

Contract Bridge

By Josephine Culbertson
Too Passive
Many players are far too passive on defense. For example, if partner's card is right, enough to win the trick, those players don't even consider playing card-tactical consideration seem beyond them. For example:

DANCE TONIGHT THE DINE & DANCE CLUB Make reservations early PHONE 1198 DANCING with ORCHESTRA Every WEDNESDAY, FRIDAY and SATURDAY Admission 50 Cents

South knew when he bid four spades that his king of hearts was probably worthless, but with an almost solid even-card major suit, and an honor in his partner's suit, he was confident he would have a fair play for game.

BRIGHTON, England, Oct. 29.—The Trades Union Congress opened its 76th annual meeting today with 800 delegates preparing to formulate British labor's stand on the closed shop, the 40-hour week and labor's role in postwar production.

DAILY CROSSWORD

CROSSWORD puzzle grid with clues for Across and Down. Includes a word search grid.

CRYPTOQUOTE—A cryptogram quotation
THTW. P J N CKAP MFIIFL ZW XJKL
HJI IPTU CZUF—JEZS.

OUR WAY

Cartoon by J. R. Williams showing a man and a woman talking. The man says: 'I STINT AND SAVE TO BUY YOU THE MOST EXPENSIVE CLOTHES, THE BEST WOOLENS, AND LOOK AT YOU! JUST L—COO!'

DON'T MISS THE BIG MASQUERADE HALLOWEEN DANCE At The SPORTING CLUB THURSDAY NIGHT Both Modern and Old Time Dancing PRIZES FOR THE BEST COSTUMES Music by Don Messer and his Islanders

ESCAPE By Royal Brown
She glanced down at her bathing suit and hesitated. But she went in nevertheless. The coffee had begun to bubble, he directed his attention to it. She glanced around the cabin. It was literally the first time she had ever been aboard a boat, any boat, but despite her fear of anything that floated, she was interested.

And that went for the one his father had originally paid three million dollars for, too. That was a fine bit of shipbuilding; Bing was even willing to concede that it was salty. But he himself wanted something he could sail all by himself, get close to the sea in, be the whole works.

EXPORT CANADA'S FINEST CIGARETTE
CHAPTER V
Bing went on singing a song of the sea in general, the Ellen J in particular. There was an alarm clock on a shelf behind him. It

OUR BOARDING HOUSE

Cartoon by Major Hoople showing a man talking to a woman. The man says: 'EGAD! TO THINK THESE 12 RECORDS MAY CHANGE THE DESTINY OF HOOPLE MANOR! TOMORROW I'LL STUDY THE FINANCIAL STATUS OF VARIOUS ADVERTISING FIRMS AND DECIDE WHO GETS FIRST CHANCE AT THE HOOPLE MUSICAL BURGLAR ALARM!'

KING OF THE ROYAL MOUNTED

Comic strip by Zane Grey. Panel 1: 'OH-OH? HERE THEY COME!' Panel 2: 'IT'S A TOUGH BREAK FOR ME THAT FATE DIDN'T LET HIM LIVE LONG ENOUGH TO DO ONE GOOD TURN!' Panel 3: 'KELINCHER COULD HAVE TOLD THESE INDIANS THAT I'M NOT IN HIS GANG!' Panel 4: 'MOUNTIE, DROP GUN!' Panel 5: 'AND SUBMIT TO YOUR FRIENDLY TORTURE? NEVER!'

Comic strip by Ham Fisher. Panel 1: 'HE'S BREATHIN' EASIER... DOG WANTS MORE BAKETS!' Panel 2: 'N-NO MORE SUR-SURVIVORS?' Panel 3: 'THAT'S ALL, MISTER!' Panel 4: 'I'M NO USE FROM NOW ON!' Panel 5: 'MY DEAR SIR... I PAID \$27.50 FOR THIS HAT FOR PEOPLE TO LOOK AT!'

Comic strip by Buford Tunn. Panel 1: 'I HAVE TWO SINGLE SEATS' Panel 2: 'GUESS WE'LL HAVE TO TAKE THEM, HORACE!' Panel 3: 'THESE @*#! BIG HATS!' Panel 4: 'P-S-S-T--MADAM, I PAID 95 CENTS TO SEE THIS SHOW--WILL YOU PLEASE REMOVE YOUR HAT?' Panel 5: 'MY DEAR SIR... I PAID \$27.50 FOR THIS HAT FOR PEOPLE TO LOOK AT!'

Comic strip by George McManus. Panel 1: 'I THINK I'LL DROP BY DINTY'S AND HAVE SOME ELM WITH THIS SIGN!' Panel 2: 'OW! THAT'S MAGGIE'S PET VASE!' Panel 3: 'SHE MUST NOT KNOW I BROKE IT--I GUESS I'LL USE THIS SIGN SOONER THAN I THOUGHT!' Panel 4: '?'

Comic strip by Carl Anderson. Panel 1: 'I THINK I'LL DROP BY DINTY'S AND HAVE SOME ELM WITH THIS SIGN!' Panel 2: 'OW! THAT'S MAGGIE'S PET VASE!' Panel 3: 'SHE MUST NOT KNOW I BROKE IT--I GUESS I'LL USE THIS SIGN SOONER THAN I THOUGHT!' Panel 4: '?'

Comic strip by Edwina. Panel 1: 'I'M SO GLAD CHARLOTTE CAN STAY WITH ME FOR A WHILE, DEAR CHILD--' Panel 2: 'SHE GETS ALL HER MUSICAL TALENT FROM OUR SIDE OF THE FAMILY! I PLAYED WHEN I WAS ONLY THREE--' Panel 3: 'I'LL CARRY YOUR BOOKS TO SCHOOL! MEBBE YOU'LL SIT NEXT TO ME!!' Panel 4: 'SEE! I CAN LICK EVERY BOY IN OUR SCHOOL!!'

Comic strip by Clifford McBride. Panel 1: 'LET'S SCARE WILLIE'S OLD CAT!' Panel 2: 'WELL, HE'S A BIT OF A SCAREDY CAT!' Panel 3: 'I'LL CARRY YOUR BOOKS TO SCHOOL! MEBBE YOU'LL SIT NEXT TO ME!!' Panel 4: 'SEE! I CAN LICK EVERY BOY IN OUR SCHOOL!!'

Comic strip by Webster. Panel 1: 'THERE IT IS, SHE'S WRITING IT DOWN!' Panel 2: 'FRANKIE, YOU PROMISED NOT TO TELL ABOUT OUR ENGAGEMENT!' Panel 3: 'DARLING, I'VE BEEN THINKING ABOUT IT SINCE YOU SAID YOU WERE GOING TO GET MARRIED!' Panel 4: 'I MISS JONES, HE'S REVEALED ANYBODY'S ENGAGEMENT?' Panel 5: 'NO, MR. VAN VAY, BUT MISS TRINK HAS JUST DONE SO'