

Red? Run Down? Eat HREDDED WHEAT

Contains all the Vitamins

MOUNT STEWART SCHOOL

ROLL OF MOUNT STEWART SCHOOL FOR MONTH OF APRIL

PRINCIPALS DEPT

Grade V. (Senior) 1. Margaret McLeod 2. Frank McLeod 3. Fiedler Clark 4. Helen McDonald and Alistair Martin (equal).

Grade V. Junior 1. Daniel McAsk II 2. Bertha Affleck.

Grade IX. 1. Ruth McKenzie 2. Wilfred Affleck.

Grade IX. (Senior) 1. Marjory Affleck 2. Oliver Smith 3. Tena Doyle.

Grade II. (Junior) 1. Edison Affleck and Edna Clark (equal) 2. Elmer May 3. Byron McDonald.

Grade I. (Senior) 1. Joyce Stahl 2. Sextus Feehan 3. Michael Feehan.

Grade I. (Junior) 1. Sadie McCormac 2. Ralph Guthrie 3. Lorne Smith.

Lillian Coady (Principal) Agnes Clements (Assistant)

Community Plate Week

ADAM DESIGN

LIST OF PIECES AND PRICES

Effective Jan. 1, 1924

SPOONS

Tea Set of six \$4.25

Coffee Set of six 4.25

5 O'Clock Tea Set of six 4.25

Dessert Set of six 8.25

Table Set of six 8.50

Bouillon Set of six 8.25

Soup Set of six 8.50

Gravy Set of six 7.50

Orange Set of six 7.00

Preserve Each 3.00

Berry Each 2.75

Salt, Individual Set of six 8.00

Sugar Each 1.00

FORKS—Flat Handle

Medium Set of six \$8.50

Dessert Set of six 8.25

Cold Meat Each 2.25

Pie, Individual Set of six 9.00

Oyster Set of six 6.00

Fork, Individual Each 2.50

Salt, Individual Set of six 8.00

Ice Cream Set of six 7.00

Baby Each 1.25

KNIVES—Flat Handle

Butter Each \$1.50

Butter spreaders Set of six 7.50

KNIVES—Hollow Handle

Medium (Plated Blades) 6 in roll \$13.50

Small (Plated Blades) 6 in roll 13.00

Medium (Stainless Blades) 6 in roll 14.50

KNIVES—Mottled Handle

Medium (Plated Blades) 6 in roll \$ 9.00

Small (Plated Blades) 6 in roll 8.75

Medium (Stainless Blades) 6 in roll 10.50

CARVERS—In Blue Velvet Box

Large, 3 pieces (Beef) Set \$20.00

Small, 3 pieces (Game) Set 17.50

Small, 2 pieces (Steak) Set 10.00

LADLES—One in Blue Velvet Box

Cravy \$2.75

Med. Soup \$2.50

Gravy \$2.25

Oyster \$2.50

MISCELLANEOUS—One in Blue Velvet Box

Sugar Tongs \$2.50

Tea Server \$2.50

Pie Server \$2.50

Pastry Server \$2.50

CHILD'S SETS, 3-Pc. Blue Velvet Box

Hollow Handle Knife Set \$4.75

Flat Handle Knife Set 3.75

26-Pc. PETIT BUFFET TRAYS

Stainless Plated Blades

H. H. Dinner Knives and Forks \$39.20

H. H. Dessert Knives and Forks 38.45

Med. H. Dinner Knives and Forks 34.70

Med. H. Dessert Knives and Forks 33.20

Sugar Tongs 32.50

TUDOR PLATE

By the Makers of COMMUNITY PLATE

Moderate Priced, Quality Silverware of Known Value

LIST OF PIECES AND PRICES

SPOONS

Tea Set of six \$2.00

Coffee Set of six 2.00

5 O'Clock Tea Set of six 2.00

Table Set of six 4.00

Dessert Set of six 3.75

Gravy Set of six 3.50

Orange or Lemonade 6 in Blue Lined Box 4.50

Orange or Grape Fruit 6 in Blue Lined Box 3.50

Soup (Round Bowl) 6 in Blue Lined Box 4.00

Butter or Serving 6 in Blue Lined Box 4.50

Baby 1 in Blue Lined Box each .75

Sugar 1 in Blue Lined Box each .25

Jam or Conserva 1 in Blue Lined Box each .75

FORKS

Medium Set of six \$4.40

Dessert Set of six 3.75

Individual Salad 6 in Blue Lined Box 5.50

Oyster or Seafood 6 in Blue Lined Box 4.00

Cold Meat or Serving 1 in Blue Lined Box \$1.50

Small Cold Meat 1 in Blue Lined Box 1.25

Pickle or Olive 1 in Blue Lined Box 1.25

MISCELLANEOUS

Salad or Cream Ladle 1 in Blue Lined Box \$1.50

Gravy Ladle 1 in Blue Lined Box 1.75

Medium Soup Ladle 1 in Blue Lined Box 4.50

Pie or Cream Server 1 in Blue Lined Box 3.50

Tomato Server (pleated) 1 in Blue Lined Box 2.25

Jelly Server 1 in Blue Lined Box 1.50

Sugar Tongs 1 in Blue Lined Box 1.75

2-Pc. Steak Set H. H. 1 in Blue Lined Box \$9.50

3-Pc. Small Carver H. H. 1 in Blue Lined Box 10.00

Butter and Sugar 1 in Blue Lined Box 1.75

2-Pc. Child's Set 1 in Blue Lined Box 2.25

KNIVES

Butter, Large 1 in Blue Lined Box \$9.85

Butter, Small 1 in Blue Lined Box .85

Set of six

H. H. Med. Knives 6 in Blue Lined Box \$ 9.00

H. H. Med. Knives (Stainless) 6 in Rack Box 14.00

H. H. Knives 6 in Rack Box 13.25

Emb. Med. Knives (Stain) 6 in Rack Box 5.00

Emb. Med. Knives (stainless) 6 in Rack Box 9.00

Emb. Dess. Knives 6 in Rack Box 4.75

Emb. Dess. Knives (stainless) 6 in Rack Box 8.75

Emb. Fruit Knives 6 in Rack Box 4.50

The Rogers Hardware Company Ltd. WHOLESALE & RETAIL

John Smith and His Car

By FREDERICK C. RUSSELL

John Smith is a character whom every motorist should welcome. He is not selfish, rather he is a motoring martyr, a chap willing and glad to have exploited, in an interesting way, his experiences for the benefit of the other twenty millions or more members of the motor clan.

NO. 12.—IN THE MOUNTAINS

Once or twice, when we began climbing into the mountains, I gave Smith my dust on the hills. It wasn't so much a matter of trying to prove the supremacy of my car; I felt that if I passed him often enough he would begin to wonder why his car wasn't performing as well as it should. True to my expectations Smith finally drew up to the side of the road and motioned for me to stop.

"This is beginning to get on my nerves," he complained. "You know as well as I that there is no car in the world like mine—but, tell me, why doesn't it climb hills as well as yours?"

"There are several reasons," I explained. "Or rather I should say there are several possibilities. Let's take them in logical order. My engine is rated higher than yours, but that doesn't necessarily mean that mine has any more power than yours proportionally, because the body of my car happens to weigh more. Both engines are pulling about the same weight in passengers and luggage. That gives my engine a slight advantage, but if your car is in good running order there should be enough extra horsepower available for this sort of hill climbing."

"Perhaps my tires are too low," Smith offered. It was a possibility. At his suggestion I tested the four tires and comparing them with mine found that his were under higher pressure.

"That's queer," he said. "I only put fifty-five pounds of air in those rear tires; now they register nearly sixty."

"That's due to expansion caused by the friction of the tire and the hot roads," I explained. "When you're beginning a long trip it is best to start with tires of just a few pounds lower pressure than you want. You started today with just the right pressure; now you have too much. It simply makes the tire ride hard."

Smith let some of the air out of his tires while I started up his engine and examined the carburetor adjustment.

"Your trouble is most likely due to too lean a mixture," I said. "As I understand it you have been making it a practice to drive with your carburetor adjusted for just about as lean a mixture as it will stand in warm weather and on level city streets this is quite advisable, for you will undoubtedly save gas. But in cold weather, early morning, at night or in the mountains such a lean mixture will only give trouble. We are now traveling at an altitude of about 1,500 feet. The air is lighter than in the city, which means that the proportions of air and gas in the carburetor are not the same as they were before. Your engine is probably starving for gas. You need all the power the car can develop to take these hills on 'high,' but the engine will not deliver that power on such a lean mixture."

"While the engine was running I opened the throttle suddenly. There were several sharp popping noises in the carburetor, proving that the engine was getting too much air. Smith made the mixture a little richer by turning the adjustment until the throttle could be opened suddenly without hearing the engine sputter. Then we went on our way again.

"The next steep hill Smith's car made without any effort. But some five miles beyond that he discovered that the engine was playing down on a mere grade. This time he was desperate.

"You advised me to buy this lemon," he complained. "Why didn't you tell me to buy a car like yours?"

"Mine is not a better car," I corrected him. "It merely happens to be running a little better, doubtless because I watch it so carefully. Undoubtedly your engine is losing power because something is not working properly. The whole chassis is well greased. I know that, because I saw you working on it yesterday. Either there is not sufficient clearance between the valve stems and push rods, or—"

I had just noticed that when I accelerated the engine the fan belt slipped so badly that the fan hardly turned.

"This accounts for the loss of power," I said, stopping the engine and procuring a wrench to turn the fan adjustment nut. "Heat is the real motive power of the gasoline engine and there must be what is known as a balance of heat. A cold engine has no power; likewise an overheated engine on the level you didn't notice that the engine was overheating and losing power because you were not pushing it to the limit. But when you needed every ounce of power the loss of a little counted. It represented the difference between getting up the hills on 'high' and struggling."

Once again Smith was ready to admit that the little things about a car are the ones that bear watching.

A new use for x-rays is searching for buttons and other hard

WEST KENT SCHOOL HONOUR ROLL FOR APRIL

- Grade X
- George MacKenzie.
 - Robert Hogg.
 - William Owen.
- Grade IX
- Earl Ebers.
 - Cedric Boulter.
 - Benjamin Rogers.
- Grade IX
- Walter Mutch.
 - Heath Saunders.
 - Louis Moore.
- Grade VIII.
- Margaret Wood.
 - Margaret Newsome.
 - Reginald Holman and Herbert Craig (equal).
- Grade VII.
- Emile Brehaut.
 - William Reid.
 - William Hogg.
- Grade VII.
- Ernest Lord and Eleanor Douglas (equal).
 - Gordon Williams.
 - Lorne Callbeck.
- Grade VI.
- Grace Yoo.
 - George Hart.
 - Mary Stewart.
- Grade VI.
- Harry Laphorne.
 - Maitland Owen.
 - Twedy Phillips.
- Grade V.
- Fraser MacMillan and Doris Prosser (equal).
 - Isabel Crawford.
 - Harry Smith.
- Grade V.
- Thomas Campbell.
 - Arthur Jones.
 - William Trainor.
- Grade IV.
- Jack Ritchie.
 - Charles Hyndman.
 - Florence Baker.
- Grade IV.
- Dorothy Bentley.
 - Mary Owen.
 - Harold Forsythe.
- Grade III.
- Clive Johnston.
 - Jeane Forsythe.
 - Ellen Holman.
- Grade III.
- Ethel Hart.
 - George Chandler.
 - Dorothy Black.
- Grade II.
- Margaret Douglas.
 - Phyllis Whitlock.
 - Donald Mac Millan.
- Grade I.
- Frank MacKinnon.
 - Harold Stewart and Carol MacCannell (equal).
 - Robert Lager.

BRACKLEY SCHOOL HONOUR ROLL FOR MONTH OF APRIL

- Grade VIII.
- Helen MacKay.
 - Sybil MacMillan.
 - Lester Sellick.
- Grade VII.
- Florence Pierce.
 - Earl Bryenton.
 - Hazel Bryenton.
- Grade VI.
- Walter MacMillan.
 - Gordon Roper.
- Grade V.
- Evelyn Rodd and Allison MacKay.
 - James MacKay.
 - Ramond Sellick.
- Grade III.
- Hazel Blackmore.
- Grade II.
- Ivan Bryenton.
- Grade I.
- Ethel Bryenton.
 - Jean Emmon.
 - Winnie Blackmore.
- Teacher: Clare K. Murdock.

DISPENSING PRESCRIPTIONS

We give prompt attention to this most important branch of our business and take keen pride in it.

EFFICIENCY AND RELIABILITY OF OUR PRESCRIPTION DEPARTMENT

MacKinnon Drug Co.

Phone THE REXALL POST OFFICE

Radio Programs

MONDAY, MAY 10

International Radio Programs

EASTERN STANDARD TIME

ETHER'S WHITE-CAPS

7.30 WHAZ (380) Troy—Concert presented by the Troy Conservatory of Music.

9.00 WEAJ (492) N. Y.—Grand Opera—"Les Pecheurs des Perles," to WOO, WCAE, WJAR, WCAP, WTAG, KSD, WTIC.

9.15 WEMC (286) Berrien Springs—The Radio Lighthouse Music Makers Program.

10.05 KTHS (375) Hot Springs—Program of Musical Comedy Hits by the New Arlington Hotel Orchestra

EVENING CONCERTS

WCAP (469) Washington. Vocal. 6.30 P. M.

WMCA (341) New York. Musical. 7.00 P. M.

WEAF (492) N. Y. "Pop" Concert. WTAM (390) Cleveland. Concerts. 7.15 P. M.

WRNY (259) N. Y. Amateur Debut Hour.

WNYC (526) New York. Special Concert. 7.30 P. M.

WHAZ (380) Troy. Troy Conservatory of Music Program. 7.40 P. M.

WJG (300) Atlantic City. Piano Recital. 8.00 P. M.

WSB (428) Atlanta. Musical. WSUI (484) Iowa City. Musical. KFNW (266) Shenandoah. Concert. WJWJ (353) Detroit. Orchestra News. WTIC (476) Hartford. Vocal. WLW (423) Cincinnati. Little Symphony Orchestra. WBAL (246) Baltimore. Musical Program. WCAE (462) Pittsburg. Studio Concert.

WMAF (492) N. Y. A. & P. Gypsies, also from WCAP, WEEL, WJAR, WOO, WWJ.

WRBC (326) Cincl. Popular Song Hour. 8.30 P. M.

WDAD (266) Nashville. Musical. 9.00 P. M.

WBZ (423) Springfield. Aleppo Drama. Cps. WEAD (275) Milwaukee. Marquette U. Program. WCOO (417) Mpls. St. Paul. Minnesota U. KDKA (309) E. Pitts. Roud Light Opera Hour. WRB (246) Dallas. Times-Herald Artists' Concert. WRVA (256) Richmond. Tri-City Special Feature.

WPG (300) Atlantic City. Studio Program.

WYFA (256) Richmond—St. Paul's Episcopal Church Organ Recital. 9.15 P. M.

WEMC (286) Berrien Springs. Radio Lighthouse Music Makers. WSM (283) Nashville. Studio Program. 9.30 P. M.

WFOA (476) Dallas. Vocal. WFOA (395) San Antonio. Trio. WOS (441) Jefferson City. Musical. WBZ (423) Springfield. Radio Movie Club. WLIT (395) Phila. Vaudeville. 10.00 P. M.

KIMA (252) Shepandoah. How-do-you-do Boys. WOOD (242) Grand Rapids. Classical Concert. 10.05 P. M.

KTHS (375) Hot Springs. Musical Comedy Hits. 10.10 P. M.

WSAI (326) Cincinnati. Community Program. WLW (423) Cincl. Cincl. Times-Star Program. 11.00 P. M.

KTHS (375) Hot Springs. Baritone Selections. 11.20 P. M.

KTHS (375) Hot Springs. Organ Recital.

FEATURE TALKS—SPORTS

6.00 P. M.

WEAF (492) N. Y. Columbia U. Talk.

WRNY (259) N. Y. Sports Mirror. 6.05 P. M.

CFKA (356) Toronto. Late News Weather. 6.30 P. M.

WEAF (492) N. Y. "Lullaby Lady." 7.15 P. M.

WLIT (395) Philadelphia. Argo Waves.

WJG (300) Atlantic City. Children's Hour. 7.30 P. M.

WBRR (273) Staten Island. Bible Class. WGPC (252) New York. House of Health. 7.45 P. M.

WCCO (417) Mpls. St. Paul. Farm Lecture. WEAF (492) N. Y. Tower of Health also from WCAP and WEEL. 8.00 P. M.

KDKA (309) E. Pitts. Markets, Bonds, News. WSM (282) Nashville. Bedtime Story. WRNY (259) New York. Hugo Gernsbach. 8.45 P. M.

WTIC (476) Hartford. Talk. 9.30 P. M.


KOA (322) Denver. Sandman's Hour. 10.00 P. M.

KOA (322) Denver. Spanish Instruction. WTBH (370) Chicago. H. & E. News Flash. 10.30 P. M.

MASTER WORKMAN

CUT PLUG SMOKING TOBACCO

Save the "POKER HANDS" that are packed with Master Workman Cut Plug — they are VALUABLE in exchange FOR high-grade PLAYING CARDS



1 1/2 lb. Vacuum (air-tight) tin

Mail your "Poker Hands" to Imperial Tobacco Company of Canada, Limited, P.O. Box 1380, Montreal, Canada. If you live in Charlottetown apply personally at our office, 90 Queen Street. This will save you postage.

10.30 P. M.

KGW (492) Portland. Sporting Results.

WANT TO DANCE?

(Name of orchestra is given)

8.00 P. M.

WWJ (517) Detroit. News.

8.30 P. M.

CFCF (411) Montreal. Mt. Royal. 9.00 P. M.

WJAM (263) Newark. Manor Farm WEEL (349) Boston. Marimba. WRNY (259) N. Y. Perrecci's Orchestra.

WPG (300) Atlantic City. Traymore.

WEAF (492) New York. Roosevelt. WCAE (462) Pitts. Midnight Song. WJG (300) Atlantic City. Silver Slipper

9.30 P. M.

WMC (500) Memphis. Hotel Gayoso.

WTIC (476) Hartford. Hotel Bond. 9.45 P. M.

WLIT (395) Phila. El. Patio.

10.00 P. M.

WJZ (233) Springfield. Reimsman KGO (429) San Francisco. Fairmount.

WEAF (492) N. Y. Ben Cernie's. 11.00 P. M.

KEVE (240) St. Louis. Romaine. WTAM (390) Cleveland. Royal Canadians.

WHN (361) N. Y. Owl Revue.

(Copyright, 1926, by International Radio Programs, Chicago.)

GLENFANNING SCHOOL

HONOR ROLL OF GLENFANNING SCHOOL FOR MONTH OF APRIL.

Grade X. 1. Mamie McGee, 2. Roy Mc Gillivray.

Grade VI. 1. Mary McGilivray, 2. Fred McMaster.

Grade V. 1. John MacDonald, 2. Charles Workman; 3. Clara and Helen Mc Gillivray. 3. Hazel Mc Master. 4. James Shephard.

Grade IV. 1. Margaret McAulay, 2. Emmet Power; 3. Gerald Power. 2. Mary Fogarty. 3. Francis Longdrigan. 4. Aentase Mc Gillivray Evelyn Gill—Daniel A. MacCormac and Joseph McAulay. 5. Maurice mach, teacher.

ELLIOTVALE SCHOOL

Honor Roll of Elliotvale School for month of March.

Grade X.—1. Rosella Magennis. Grade VIII.—1. Bertha Gill; 2. Mary Kelly; 3. Helen Gill; 4. Helen Curran; 5. Wilfred Gormley.

Grade VII.—1. Peter Gill; 2. Chester Walsh; 3. Jimmy Kelly; 4. Mary Murphy.

Grade V.—1. Anita Gill; 2. Rita MacLean; 3. Gordon Gill; 4. Teresa Galloway; 5. Willie Gill.

Grade IV.—1. Mary Carmichael; 2. Georgie Murphy; 3. Peter Magennis; 4. Leo Gill.

Grade II.—1. Joseph Carmichael; 2. Frank Power; 3. Mary Gormley; 4. Patricia Kelly.

Grade I. (a)—1. Evelyn Gill; 2. Charles Workman; 3. Clara and Helen Mc Gillivray equal.

Grade I. (b)—1. Melvin Harper; 2. Emmet Power; 3. Gerald Power. 2. Mary Fogarty. 3. Francis Longdrigan. 4. Aentase Mc Gillivray Evelyn Gill—Daniel A. MacCormac and Joseph McAulay. 5. Maurice mach, teacher.

FOUR LINES OF Summer Sandals And Patent Slippers AT UNBEATABLE PRICES (See Window Display)

NO 1

Brown Leather Sandals

Oak tanned soles and rubber heels

Infants, sizes 3 to 7 1/2 90c

Childs, sizes 8 to 10 1/2 \$1.10

Boys and Girls, 11 to 2 \$1.25

Women's 2 1/2 to 5 1/2 \$1.65

Men's sizes 6 to 11 \$2.00

NO 2

Patent Leather Sandals

Strap and buckle as cut, Oak tanned soles and rubber heels.

The women's are on a much neater shape than picture.

Creeper for baby 2, 3 1/2 95c

Infants, sizes 4 to 7 1/2 \$1.10

Child's, sizes 8 to 10 1/2 \$1.25

Misses, sizes 11 to 2 \$1.45

Women's, sizes 2 1/2 to 7 \$1.90

NO. 3

Fawn Elk Sandals

A wonderful wearing leather, combined with smart appearance Oak soles and rubber heels.

Infants, 4 to 7 1/2 \$1.10

Child's, 8 to 10 1/2 \$1.25

Boys and Girls, 11 to 2 \$1.50

Women's, 2 1/2 to 7 \$1.90

NO. 4

Strap Slippers

Patent Leather, low rubber heels and solid leather soles. A Pipplin.

Infants, 4 to 7 1/2 \$1.15

Child's, 8 to 10 1/2 \$1.35

Boys and Girls, 11 to 2 \$1.65

Women's, 2 1/2 to 7 \$ 95

While They Last Any of the Above by Mail Same Price.

ALLEY & CO LIMITED

FASHIONABLE FOOTWEAR

CHARLOTTETOWN, P. E. I.