

LAST TIMES Jane Withers in "GIRL FROM AVENUE A"—Canada Carries On—Disney — Stooges — 2.30 - 7 - 9.00

PRINCE EDWARD—3.15—7—9—MON. TUE. WED.

THE MUSICAL OF OUR EXCITING TIMES! ... keyed to the mood of America!



The unbelievable street where songs are born now tells its stirring story!

Alice FAYE Surpassing her triumph in "Alexander's Ragtime Band"

Betty GRABLE "Down Argentine Way" star ... more torchy, more dazzling!

TIN PAN ALLEY

Jack OAKIE The comic who has just come into his own!

John PAYNE It's a new romantic thrill when he makes love to K-K-K-Katy! ALLEN JENKINS • ESTHER RALSTON • NICHOLAS BROTHERS • BEN CARTER

SPORT REEL

OH! TO BE A SOLDIER!



ALICE FAYE — JOAN PAYNE — BETTY GRABLE — JACK OAKIE ALL IN PRINCE EDWARD MUSICAL "TIN PAN ALLEY"

We quote from the Motion Picture Herald, greatest of all motion picture trade papers — the theatre's bible — "All that's Alexander's Ragtime Band" had the virtue of being first of its kind. "Tin Pan Alley" has, plus a timeliness in its revival of certain songs which proved its effectiveness by producing waves of applause on the occasion of its preview in Hollywood.

The cast of "Tin Pan Alley" includes Alice (Alexander's Ragtime Band) Faye, Betty (the "Down Argentine Way" blonde) Grable, Jack Oakie, Joan Payne, Allen Jenkins, Esther Ralston, the Nicholas Brothers, Billy Gilbert and others. "Tin Pan Alley" plays at Charlottetown's Prince Edward Theatre for three days — Monday, Tuesday, and Wednesday — and tells the story of a boxer and a hofer in the music publishing business. With a plausible, exciting story and the introduction of such songs as Tin Pan Alley's newest, "You Say the Sweetest Things, Baby," and Tin Pan Alley's oldest and best including "K-K-K-Katy," "Moonlight Bay," "When You Were a Tulp and I Wore a Big Red Rose," and "The Shiek of Araby," "Tin Pan Alley" is a guarantee of good entertainment.

Ruddy Ducks Show Increase

Ottawa, Canada.—Improved conditions during the past two years have brought an upward trend in the ruddy duck population, reports the prairie migratory bird officer of the Department of Mines and Resources. A distinct increase in the number of these birds was noted during the summer of 1940, when more of them were seen at widely separated points than for many years. During the breeding season it is customary to meet with these quaint little ducks only in pairs or small groups, but an unusual spectacle was a single company of 47 adults and immatures observed at the north end of Goosecreek Lake, Alberta.

Among the smallest of North American waterfowl, the ruddy duck as a species has a very wide breeding range, principally in the western part of the continent, occupying rarely as far north as Great Slave Lake Northwest Territories. It is essentially a bird of the Great Plains region, and many years ago was a familiar inhabitant of stubble and marshes throughout the Prairie Provinces. Drought conditions after 1929 made serious inroads on its breeding grounds, with the result that the species became increasingly scarce, and by the year 1937 the ruddy duck had reached an alarmingly low population level.

Use Minard's for sprains.

LAST TIMES TIM HOLT (son of Jack Holt) "WAGON TRAIN"

2 MATINEES SHOWS AT 2.00 — 3.45 7.00 — 8.45 THE DEAD END KIDS and LITTLE TOUGH GUYS in "JUNIOR G-MEN" (Chap. 1)

CAPITOL—3.15—7— 9.00 — Mon. Tue. Wed.

FRANTIC ROMANTIC ANTICS It's a tangle of Sweethearts and Suitors!



"I'M NOBODY'S SWEETHEART NOW" DENNIS O'KEEFE Constance MOORE Helen PARRISH Lewis HOWARD

SPECIALTY REEL "MEXICAN JUMPING BEANS" — Vaudeville "BEDTIME FOR SNIFFLES" — Cartoon

W. C. T. U. NOTES

THE MAN AT THE GATE

I said to the man who stood at the gate, The gate of the coming year: "Give me a light, that I safely tread Into the dark and unknown land, Give me a light to banish fear, Take from my heart this haunting dread."

FACING A NEW YEAR

To fold up the past as an outworn garment has become a habit with many and to push it aside to be forgotten. Nevertheless, its memories will echo in our hearts — a golden chain linking month to month, and year to year.

PROPHETIC WORDS

A London writer goes back for his text to the literature of the first great war. He finds it in the writings of G. K. Chesterton and in this warning by that gifted British author: "A pagan pride freed from democratic as from religious restraints, is the next foe we have to face; and it may be hoped, in whatever form, that we shall all face it together."

UNDER PRESSURE

By GEORGE AGNEW CHAMBERLAIN

© George Agnew Chamberlain WNU Service

Two hours later they came upon Van Suttart's damaged car and examined it with interest; soon afterward they arrived at the rope bridge, crossed it successfully and headed for the hacienda's nearest gate. Not until the two strangers were within a stone's throw of the outer wall did Joyce recognize the taller of them and utter a cry. Accompanied by a gleaming smile, he dashed down to the great gate and with his help opened the zaguana and then the outer gate. She held out both hands, her eyes shining with welcome.

WHY I AM A TOTAL ABSTAINER

- I Choose to Abstain From Alcoholic Liquors, Because— 1. I seek a strong body; alcohol lowers resistance to disease. 2. I desire a keen mind; alcohol confuses the powers of the mind. 3. I strive for spiritual growth; alcohol mars the best in life. 4. I covet self-control; alcohol's first attack is upon the powers of self-government. 5. I would excel in sports; alcohol lessens muscular co-ordination and reaction. 6. I would be efficient; alcohol impairs effective service. 7. I seek safety upon the highway; alcohol increases accidents. 8. I do not wish to waste money upon that which destroys. 9. I would set an example safe for others to follow. 10. I wish to pass on untainted the heritage which is mine. 11. I desire no "entangling alliances"; total abstinence is a declaration of independence from a habit-forming drug which subtly destroys those it claims to serve.

CRYSTAL CITY UNION

Rev. John Hunter was guest speaker at the November meeting. Basing his remarks on Ex. 2: verse 9—"Take this child away and nurse it for me and I will give thee thy wages," he stressed the vital need of the present day, viz. Greater efficiency in youth training. The responsibility of the parents, the church, the W. C. T. U. and all social service organizations in teaching the child of today those things which will be a bulwark of strength to the citizen of tomorrow cannot be over-estimated.

LEPROSY IN CHINA

People are always asking me, "How many lepers are there in China?" Frankly I cannot say, but most of us are agreed that one million is probably not far out. In some districts there are very many early cases to be found — perhaps a little blemish on the forehead, a little tickling in the course of the nerve, or a little patch of the skin whiter than the rest — and these are the cases we want to get hold of.

So far as I know, practically all the work for lepers in China today is done in the Name of Christ by some Christian agency or other. After all a Christian man has got a special interest. He not only works to find the best means and how to use them, but can go a step further because he can bring to the lepers a spiritual hope. I believe that that is half the battle in tackling the problem of the leper. They need medical treatment, good food, fresh air, healthy occupation and recreation; but above all we have found by repeated observation that the man or woman who goes out as a Christian has got a new hope and a new urge in life, and that man or woman, other conditions being equal, stands a better chance of remaining symptom-free.

Thimble Theatre—Starring POPEYE



BRINGING UP FATHER



UNDER PRESSURE

By GEORGE AGNEW CHAMBERLAIN

© George Agnew Chamberlain WNU Service

Arnaldo flicked the ash from his cigarette and sat staring at the brightened tip. "Here is my answer: how far I'll go for the senior is her business and mine and nobody else's." "Leonardo!" Don Jorje shouted. "A spy is among us!" "You, a Mexican," cried Joyce. "and you're not ashamed to say that!" Luz thrust her head in at the door. "Do I send for Leonardo?" "No!" commanded Joyce. She turned toward Don Jorje. "Maxie, if you and Mr. Van Suttart don't mind, I'd like to talk to Adnan Arnaldo alone."

(To be Continued)

New Glasgow And Vicinity

Mrs. Leslie Weeks, Elliotts Mills is visiting her mother Mrs. A. B. Dickson.

Mrs. William Donald and two children, Sea View have returned to their home after spending New Year with Mrs. Donald's parents, Mr. and Mrs. Fredrick Toombs Rustico.

Deepest sympathy is extended to Rev. Home Shaw who was called home on account of the sudden passing of his father in Montague last week. Also Rev. George Tilley who returned home on Friday evening after attending the funeral of his father the late Chipman Tilley Woodstock, N. B.

The Young People's Study Group met in the Parsonage on Friday evening last. The meeting opened with the hymn "Jesus Calls us on the Tumbler" followed by the Lord's Prayer in unison. Charles Dickson was leader and study period was presided over by the Pastor. After the closing hymn, "Brightly Beams Our Father's Mercy," a social hour consisting of games etc. was enjoyed and a dainty lunch was served.

Mr. W. C. Donald Sea View was a recent visitor to New Glasgow.

At the close of the Pageant which was held in the Christian Church here on Christmas Eve the people of this community took advantage of the occasion and presented Sterling Campbell, who was home on leave from Quebec with a generous purse. A fitting address read by Vernon Hill, accompanied the gift. Mr. Campbell very graciously thanked the people for their kind

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No ordinary Sale—no ordinary Bargains could attract such attention! From past experience the public know full well that GREENDALS Sale prices are positively without equal — hence, crowds that know where real bargains are.

IF YOU WANT TO SAVE BE SURE AND COME FRIDAY OR SATURDAY

144 GREAT Green dal's '99 QUEEN

act and good wishes were extended, he returned to Quebec Thursday.

Mr. and Mrs. Richard Smith were recent visitors to Wheatley River.

Mr. Chester Bulman was a visitor to the city last week.

Friends of Miss Marjorie McCoubrey will be glad to learn she is improving after her recent illness.

Mr. Arthur Dickson of New Glasgow is in the city taking a course in mechanics.

In Memoriam

MRS. RUSSEL LAIRD

There passed away at Lashburn, Sask., on Sunday December 15th, 1940 at the early age of sixty, Mrs. Russel Laird. Although she had been a great sufferer for the past 18 years her death came as a great shock to the family. Mrs. Laird was formerly Elma May Graham the daughter of the late James Graham of Bay View in her early girlhood she united with the Cavendish Baptist Church where she was a active member also of the choir. Her Christian virtues endeared her to many friends and neighbors. In the year 1911 April 25th she married the late Russel Laird of North Rustico and moved to Lashburn, Sask. where she lived the remainder of her life. Her husband predeceased her a number of years ago. She leaves to mourn one daughter Mrs. Fleming who tenderly cared for her until one week before she died when her doctor ordered her to the hospital. Besides her daughter two sisters and one brother (Ethel) Mrs. Jones, Togo, Sask., (Lillian) Mrs. H. H. Lee, Togo, Sask., W. A. Graham on the homestead Bay View. The funeral was held at All Saints Church Wednesday, December 18th 1940. Interment in Lashburn Cemetery.

EMERALD SCHOOL CONCERT

On Friday evening, December 20, a very successful school concert was held in the hall at Emerald. An interesting program was exceptionally well rendered by the senior and junior pupils of Emerald school under the direction of their teacher Mrs. Leon G. Cameron and H. Elma Sinnott, assisted by Mrs. James Allen and Miss Hazel Clark as musicians. Mr. C. W. Croken ably presided and after a few opening remarks announced the following program. Chorus, Christmas Bells. Welcome, by Joan Murphy and Paul Kelly. Dialogue, Minister's Mistake. Recitation, The Crisped Dolly by Joan Murphy. Duet, Two Little Girls in Blue by Mary Moynagh and Pauline Mathe. son. (encored). Monologue, Gone with a Hand-somer Man. Minstrel Song, I Six Sankies. Recitation, If I were Santa by Robert Croken.

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