 performances.

Laughing Cavalier, a \$100,000 stage spectacle, ran for five weeks at the Adelphi and then was withdrawn while still playing to sizeable audiences. The producers discovered their costs were too high and they couldn't make ends meet, although temporary cuts were accepted by leading members of the cast.

Another short-run play was People in Love, a light comedy by Arthur Reid, a native of London, Ont. Although the critics frowned on the play, it received fair support until another comedy, Yes and No, succeeded it at the Ambassadors.

Amid the onrush of new and brilliant presentations, Shakespeare remained just as popular as ever. His chief sponsors were the Old Vic and Sadler's Wells, with such traditional masterpieces as Macbeth, Hamlet, Twelfth Night, and A Midsummer Night's Dream.

John Gielgud, making his debut as actor-manager, launched his program of four presentations with Shakespeare's Richard II. He followed with Sheridan's comedy, School for Scandal, and Chekhov's The Three Sisters. The series will conclude in the new year, with the honor going to The Merchant of Venice. Peggy Ashcroft played leading lady in all four productions.

### Shaw's Sensation

The honor, however, of producing the sensation of the season fell to the old master, George Bernard Shaw. He felt the Bard of Avon had burnt himself out, before reaching the last act of Cymbeline, and offered playgoers a revamped version, with a delicate allusion to abdications. It promptly sent the crowds clamoring for seats and aroused paens of praise from the critics.

But surely you didn't expect anything but a success from such geniuses as Shakespeare and myself, was the characteristic Shawian retort.

Two outstanding figures were removed by death during the year from the stage of Shakespearean glory. They were Sir John Forbes Robertson, ennobled as the noblest Hamlet of them all, and Lillian Baylis, famed for her long association with the Old Vic and Sadler's Wells.

## Toronto Man Snared Panda For Museum

(C.P. By Guardian's Special Wire)  
TORONTO, Dec. 26—The giant Panda, black and white creature which looks balefully out of a glass today, owes his betwixt and present status of being stuffed to the patriotic fervor of a Canadian doctor in faraway, war-ridden China.

Prof. J. R. Dymond, director of the Museum of Zoology, tells the story of the undoing of the rare animal.

It was, he said, Dr. Leslie G. Kilborn, a graduate of the University of Toronto, now teaching at West China University, Chengtu, who decided on his own initiative that the provincial museum should have a Panda.

Dr. Kilborn watched a number of expensive, elaborately outfitted expeditions pass through Chengtu on the way to the interior in search of the Panda, an animal much in demand for museums of natural history. He knew the Royal Ontario Museum couldn't afford to pay thousands of dollars to send an expedition into the Himalaya mountains of West China, so he organized a shoe-string expedition of his own.

Dr. Kilborn delegated a native Chinese hunter to go out and bring home a Panda. The hunter was obliging. He came back with four

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and also two Chinese Takins, also rare animals, related to the antelopes and the goats.

Then Dr. Kilborn wrote a letter to the museum in Toronto, offering the six animals. He suggested that the trustees might send a small amount of money to reimburse the Chinese hunter, but if they couldn't afford it, he wanted the museum to have the Pandas and Takins anyway.

Officials of the museum decided Dr. Kilborn must be a pseudonym. The man who wrote the letter must really be Santa Claus. They sent the money for the hunter. The best Panda and the best Takin were put on display.

All the way from the highlands of West China, where he used to feed on stalks and shoots of bamboo, the sad, moon-faced Panda, something between a bear and a raccoon, stands in his glass case. Just behind him is the gentle-looking Takin. People come and stare, and the girls from the art classes sit on the floor around them and sketch.

### SENDS SANTA \$250

MARSHALL, Mo., Dec. 26 — (AP)—Mae West is in the news again. She sent Santa Claus \$250. A man here whose name actually is Santa Claus has suffered so much ill fortune recently he had to dig ditches to support his family.

Mae West read about it and today Santa Claus received \$250 from the actress by telegraph.

## STUDY PRINTS OF QUINTS

(C. P. by Guardian's Special Wire)

PARIS, Dec. 26—Paris police gravely studied the Dionne quintuplets' fingerprints today, but department officials hastened to say the famous Canadian children were suspected of no crime.

The quint's tiny digital imprints were used purely as an object lesson by Chief Inspector Denis Guerin to emphasize before 50 young inspectors to whom he was lecturing that no matter how much persons look alike, their fingerprints are always totally dissimilar.

CALLANDER, Ont., Dec. 23—While fingerprints of the Dionne Quintuplets, now being studied by Paris police, are distinctive enough to identify the sisters, all five have very similar prints.

In the population generally only one per cent possess interdigital whorls. The quintuplets, however, each has one or more of these and their possession of this unusual feature has aided scientists in determining they are an identical set.

## Crime Disappearing In Australian State

BRISBANE, Australia, Dec. 26—Queensland, Australia's tropical state, claims a criminal record that is unbeaten anywhere else in the world.

At the end of 1932, one person in 2,615 was in prison. Each year since, has shown an improvement. Now only one in 3,318 is in jail. The state's six prisons have accommodation for 638 inmates, but there are actually fewer than 300.

The controller-general of prisons (Mr. J. F. Whitney) suggests the reduction of crime and the smaller number of criminals are the result of general improvement in social habits and conditions, education and modern methods of prison treatment and greater interest in prisoners at discharge.

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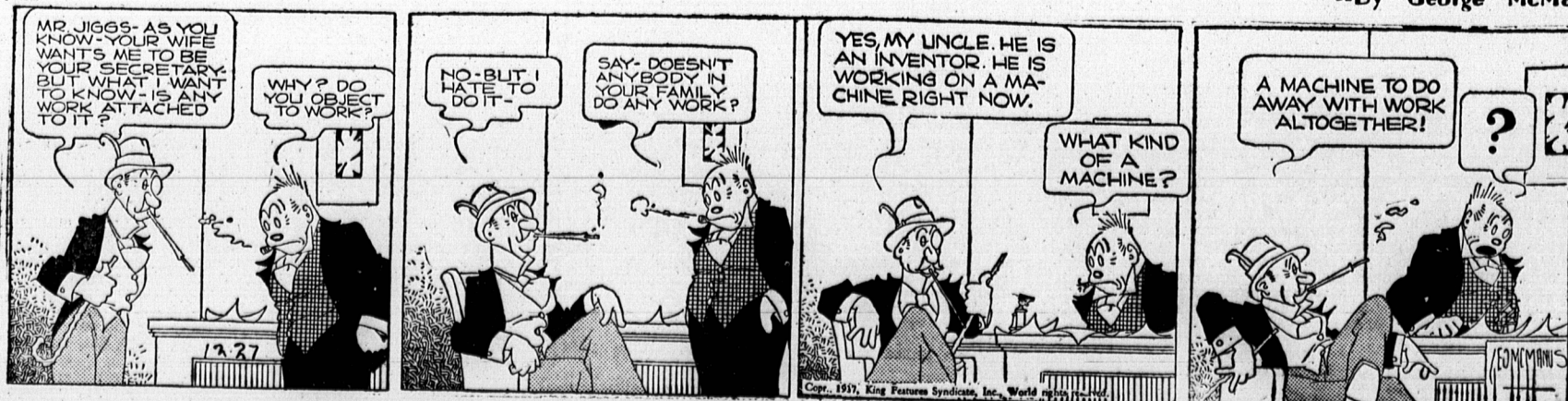
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### BRINGING UP FATHER



--By George McManus



Bringing their French bulldog "Boulette" with them, the Count and Countess Robert de Dampierre are shown as they arrived in New York aboard the liner Normandie. Count de Dampierre is French Minister to Ottawa.