

Woman's Realm - Social and Personal - Fashions - Literature

Happenings of the Week

Princess Elizabeth and Princess Margaret Rose were very excited about Christmas. Now that Princess Elizabeth has started taking history lessons seriously she is more interested in her European relations.

The children have a scrap-book in which are carefully pasted all the latest snapshots of other Royal children in Europe.

The New Year was fittingly ushered in with a jolly round of private and public social gatherings especially enjoyable to the young people, many of whom waltzed away the hours in dancing and merry-making.

A round of social calls kept the men-folk busy on New Year's afternoon.

Mrs. George D. DeBolis, the gracious chaine of Government House, entertained at an afternoon bridge yesterday.

The present indisposition of Mrs. E. R. Brow who is in the P.E.I. Hospital, is deeply regretted by her many friends.

Miss Doris Prowse, who with her brother Mr. Lemuel Prowse, leaves this morning to resume their studies at Toronto University, was hostess Thursday evening at a jolly mixed party at her home 17 Villa Avenue.

One of the popular younger matrons entertaining on Saturday afternoon was Mrs. J. Arthur Lewis who invited friends to her tables of bridge with additional guests for a chat over the tea cups.

Master Billy Tidmarsh was host for eight of his chums at a theatre party on Wednesday evening which was followed by a delicious supper at his home.

Miss Marie Sinclair had the Bridge club meet at her pretty home on Thursday night when a most enjoyable time ensued.

The Thursday afternoon Bridge Club was pleasantly entertained this week by Mrs. A. E. Morrison.

Mrs. Full, wife of Lieut.-Col. G. Elliott Full entertained at a prettily arranged afternoon Bridge at her lovely home 69 Upper Prince Street last week.

Miss Helen Johnsons welcomed quite a number of friends to her home on Wednesday for the tea hour.

Mrs. E. H. Blanchard was hostess for her Bridge Club on Wednesday of this week at her attractive home 23 Water Street.

The following are some of the new colours promised for the spring: Water green, a clear, bright green; slate grey, really slate colour of which we have heard little of late; spindleberry, the lovely rust-red of the real berry; capri and juniper, two bluey-greens; horse chestnut, the exact burnished shade.

A Morning Smile

Junior-Daddy, what is dew? Daddy—the rain, that settles on the bank and the instalment on the car.

How to Make Better Cough Remedy Than You Can Buy

A Big Saving, and it's So Easy! No Cooking! Cough medicines usually contain a large quantity of plain syrup—a good ingredient, but one which you can easily make at home.

BOOKS / ART / MUSIC

(By F. R. H.)

"The Barretts of Wimpole Street" by Rudolph Besier was first produced at the Maymorn Festival, England, on August 20, 1930 with Gwen Frimpong-Davies, London's recent brilliant star of "Mary, Queen of Scots," as Elizabeth Barrett.

This sparkling play, called a comedy although there are many dramatic moments, takes place in Elizabeth Barrett's bed-sitting room, 50 Wimpole Street, London, in 1845. The opening act discloses the life led by the entire Barrett family.

"Andromeda in Wimpole Street" by Dorcas Weston first reveals Elizabeth Barrett as a sprightly little creature with immense dark eyes. At the age of seven she wrote poems and read Homer.

In every play, biography, or story of Elizabeth Barrett her dog Flush always appears. Virginia Woolf has made him the subject of a biography which might almost be called an autobiography, as the very clever little book is written mostly from the viewpoint of Flush himself.

Flush is the hero of one of Elizabeth Barrett's own poems—"To Flush, my Dog,"—a poem of long poems—and most ambitious work may not be read by every age, the forty-four sonnets entitled "Sonnets from the Portuguese" are all beautiful, the first one particularly so. Of her lyrics the most perfect is "A Musical Instrument," the well-known haunting melody of the great god Pan.

It is by her latest lyrical work that Elizabeth Barrett Browning's must finally be judged. During Elizabeth Barrett Browning's lifetime she was considered a far greater poet than her husband Robert Browning. But after her death in Italy in 1861 and his final return to England Browning became the celebrity, the poet who was to "take his place in the eyes of future generations as one of the great poets of the Victorian era."

The Pre-Raphaelite Painters appeared in England about the time the artist was earnestly concerned for beauty. The poet-painter Dante Gabriel Rossetti was the leader of this youthful Brotherhood whose idea was to turn back to the days before Raphael for inspiration and to free themselves from the academic rules and conventions, to which the artists of Raphael's time and after had subjected themselves. The clear luminous tones of the early Italian masters and their intense sincerity of feeling were the ideals of the Pre-Raphaelite Brotherhood.

One of this group in speaking of Rossetti, said, "He lived in a world of beauty. He always strove after the most perfect in art, and he was so natural, so true to nature at its highest, that in him the two tendencies were superlatively combined."

Arthurian legend and Dante's "Vita Nuova" provided Rossetti with many subjects. His painting of the Annunciation "Ecce Ancilla Domini" illustrates the ideal of the Brotherhood in their early enthusiastic days. It is characterized by "Minute naturalism and vivid freshness of tone and colour."

Burne-Jones painted mystical, enigmatic and delicate scenes in Celtic legends. Holman Hunt, Millais, and Watts, painted stories that everybody enjoyed because they were easy to understand.

The Pre-Raphaelites may not have been great painters, but they did much to restore beauty to art, particularly in ordinary workmanship. They encouraged William Morris who was struggling to raise the standard of all applied arts which were best in an appalling condition in England.

On the arts of making stained glass, fabrics, tapestry, wall papers and furniture Morris exerted a strong and lasting influence, and the Morris prints, made by his own hand-presses are comparable in beauty to the best work of the sixteenth century.

Abbe Vogler whom Browning has celebrated in verse was a very eccentric character. He boasted, "I can make a composer in three weeks and a good singer in six months." Mozart looked upon him as a charlatan but nevertheless he seems to have had remarkable success with his pupils.

One of the pupils whom Abbe

Grandmother's Quilt Patterns



GRAPES Cut out applique pieces and sew as indicated on small block. Easier rose or purple material may be used for grapes; leaves and stems green. Arrange applique and plain in blocks as suggested on quilt diagram. Finish edge of quilt with 1/2 inch border to match applique blocks.

Allow for all seams when cutting pattern. Block finishes 12 inches square. 28 applique blocks. 16 plain blocks. 6 inch border around quilt. Material required for applique blocks: 2 yards material for plain blocks. 1 1/2 yards rose or purple. 2 yards green material. 9 1/2 yards 6 inch binding for border.

THE COOK'S CORNER

Rice and Oatmeal Stuffing 3 cups cold boiled rice 1/2 cup melted butter 1 cup stale bread crumbs 1/4 cup salt 1 teaspoon salt Dash of pepper 1/2 teaspoon paprika 1 orange, juiced and grated rind 1 egg, well beaten Soak the bread crumbs in the milk until softened, then combine all the ingredients, blending thoroughly. Add more bread crumbs if the mixture is too soft. Use as stuffing for duck, chicken, or a small turkey.

Rice and Olives With Cheese Sauce 1/2 cup rice 1/2 cup olive oil 1/2 cup evaporated milk 1/2 cup cheese 1/2 cup milk 1/2 cup butter 1/2 cup onion 1/2 cup celery 1/2 cup carrot 1/2 cup mushroom 1/2 cup tomato 1/2 cup cauliflower 1/2 cup peas 1/2 cup corn 1/2 cup lima beans 1/2 cup kidney beans 1/2 cup chickpeas 1/2 cup lentils 1/2 cup mung beans 1/2 cup garbanzo beans 1/2 cup fava beans 1/2 cup pinto beans 1/2 cup black beans 1/2 cup navy beans 1/2 cup great northern beans 1/2 cup cannellini beans 1/2 cup adzuki beans 1/2 cup lentil delfino 1/2 cup lentil puy 1/2 cup lentil beluga 1/2 cup lentil cracco 1/2 cup lentil french 1/2 cup lentil green 1/2 cup lentil brown 1/2 cup lentil black 1/2 cup lentil red 1/2 cup lentil yellow 1/2 cup lentil white 1/2 cup lentil purple 1/2 cup lentil blue 1/2 cup lentil pink 1/2 cup lentil orange 1/2 cup lentil green 1/2 cup lentil brown 1/2 cup lentil black 1/2 cup lentil red 1/2 cup lentil yellow 1/2 cup lentil white 1/2 cup lentil purple 1/2 cup lentil blue 1/2 cup lentil pink 1/2 cup lentil orange

Rice and Chicken Custard 1/2 cup rice 1/2 cup chopped cooked chicken or veal 1/2 cup milk 1/2 cup cream 1/2 cup butter 1/2 cup onion 1/2 cup celery 1/2 cup carrot 1/2 cup mushroom 1/2 cup tomato 1/2 cup cauliflower 1/2 cup peas 1/2 cup corn 1/2 cup lima beans 1/2 cup kidney beans 1/2 cup chickpeas 1/2 cup lentils 1/2 cup mung beans 1/2 cup garbanzo beans 1/2 cup fava beans 1/2 cup pinto beans 1/2 cup black beans 1/2 cup navy beans 1/2 cup great northern beans 1/2 cup cannellini beans 1/2 cup adzuki beans 1/2 cup lentil delfino 1/2 cup lentil puy 1/2 cup lentil beluga 1/2 cup lentil cracco 1/2 cup lentil french 1/2 cup lentil green 1/2 cup lentil brown 1/2 cup lentil black 1/2 cup lentil red 1/2 cup lentil yellow 1/2 cup lentil white 1/2 cup lentil purple 1/2 cup lentil blue 1/2 cup lentil pink 1/2 cup lentil orange

Illustrated Dressmaking Lessons Furnished With Each Pattern

Here's a new tunis model that will lend much charm and individuality to your wardrobe. It has new fashion points found only in models of exclusive styling as fineness below the shoulder line, full three-quarter sleeves, shirred waist collar, and a draped plait at the centre-front of the tunic for grace of movement.

No. 994. Size Name Street Address City State "No, I didn't say she was Dutch. I said she was a wooden shoe girl."

Dorothy Dix's Letter Box

"If I Should Let My Wife Stop Work for a Year She Might Not Want to go Back to it," Says Man Whose Wife Has Never Had a New Coat in Eight Years of Marriage.

Dear Miss Dix—My wife and I have been married for eight years. We both work in offices and until recently she was pretty fair about taking care of her share of the expenses. She pays for the light, gas, food, etc., and does the laundry herself. I have been very lenient with my wife, perhaps too lenient. I never ask her for money unless I am short, but I expect her to account for all she earns.

When a woman marries she expects her husband to protect her, to take care of her, to "cherish her" at the marriage ceremony puts it. She thinks she is going to better her condition. She thinks that her husband is going to be chivalrous toward her. But you have been nothing out of a slave-driver to your wife. You have taken every cent from her that she earned.

Now I believe in wives helping their husbands even by working outside of their homes when the husband doesn't earn enough to support the family and I believe in the wife contributing her fair share to support the home when that is needed. But surely the wife who does the housework and the washing and ironing and pays for the light and gas and food and so forth has contributed her quota, and what is left out of her pay envelope she might justly consider herself entitled to.

Dear Dorothy Dix—My wife and I are unhappy because we have nothing in common. She does not like the things I care for, nor do I care for the things she likes. We don't even care for the same people, therefore we have not even one friend in common. We get on each other's nerves if we are together any length of time. What is your advice in the matter?

Of course, the very foundation stone of a happy marriage is congeniality. It will go farther than love, or a sense of duty, or high moral principles, or any other one thing in making a marriage a success. This being the case, it should be the first consideration in men's and women's minds in picking out their mates.

FASHIONABLE PEOPLE SMART FROCKS FOR

Advertisement for fashion patterns including a list of items like No. 994, No. 995, No. 996, No. 997, No. 998, No. 999, No. 1000. Includes a small illustration of a woman in a dress.

The HOUSE WIFE and HER ACTIVITIES

THOUGHTS This bush of bloom, that sweetens so the wind, Was once a seed that it dropped carelessly; One thought forgotten, flowering in me. Has filled with wondrous happiness my mind. —Frederic Sherman

Little joys refresh us constantly, like home-bread, and never bring disgust, and great ones, like sugar-bread, briefly, and then satisfy. —Richter. Trouble is a thing that will come without our call; but true joy will not spring up without ourselves. —Isaiah Patrick.

PROCRASTINATION Procrastination is the thief of time. Defer not till tomorrow what may be done today. He has three hands, right, left, and a little behind hand. JOYS We should publish our joys and conceal our griefs. The worse the passage, the more welcome the port. Joy and sorrow are next-door neighbors. Joy which we cannot share with others is only half enjoyed.

SHINING QUALITIES Many individuals have like uncut diamonds, shining qualities beneath a rough exterior. —Juvenal. Nobody talks much that doesn't say unwise things, things he did not mean to say, as no person plays much without striking a false note sometimes. FIRST AID FOR BURNS Pick up the nearest piece of heavy material, hold it out to its widest stretch and swing it tightly round the patient. Pour cold water over the clothes before attempting to remove any of them. Cut away clothing with scissors. To allay severe pain break up some ice, mix with lard and apply gently, renewing the ice as soon as it melts. If you have no ice, wring out strips of clean linen in cold water and fold gently round the burns. Dust bicarbonate of soda over the burn and apply the wet cloths again.

FASHION TIPS Basques and tunics are smart for blouses. So are hand-knitted afternoon and evening gowns. Make them at home and wear them abroad. In making omelets, you may use plain milk, cream or evaporated milk, or a thickened white sauce. LIFE-SAVING LIFT A lot of disaster to the crews of marines stranded on the sea floor or otherwise incapacitated below surface are greatly reduced by the invention of the under-water lift. A strong, steel cylinder, buoyant and watertight, it is hoisted in the rocks after the fashion of the submarine, accessible from the interior through a watertight door. The lift carries one person at a time and contains sufficient air to last him an hour. When the vessel lies helpless on the rocks the first man out enters the hatchway and hermetically seals himself in the cylinder. The hatchway is then flooded, whereupon the pressure of the water forces the cylinder, paid out by a cable from a winch inside the submarine, to the surface; the occupant being able to watch his progress through a glass window. Once he is safe, no time is lost in withdrawing the cylinder into the submarine for the rescue process to be repeated. The Asian Navy is the first to make full trials of the novel device, using a diving suit. Anitrits was purposely "stranded" at a depth of seventy feet on a difficult section of seabed. When the life was brought into use seventy-eight men travelled to the surface, an average time of eight minutes being taken over each rescue. An automatic control enables the last man to launch the life without extra risk.

FALCONES FOR BABIES IN LONDON FLATS Balconies for babies in all London (Eng.) flats for working and middle class people. This is the proposal put forward by the Royal Institute of British Architects. Sir Gilbert Scott, president, and others of the institute, have issued a statement which describes the baby as "essentially an out-of-door creature," and declares: "It is important that the baby should start an out-of-door life at once to fit it for a partially indoor one. Fresh air is one of the first and essential preventative against colds, bronchitis, pneumonia, tuberculosis, rickets and other diseases. A small private balcony large enough to take a basket or cradle within reach of the mother is what is wanted as a minimum. Some protection from cats and inclement weather is necessary," add the architects. If there is a circle left after you have cleaned a gown with benzine try holding it over a steaming kettle or sprinkle it with talcum powder and shake the powder off when dry.

Advertisement for Ask Your Doctor First, Mother Before You Give Your Child an Unknown Remedy to Take. Includes an illustration of a woman and child, and text about Phillips' Milk of Magnesia.