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PLUS NEWS—**MICKEY MOUSE**

TODAY AND WEDNESDAY
DAILY 3:15 - 7:00 - 8:45

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"CANADIAN LEGION"
Prince Edward

HOLLYWOOD



FRED STONE
Author of "State Fair"

JEAN PARKER
Either Dale, Marconi, Olsen, Frank Albertson

A story as funny as blueberry pie

PLUS—SONG HIT—**COMEDY AND TRAVELOGUE**

TODAY AND WEDNESDAY
3:15 - 7:00 - 8:45

Capitol

York - Suffolk Seed Fair

ANNUAL SCHOOL FAIR PRIZE LIST

Secretary—Mary Thomas.
Asst. Secretary—Miss Bryenton.

CLASS I—GRAINS

Sec. 1—Sheaf of 100 heads of white oats:
1. Arnold Vessey, York; 2. Lauretta Reid, Suffolk; 3. Walter Mallett, York; 4. Allan Reardon, Covehead Road.

Sec. 2—Sheaf of 100 heads wheat:
1. Arnold Vessey; 2. Walter Mallett; 3. Allan Reardon; 4. Louis Bradley, Suffolk.

Sec. 3—Sheaf of 100 heads barley:
1. Arnold Vessey; 2. Benson Auld, West Covehead; 3. Walter Mallett; 4. Frank Bradley, Suffolk.

Sec. 4—Six ears sweet corn (Golden Bantam):
1. Edilson MacMillan, Covehead Road; 2. Helen Lewis, York; 3. Norma Lewis, York; 4. Allison West, York.

Sec. 5—Pint of beans (yellow-eye):
1. Helen Lewis, York; 2. Norma Lewis; 3. Gladys Crockett, York.

CLASS II—ROOTS

Sec. 1—1 Peck Green Mtn. Potatoes:
1. Arnold Vessey; 2. Ella Reid, Suffolk; 3. David Taylor, York; 4. Edilson MacMillan, Covehead.

Sec. 2—1 Peck Irish Cobbler:
1. Arnold Vessey; 2. Allison MacMillan; 3. Mary Watts, York; 4. Veda MacMillan, West Covehead.

Sec. 3 (a)—Collection of 3 turnips (table):
1. Gertrude MacDonald, West Covehead; 2. Ruth Watts, York; 3. Wilma Watts, York; 4. Marjorie MacDonald, Covehead.

Sec. 3 (b)—Collection of 3 turnips (feed):
1. Eleanor Mill, Marshfield; 2. Ferne Mill, Marshfield; 3. Wilma Watts; 4. Vernon Duck, York.

Sec. 4—Collection of 3 Manstels:
1. Marjorie MacDonald; 2. Lorna Watts; 3. Frances Reid; 4. Allison West.

Sec. 5—Collection of 6 Carrots, half long:
1. Irene Vessey; 2. Lillian Crockett; 3. Ella Reid; 4. Gertrude MacDonald.

Sec. 6—Collection of 6 Parsnips:

CLASS III—VEGETABLES

Sec. 1—Six Green Tomatoes:
1. Alvin MacDonald; 2. Allison West; 3. Ruby Clow; 4. Billy Johnston.

Sec. 2—Three Green Cucumbers:
1. Lorna Watts; 2. Dick Vessey; 3. Mark Johnston; 4. Alva Muttart.

Sec. 3—Six Beets:
1. Ella Reid; 2. Athol MacBeth; 3. Helen MacMillan; 4. Lavinia MacMillan.

Sec. 4—Cabbage (2 heads):
1. Lorna Watts; 2. Vernon Duck; 3. Janet Swan; 4. Helen Lewis.

Sec. 5—Pumpkin (one):
1. Muriel Frizzell; 2. Irene Chap- pell; 3. Allison West; 4. Edith Frizzell.

Sec. 6—Squash (one):
1. Billy Johnston; 2. Allison West; 3. Alvin MacDonald; 4. Kathleen MacMillan.

CLASS IV—FLOWERS

Sec. 1—Bouquet of Sweet Peas:
1. Clarence Christie; 2. Edith Frizzell; 3. Dorothy Gibson.

Sec. 2—Bouquet of mixed flowers:
1. Dick Vessey; 2. Allison West; 3. Margaret Woolridge; 4. Beth Gibson.

Sec. 3—Bouquet of Gladiolus:
1. Kathleen MacMillan; 2. Dorothy Gibson; 3. Allison West; 4. Lorna Watts.

Sec. 4—Potted Geranium (grown by exhibitor during year):
1. Gladys Crockett; 2. Olga Proud; 3. Allison West; 4. Irene Vessey.

CLASS V—FRUIT

Sec. 1—Plate of 6 Apples (Red Astrachan):
1. Lavinia MacDonald; 2. Gertrude MacDonald; 3. Walter Mallett; 4. Clarence Woolridge.

Sec. 2—Plate of 6 Apples (Wealthy):
1. Helen Lewis; 2. Arthur Brown; 3. Helen Dennis; 4. Dickie Vessey.

Sec. 3—Plate of 10 Apples (crabs):
1. Thelma Matthew; 2. Janet Swan; 3. Ruby Clow; 4. Veda MacMillan.

Sec. 4—Plate of 10 Plums (purple):
1. Clarence Woolridge; 2. Irene Vessey; 4. Thelma Matthew; 4. Lorne Kiely.

CLASS VI—COOKING

Sec. 1—Single loaf of white bread:
1. Irene Vessey; 2. Ferne Mill; 3. Beth Gibson; 4. Dorothy Gibson.

Sec. 2—Plate of Tea Biscuits:
1. Helen Dennis; 2. Ruth Watts; 3. Lorna Watts; 4. Dorothy Gibson.

Sec. 3—Plate of Ginger Snaps:
1. Beth Gibson; 2. Dorothy Gibson; 3. Lavinia MacDonald; 4. Adele Watts.

Sec. 4—Plain White Tea Cake:
1. Beth Gibson; 2. Dorothy Gibson; 3. Irene Vessey; 4. Ruth Watts.

Sec. 5—Plate of Brown Sugar Fudge:
1. Lorna Watts; 2. Eleanor Mill; 3. Ferne Mill; 4. Jean Johnston.

Sec. 6—Pint jar of canned beets:
1. Beth Gibson; 2. Ruby Clow; 3. Ruth Watts; 4. Genevieve Godfrey.

Sec. 7—School Lunch:
1. Muriel Frizzell; 2. Edith Frizzell; 3. Reta MacMillan.

CLASS VII—SEWING, KNITTING, CROCHETING

Division A, Sec. 1—Specimen plain sewing—Doll's Pyjamas (Cotton):
1. Alva Muttart; 2. Frances Reid; 3. Marjorie MacDonald; 4. Veda MacMillan.

Sec. 2—Specimen of darned mitten:
1. Lillian Crockett.

Sec. 3—Specimen of embroidery, (cross-stitch sampler):
1. Eleanor Mill, Marshfield.

Sec. 4—Specimen of Knitted Scarf (garter stitch):
1. Muriel Frizzell; 2. Reta MacMillan.

Division B, Sec. 1—Specimen of plain sewing (girl's blouse):
1. Margaret Woolridge; 2. Edith Frizzell; 3. Althea Dockendorff.

Sec. 2—Specimen of crocheting (cushion top):
1. Jean Scott, Marshfield.

Sec. 3—Specimen of Knitted Pull-over Sweater:
1. Edith Frizzell, West Covehead.

Sec. 4—Specimen of Darned Sock:
1. Ruth Watts; 2. Adele Watts.

Sec. 5—Specimen of Hemstitching (tray cloth):
1. Edith Frizzell; 2. Veda MacMillan.

CLASS X—COLLECTIONS

Sec. 1—10 Injurious Weeds:
1. Covehead Road; 2. Suffolk.

Sec. 2—15 Deciduous Tree Leaves:
1. Suffolk; 2. West Covehead; 3. Covehead Road; 4. York.

Sec. 3—Plant Diseases:
1. Suffolk.

Sec. 4—Insects:
1. Marshfield.

CLASS XI—SCHOOL WORK

Sec. 1 (a) Writing:
1. Ellen Woolridge; 2. LeRoy MacDonald; 3. Kathleen MacMillan; 4. Peter Black, Marshfield.

Sec. 1 (b) Writing:
1. Mary Webster; 2. Muriel MacDonald; 3. Alden Dockendorff; 4. Betty MacMillan.

Sec. 1 (c) Writing:
1. Alva Muttart; 2. Allison Scott; 3. Athol McBeath; 4. Alvin MacDonald.

Sec. 1 (d) Writing:
1. Margaret Woolridge; 2. Verna Maye; 3. Beth Gibson; 4. Ferne Mill.

Sec. 1 (e) Writing:
1. Helen Dennis; 2. Edith Frizzell; 3. Dorothy Gibson; 4. Rhea MacMillan & Muriel Frizzell.

Sec. 1 (f) Writing:
1. Mary Thomas; 2. Jean Scott; 3. Thelma Matthew; 4. Genevieve Godfrey.

Sec. 2 (a) Map Drawing:
1. Margaret Woolridge; 2. Garth Bert; 3. Ferne Mill; 4. Lois Craig.

Sec. 2 (b) Map Drawing:
1. Dorothy Gibson; 2. Rhea MacMillan; 3. Muriel Frizzell; 4. Florence MacMillan.

Sec. 2 (c) Map Drawing:
1. Mary Thomas; 2. Benson Auld; 3. Genevieve Godfrey; 4. Jean Scott.

Sec. 3 (a) Art Work:
1. Kathleen MacMillan; 2. Marion Woolridge; 3. Ellen Woolridge; 4. Opal Reid.

Sec. 3 (b) Art Work:
1. Alden Dockendorff; 2. Patricia MacGrath; 3. Mary Webster; 4. Albert Reid.

Sec. 3 (c) Art Work:
1. Athol MacBeath; 2. Allison Scott; 3. Harold Sempel; 4. Eddy Doyle and Reta MacMillan.

Sec. 3 (d) Art Work:
1. Ferne Mill; 2. Margaret Woolridge; 3. Lorne Kiely; 4. Garth Bert.

Sec. 3 (e) Art Work:
1. Clarence Christie; 2. Helen Dennis; 3. Dorothy Gibson; 4. Lloyd MacMillan.

Sec. 3 (f) Art Work:
1. Jean Scott; 2. Genevieve Godfrey; 4. Ruby Clow.

Sec. 3 (g) Art Work:
1. Dorothy Gibson; 2. Helen Dennis; 3. Eleanor Mill; 4. Genevieve Godfrey.

Sec. 4 (a) Portfolio:
1. West Covehead; 2. Covehead Road; 3. Marshfield; 4. Suffolk.

Sec. 4 (b) Portfolio:
1. Marshfield; 2. Suffolk.

Sec. 6 (a) Original Poster:
1. Janet Swan, Covehead Road; 2. Ferne Mill; 3. Beth Gibson; 4. Suffolk.

Sec. 6 (b) Original Poster:
1. Eleanor Mill; 2. Althea Dockendorff.

Sec. 7—Weather Chart:
1. West Covehead; 2. Suffolk.

Sec. 8 (a)—Plastiline Modelling:
1. Allison Scott; 2. Olga Scott; 3. Andrew Black; 4. Jennie Russell.

Sec. 8 (b)—Plastiline Modelling:
1. Beth Gibson; 2. Lorne Kiely; 3. Ferne Mill; 4. Lloyd MacMillan.

Sec. 8 (c)—Plastiline Modelling:
1. Dorothy Gibson; 2. Mary Thomas; 3. Suffolk; 4. Helen Dennis.

CLASS XII

Sec. 1—Public Speaking:
1. Benson Auld; 2. Lorna Watts; 3. Allison MacMillan.

Sec. 2—School Chorus:
1. Suffolk; 2. Marshfield.

Sec. 3 (b)—Musical Drill:
1. Marshfield; 2. Suffolk.

Sec. 4 (a)—Oral Reading (senior):
1. Benson Auld; 2. Lauretta Reid; 3. Clarence Woolridge; 4. Helen Dennis.

Sec. 4 (b)—Oral Reading (junior):
1. Reta MacMillan; 2. Alva Muttart; 3. Marjorie MacDonald; 4. Jean Johnston.

CLASS XII—SPORTS

Sec. 1—100-yard dash, boys 13 & 14:
1. Walter Mallett; 2. Freddy Kiezer; 3. Louis Bradley; 4. Benson Auld.

Sec. 2—75-yard dash, boys 9 & 10:
1. Harold Sempel; 2. Harry MacLauchlan; 3. LeRoy MacDonald; 4. Clarence Woolridge.

A BULL'S EYE FOR DAD



GEE, DAD... COME ON OUT AND SHOOT! IT'S SWELL FUN!

SAY... WHAT RIGHT HAS HE TO ENJOY LIFE WHEN YOU FEEL SO MISERABLE?

LISTEN, YOU! LOOK AT YOUR COAT! LOOK AT YOUR SHOES! GET INTO THE HOUSE... AND STAY THERE!

THAT'S THE TICKET... WHY NOT GIVE HIM A GOOD LACING?

JIM, YOU'RE MAKING LIFE MISERABLE FOR ALL OF US WITH YOUR CROSS, IRRITABLE WAYS!

I JUST WISH YOU HAD MY HEADACHES AND INDIGESTION! YOU'D BE IRRITABLE, TOO!

TELL HER SHE'S LUCKY YOU DON'T START ACTING AS MEAN AS YOU FEEL!

I'LL BET ANYTHING YOU'VE GOT CAFFEINE-NERVES! PERHAPS YOU'RE ONE OF THOSE WHO SHOULDN'T DRINK TEA AND COFFEE. WHY DON'T YOU CHANGE TO POSTUM?

I'LL JUST TAKE YOU UP ON THAT—TO SHOW YOU HOW WRONG YOU ARE!

CURSES! SHE'S NOT WRONG! SHE KNOWS POSTUM ALWAYS DRIVES ME OUT!

GEE, DAD... IT'S SWELL TO GO HUNTING WITH YOU!

IT IS FUN, ISN'T IT? YOUR OLD DAD HAS BEEN A NEW MAN SINCE HE CHANGED TO POSTUM!

LATER

"WHY were tea and coffee bad for you, Dad? ... I thought they were bad just for us kids!" "Oh, no! Many grown-ups, too, find that the caffeine in tea and coffee upsets their nerves, causes indigestion or keeps them awake nights!"

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Lily Pons Makes Screen Debut In 'I Dream Too Much' At Prince Edward And Sponsored By Canadian Legion

Making her bow to screen audiences in "I Dream Too Much," a down-to-earth drama of laughter and heart throbs, Lily Pons, world renowned opera, concert and radio star, portrays a little French girl who is the victim of her own genius. Annette Monard, the heroine, possesses a divine voice but the fame it thrusts upon her brings only unhappiness. Her husband, a struggling young composer, is too proud to bank in her reflected glory. And Annette wants nothing more from life than the simple joys of being wife and mother.

With happiness at stake, she evolves an unexpected and brilliant solution to her problem by changing her husband's opera into a musical comedy and making him a success in spite of himself.

Lily Pons, who has risen to national fame with his portrayal of "Farmer Takes A Wife" and "Way Down East," plays the husband Osgood Perkins and Eric Blore have other principal roles.

In introducing to the film public the glorious voice that has won her recognition as the world's greatest coloratura soprano, Miss Pons sings two grand opera arias, Caro Nome from "Rigoletto," and the Bell Song from "Lakme," as well as four new songs.

Jean Parker And Fred Stone In "Farmer In The Dell" At Capitol

When accident thrusts an Iowa farmer into the movies against his will one of the most delightful comedy plots of recent years is developed in "The Farmer in the Dell," with Fred Stone and Jean Parker featured. The film is highlighted with tense drama and skilful casting adds much to the production. Ben Holmes has directed this story of the problems of simple country people forced into the midst of life in the screen capital.

Jean Parker is the ingenue in the cast which includes Esther Dale, Marjorie Olsen, Frank Albertson, Spencer Charters, Lucille Ball, Maxine Jennings and Ray Mayer.

Scenes include the sound stages palatial Hollywood home and a farm in Iowa.

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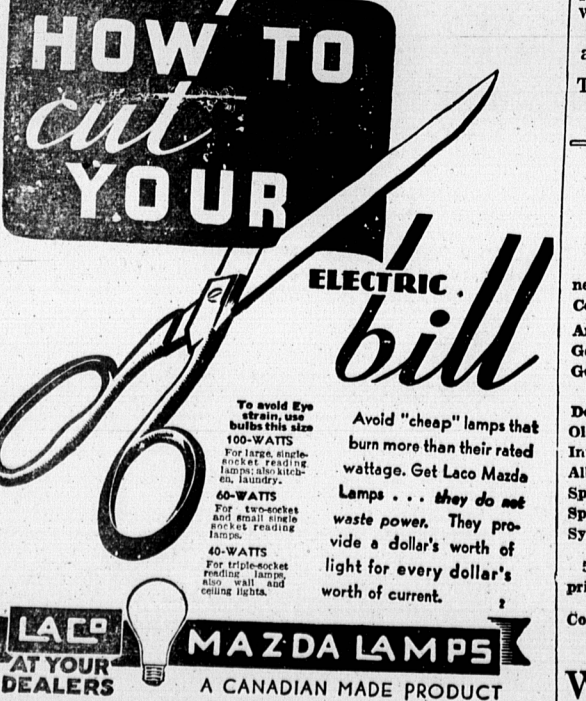
American Hard Nut	\$13.00
Genuine Scotch Anthracite	12.50
Genuine Scotch Anthracite (Nut)	12.50
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Old Sydney Screened	9.00
Inverness Screened	8.75
Albion Nut, Stove, Lump	8.50
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Nose Starts to Run**

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You will find it to be a prompt, pleasant, reliable and effectual remedy for your trouble. It has been on the market for the past 44 years. Don't experiment with a substitute and be disappointed. Get "Dr. Wood's"