

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The HOUSEWIFE and HER ACTIVITIES

THEY DO NOT KNOW
"His head is in the clouds," they say.
"Nor he is wondrous wise
What can he know of simple life,
Of home, of family ties?"

It takes a human goose to fall for a quack.
None is so blind as he who imagine he sees it all.

The first gray hair usually excites more consternation than the last one.

Success may be getting what you want but happiness is wanting what you get.

The whole world is a stage, but a good many of the players don't know how to act.

A Pocketbook is an excellent gift, but it is never needed until a few weeks after Christmas.

To the modern flapper there are only two kinds of men: Those who admire her and just plain bores.

Some people remain young by forgetting about the disappointments of yesterday and the fears of tomorrow.

Now that loose, wide waves and plain, unweaved effects with ringlets ends are fashionable, a good many girls will be able to arrange their own coiffures after the fortnightly shampoo.

Generally speaking, no more than two waves should be arranged on the side of your hair below the part and no more than three on the other.

Remember that hair which is slanted backward stays waved longer and usually makes the face look younger than straight up and down waves.

The little church school at Oare, England, the famous Somersetshire village associated with R. D. Blackmore's novel "Lorna Doone," has been closed - for want of pupils.

For some months, only two children have attended the school. One of them left at Christmas, and the Somerset Education Committee decided that the school should not reopen after the holidays.

Mr. J. Coleby Moreland, vice-chairman of the committee, said: "The only pupil at the school next year would have been a girl who lives over the border in Devon, and we have decided that Somerset can hardly maintain a school for her benefit."

It is understood that the girl will be boarded at Porlock at the committee's expense, and that she will go to school there.

CHINESE ART EXHIBITION PLAYS IMPORTANT PART IN LATEST LONDON FASHIONS
London—London is going eastern as a result of the Chinese art exhibition recently held at Burlington house, the Royal Academy galleries.

The gorgeous colors of the silks and satins are inspiring British dyers of materials, while the examples of ancient Chinese tunics and the patterns on the priceless vases have captured the fancy of dress designers.

Even woollen underwear manufacturers have caught the spell of China. The new shade for woolly "step-in" will be, it is said, a pale shade of an as yet unnamed color—a mixture between turquoise and Aubergine purple. Both of these are Ming period colors.

In connection with this, and other Chinese dyes for woollens, the Bradford Chamber of Commerce

sent two deputations to study the exhibition with a view to adapting ancient Chinese styles and colors to modern tastes.

Hats, too, are "going east." One little bright red cap is shaped that the material rose in the form of a scroll—a sort of curly feather made of felt—over the centre of the head.

How to Dress
Damo Fashion is very kind this season, inasmuch as that she allows everyone to make the most of their own particular type rather than to make us all conform slavishly to a fashion which usually succeeds in making nine of every ten women appear freakish.

If you belong to the tall stately type you will look extremely attractive in the long classical lines of the Renaissance dresses, which are carried out in richly-colored velvets.

On the other hand if you are one of the dainty type, who look their very best in anything which has a touch of the charm of old-world lines about it you can go in for the Victorian frocks.

Those who are doubtful about their arms will be glad to avail themselves of the fashion for long angel sleeves for evening wear. These are very becoming, especially to the tall stately woman, while they seem very suitable for the heavier types of materials, and look very luxurious when finished with deep bands of fur.

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When choosing your evening shoes be very sure to see that they are really comfortable. Not only will your comfort depend upon this, but also your looks, for nothing gives a more drawn appearance than feet that are cramped and suffering tortures all the evening.

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Girls Should Learn To Cook Dorothy Dix Mothers Need to Teach Daughters

Why do Young Husbands Quit Being Lovers and Become "Cranky"? Many Times it is Because His Angel Face Does Not Know How to Cook His Meals Properly
In New York a brides' school has been established in which newly-weds are being taught how to market, cook, set a table and clean up a room and, according to reports, it is swamped with pupils.



It is gratifying to know that there are still young wives who realize that they can't make a happy home with a can-opener and who are setting out to learn some of the techniques of the job they have undertaken.

But what a shame and outrage it is that mothers should send their daughters into marriage so ignorant of all domestic arts that they have to go to school to learn the things they should have been taught in their younger days.

Inasmuch as all mothers expect their daughters to marry, and most of them do marry, it is inexplicable that they do not fit them for the careers they are to follow.

The mothers' excuse for not teaching their daughters the things they will most need to know after marriage is always that they wanted to "save" their girls from any work so long as they could get the girls to do up any other thing, and that a talent for making a man comfortable will go farther toward retaining a husband's affections than any other gift that heaven can bestow upon a woman.

They forget their trials and tribulations as brides when they were learning how to cook. They forget the tears they shed over soggy food and burned meat and underdone potatoes.

In nine cases out of ten the first shadow on the honeymoon is cast by the bride's lack of domestic knowledge.

The old adage about "the way to hold a husband's affections is to feed the brute" still holds good.

It pays a woman to be a good housekeeper, because when she marries she takes her husband's health into her hands, and whether he is hale and hearty and going strong at middle age or a semi-invalid laid on the shelf is largely due to the way she feeds him; and to whether his home is a place of turmoil that frets his nerves to fiddle-strings or a haven of quiet in which he can gather up strength for the next day's work.

All of this being true, and the happiness and the prosperity of a marriage depending so much on the wife's housekeeping, it is good to hear that the bride-box is pinch-hitting for Mother, and teaching the newly-weds what their mothers should have taught them.

PARIS, Feb. 1.—Reports from London that mourning for the late King George may affect fashions in Paris and New York were denied yesterday by leading French couturiers.

Several Paris creations which will be shown shortly in London have been made to conform with court mourning but will not be without the usual gay and giddy spring colors.

Elsa Schiaparelli said yesterday, "I am convinced there will be absolutely no sobering influence on women's clothes in New York or Paris, and aside from court circles very little mourning will be seen in London as the new King has already announced that he realizes the disastrous effect a prolonged period of mourning would have on English business."

"I modified a few clothes for the London showing, but am using gaily colored cruise clothes at the same time," she continued. "I always show much black in my collections because smart Parisians demand it and I like it. Styles will be colorful and bright this year."

Jean Pefton said he is not changing his collection one iota. "I always show several black and gray dresses in all my collections, which English women can choose," he said.

"The entire beauty of my spring and summer collections, however, rests with bright colors and frivolous materials. Obviously English women will have to modify their wardrobes, but mourning in Britain will not affect styles in the rest of the world."

Capt. Molyneux, English war veteran, who dresses the Duchess of Kent from houses in Paris and London, said he has made numerous changes in his London collection, making the lines, colors and material more sober, but has not altered his Paris collection.

"Surely no one would think it disrespectful or unfeeling towards His Majesty if the women outside of Britain wear the usual light shades always associated with spring and summer," he said. "These creations depend on their beautiful, contrasts and unusual

shades and would be ruined if altered in any way." Court mourning in London will last for nine months after Tuesday's death. By mid-summer, however, half-mourning will prevail. In the meantime, though, half of the nation's populace no doubt will follow the precedent of the court.

Several departures from the mourning precedent set in Queen Victoria's day were noticed yesterday in London shops where mourning ensembles and accessories were put on display. Dead black stockings need not be worn. Gunmetal and off black shades, such as "black cherry" are permissible. Diamonds also are permissible provided they are set in subdued platinum. No jewels may be worn in court circles until further order, but in social circles they will be regarded as mourning wear.

Fur coats are permissible for day and evening wear. In the daytime they must be accompanied by unobtrusive black hats and in the evening over simply made black evening frocks having full length sleeves of diaphanous material.

Extreme décolletage is prohibited for even frocks as are elaborately coiffured and garnished heads.

Sliced ham in casserole makes a fine Sunday night supper dish. Rub a slice of medium thick ham with a tablespoon peanut butter, 1 teaspoon dry mustard and a little brown sugar. Place in a casserole, cover with milk and bake in the oven.

Woman's Ailments ALL women at some period of their lives need a strengthening tonic like Dr. Pierce's Favorite Prescription. The young woman who suffers from monthly pains, the expectant mother who has nausea and other disagreeable symptoms, or the middle-aged woman who experiences "heat flashes" should take this tonic. Mary Turner of 15 Devonshire St., Guilford, Conn., said: "Pierce's Favorite Prescription. This tonic was of wonderful benefit to me. It helped to keep me strong and healthy and relieved me of the many ailments to which women are subject during motherhood." Buy today!

Dotted Line Honeymoon By JOSEPH McCORD

INSTALLMENT 16.
"I don't know what to say," "Jacqueline began unhappily. "Of course I want to thank you first of all for paying those bills for me. For Vince but . . . but I wish you hadn't."

"I don't see why, my dear," Larry said. "I can't think of any better use of money than taking worries off your shoulders."

"That's just it!" she cried softly. "Can't you see that . . . that it hurts?"

"I'd never hurt you, Jack. I just want to . . . help."

"But that isn't the way, Larry. It's putting me under obligations that I have no way to meet. Yet," "Thanks for that last word," he said quickly. "Don't you see, Jack, you and I have pretty nearly six months in which to settle accounts? If there are any. And, in the meantime, I think I have a right to try to make things as easy for you as I can. It's the only possible right I have and . . . well, it seems a lot."

"There's so much I can't . . . understand."

"Don't try just yet. I asked you once to trust me for a little time. I think it's all I have asked for. I'm still asking."

"I want to," she answered simply. "And it's hard strain, I know. By the way, I hope you don't mind my dropping in on your father today. I thought, maybe, he might be finding the days long."

"It was good of you. He appreciated it."

"Nothing of the sort. I had a good time and a very interesting visit. He sure is wrapped up in his latest project . . . very anxious to get back to it. Has he told you anything about his invention?"

"You don't sound very enthusiastic," he chuckled.

"Larry!" she burst out, in spite of herself. "All Vince's inventions have been . . . duds. Ever since I can remember. When one flops, he just goes on to the next. I never had the heart to discourage him . . . but once. And I'll never forgive myself as long as I live!"

"I know," Larry observed musingly. "Inventors are queer animals. I should know, being a son of my father. And as for duds . . . sometimes, they go off unexpectedly. All this talk and the moonlight have put me in a reminiscent mood. Jack. Won't you let me show you a relic of my youth?"

"Please!" Jacqueline whispered. "Not more than an hour."

"What is it you wish me to see?" "The birthplace of a hero."

"Yours, you mean? All right. I'll go . . . for the ride."

When the city was left behind, Jacqueline said, "Isn't the moonlight beautiful? Did you ever notice how it seems to . . . take the rough edges off everything?"

"Hope that includes me," Larry ventured.

"You are rather nice . . . at times," was his reward.

"Thanks. But I was going to tell you about an old relic. It was all pretty much woodlawn where Father built the house, and the original setting isn't altered."

"Does some one live in it now?" "No, worse luck, and it seems to be going to pieces. I always wished I might get it for myself and make it out the way it did when I was a kid. Guess I told you my dad lost all his money."

"Yes."

"He and your dad would have hit it off well," Larry observed unexpectedly. "The old gentleman was quite a scientist. The basement of our place was the laboratory and workshop and he almost lived in it. You can imagine how that appealed to a kid. From the time I was old enough to mess around with tools and such things, he fixed me a bench near his. Always took time out to be interested in whatever I was trying to do. We were great pals."

Larry's voice died away. He was staring at the road ahead of the car.

"You must miss him," she ventured.

"I do. He was too good to me, as a father. I think so. I always felt closer to him than to my mother. And she was as sweet a little woman as ever lived."

"Has she been . . . gone long?" "Died less than two years after my father. I think I was more self-reliant than he was. When he died, there didn't seem so much left for Mother. And . . . here's where we leave the main road," Larry observed, making a right turn. "The next crossroad marks the line of our old property."

A few moments later, on the crest of a wooded knoll, he swerved the motor into the weeds at the side of the thoroughfare and cut off the motor.

"Well, here . . . He leaned forward, staring intently past his companion. "A little exclamation of delight escaped Jacqueline. There in the brightly lighted clearing, stood an unusual house. It was long and low, with four windows set in its steeply pitched roof. The central entrance door was shaded by a portico adorned with heavy, square columns. On either side of the main structure, an ell, bathed in moonlight, the clapboard walls appeared as white as though freshly painted. Even the windows, many of them with shattered panes, seemed able to hide their scars.

Mother's Guide to Better CONTROL of COLDS

For Fewer Colds . . . Vicks Va-tro-nol helps Prevent many Colds
At the first warning sneeze or nasal irritation, quick—a few drops of Vicks Va-tro-nol up each nostril. Especially designed for nose and throat where most colds start, Va-tro-nol helps to prevent many colds—and to throw off head colds in their early stages.

For Shorter Colds . . . Vicks VapoRub helps End a Cold sooner
If a cold has already developed, use Vicks VapoRub, the mother's standby in treating colds. Rubbed on at bedtime, its combined poultice-vapor action loosens phlegm, soothes irritation, helps break congestion. Often, by morning the worst of the cold is over.

Follow Vicks Plan for Better Control of Colds
A helpful guide to fewer colds and shorter colds. Developed by Vicks Chemists and Medical Staff, tested in extensive clinics by practicing physicians—further proved in everyday home use by millions. The Plan is fully explained in each Vicks package.

VICKS PLAN FOR BETTER CONTROL OF COLDS

THE COOK'S CORNER

AFTERNOON TEA DOUGHNUTS
One egg, 2 tablespoons sugar, 1/4 teaspoon salt, 3 tablespoons milk, 1 tablespoon melted shortening, 1 cup flour, 2 teaspoons baking powder.

Beat egg until light, and add sugar, salt and shortening. Mix and sift flour and baking powder and add to first mixture. Pour through a pastry bag and tube (using a small lady finger tube) into hot deep fat, and fry until browned. Drain on brown paper and sprinkle with powdered sugar.

GINGER SNAPS
One cup molasses, 1/2 cup shortening, 3/4 cups flour, 1/2 teaspoon soda, 1 tablespoon ginger, 1 1/2 teaspoons salt.

Roll molasses to boiling point and pour over shortening. Add dry ingredients mixed and sifted. Chill thoroughly. Toss one-fourth of mixture on a floured board and roll as thinly as possible. Shape with a small round cutter, first dipped in flour. Place near together on a buttered sheet and bake in a moderate oven from eight to ten minutes. Gather up the trimmings and roll with another portion of dough. During rolling, the bowl containing mixture should be kept in a cool place, or it will be necessary to add more flour to dough, and this will result in the cookies being hard and not short and crisp.

LEMON PIE
Take yolks of 4 eggs, 6 tablespoons sugar, few grains salt, 1 1/2 cups milk, white 4 eggs, 1/2 cup powdered sugar, 1 lemon. Beat yolks of eggs slightly, add sugar, salt, grated rind of lemon and milk. Line plate with paste. Pour in mixture. Bake in moderate oven until set. Remove from oven, cool slightly, and cover with meringue, made as given below.

Whites 4 eggs, 1/2 cup powdered sugar, 2 tablespoons lemon juice. Put whites of eggs and sugar in bowl, beat mixture until stiff enough to hold its shape, add lemon juice drop by drop, containing the beating. It will take 30 minutes to beat mixture sufficiently stiff to hold its shape.

\*A "Foot-note" worth remembering! Cuticura Ointment

For hot, tired, aching, burning feet, a light application of Cuticura Ointment, gently rubbed in, after bathing the feet in a suds of warm water and Cuticura Soap, relieves the tired muscles, soothes the skin and gives comfort and rest.

SMART CLOTHES FOR THE HOME DRESSMAKER

Today's pattern will give you many ideas to make some new spring tops.

For it you may choose a gay print crepe silk for the blouse and plain crepe for the skirt in your favorite color scheme. For instance, navy blue skirt with coral-red and navy print blouse is very smart as pictured.

Then again, all in one crepe blouse or in a dark ground print crepe this model is most effective.

By way of another suggestion—use the pattern as a separate blouse or as a separate skirt.

Style No. 1662 is designed for sizes 14, 16, 18 years, 36, 38 and 40 inches bust. Size 16 requires 2 yards of 39-inch material for blouse with 2 1/4 yards of 39-inch material for skirt.

Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap order carefully.

No. 1662. Size . . . . . Name . . . . . Street Address . . . . . City . . . . . State . . . . .

GYPSIES SCARCE IN SOUTH AFRICA
The Cape Town Argus declares there are just two families of gypsies—25 persons—in South Africa and when the girls grow up they have to go to Europe for their husbands.

ROCHESTER, England—Rev. John Bailey, for 55 years chaplain to St. Bartholomew's Hospital missing only one Sunday in half a century, and living for 60 years in the same house, died leaving \$10,415.

Trains Discarded For Evening Wear
NEW YORK, Feb. 1.—The newest evening dresses give positive proof of the trend toward eliminating trains and with this is noted the spreading hemline, widening from the hips, though hips are smooth. It is significant that so many of these trainless dresses are wide-skirted instead of slim, as are most of the others with trains. Sheer stiff lace with a glistening surface as a specification is prominent in the type of dress, either in bright metallic patterning, or with transparent spangle embroidery. But satin and taffeta, the latter always in novelty weaves, are also favored.

Rose color is registering throughout the fashion reports from the South, and in connection with costumes and accessories designed for cruise wear. Throughout the Southern collections, this fancy for pink, for rose tones, for real "old rose" for American Beauty—all colors, stands out over and over again in costumes and accessories. One important coat house reports selling more pinks than even the various blues, which are always headlines.

The importance of the pink to rose range has been reported as worn at resorts. Light tints, old rose shades, and coral all are represented. Each day there is fresh evidence that this novelty group will be heard from during the spring season, as well as the earlier travel season when the pastels of high shade is taken for granted. The shades talked of for spring include rose-beige—represented by monotone tweeds designated as "tea-rose"—called "peach" by others.

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