—turn at once to Borden's Eagle Brand Condensed Milk if you cannot nurse baby. For three generations the leading infant food.

Write The Borden Co. Limited, Montreal, for free, helpful Baby Books.

126

"Let the Maritime Provinces Flourish by Their Industries."

BORDEN FACTORY-TRURO, N.S.

Safety First Lightning Protector

Nature provides protection from everything that attacks by using the means at your disposal, viz: Natures Laws. Safety First applied to your bed or lounge protects you during lightning storms and you are safe. Sent by mail with directions for One Dollar per set.

Address
SAFETY FIRST LIGHTNING PROTECTOR
Charlottetown, P. E. I.

26-6-30-16i.

AUCTION SALE

The undersigned Administratr of the Estate of Andrew J. Beagan will sell by Public Auction on his premises at Kingston on Monday, the nineteenth day of July, A. D., 1926, at the hour of one o'clock in the afternoon, the farm of the late Andrew J. Beagan consisting of Seventy one (71) acres; also all the stock, farming implements, utensils and household furniture, consisting in part as follows:—

1 General Purpose Mare, 7 years old, 2 Milk Cows, 1 Calf, 4 Pigs, 40 Hens, 1 Truck Wagon (double Bain) 1 Cream Separator, 1 Driving Wagon, 1 Hay Rake, 1 Wood Sleigh, 1 Hay Cutter (Frost & Wood), 1 Spring Tooth Harrow, 1 Plow, 1 Hay Fork, Rope and Blocks, Quantity of Harness, 1 Cooking Stove, Tables, Beds, Chairs, and all other articles of personal property in and around the premises.

TERMS:—All articles $5.00 or under cash: Over $5.00, six months' credit on approved joint notes.

Dated twelfth day of July, A. D., 1926.

DANIEL P. BEAGAN,
Administrator.

J. A. McDONALD,
Auctioneer.

648-7-13-51.

Scotchfort Scotchfort Don't Forget the Date

Wednesday, July 21st

No boosting necessary.

You have been there before.

Special train from Charlottetown at 1.30 p. m.

Regular train from Souris giving four or five hours at picnic.

Pipers Band and Scottish Dancers.

Ticket from Tignish good to return following day from Charlottetown.

By order of Cimmittee.

Feeds Feeds

For the SUMMER MONTHS we will have good large stocks of FEEDS for HORSES, CATTLE, HOGS and POULTRY.

BALEY HAY and STRAW, FEED OATS, BRAN, SHORTS, CRACKED CORN, FEED CORNMEAL, CRUSHED OATS, SCHUMACHER FEED and a full stock of POULTRY SUPPLIES. Also ROLLED OATS, OATMEAL, TABLE CORNMEAL, BUCKWHEAT FLOUR, GRAHAM FLOUR, etc., etc., all at lowest prices. WHOLESALE AND RETAIL.

Carter & Co
LIMITED.

SMILES

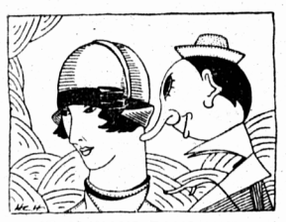
IN THE KITCHEN

Wifie: I feel like resting instead of cooking this meat.
Hubby: Have a meat loaf then.

She: Yes, his fortune runs into six figures.
He: Oh, has he six daughters?

MIGHT GET STUCK

"She has sharp ears."
"Avoid whispering in them then —you might get stuck."



IT ALWAYS PAYS HIM

"I don't see why people always speak of a physician as paying a visit."
"Why not?"
"Because a visit always pays him."

PLENTY OF KICK OUT THERE

"I don't get much kick any more out of sailing to Europe each summer."
"Shucks man, why I can get plenty of kick out of a 12 mile ride."

CARRIED WIFE TO BED

Suffered So She Could Not Walk. Restored to Health by Lydia E. Pinkham's Vegetable Compound

Minesing, Ontario.—"I am a practical nurse and I recommend Lydia E. Pinkham's Vegetable Compound to suffering women. For three months I was almost helpless and could not sit at the table long enough to drink a cup of tea. Many a time my husband carried me to bed, I would be so weak. Then he read in the paper of a woman suffering as I did who got better after taking the Vegetable Compound, so he went and got it for me. When I had taken three bottles I was just like a new woman and have had splendid health ever since. When I feel any bearing-down pains I always take it; sometimes a half bottle or whatever I need. It is my only medicine and I have told many a one about it. Any one wanting to know more about Lydia E. Pinkham's Vegetable Compound, I will gladly write to her. I do all I can to recommend it for I feel I owe my life and strength to it." — Mrs. NEAL BOWSER, R.R. 1, Minesing, Ontario.

Do you feel broken-down, nervous, and weak sometimes? Do you have this horrid feeling of fear which sometimes comes to women when they are not well? Lydia E. Pinkham's Vegetable Compound is excellent to take at such a time. It always helps, and if taken regularly and persistently will relieve this condition.

Work by any other name would be just as distasteful to a lazy man.

"These Women"

BY MALCOLM DUART

CHAPTER XVIII

A hurried inspection of Audrey's rooms showed that she was gone—that she had been gone since the night before.

Her dainty ribboned nightgown still lay upon the bed, where her maid had left it in the evening. The bed was unrumpled. The satin mules stood neatly side by side, at the foot of the bed, undisturbed.

Morton ran into the little study which lay behind the bedroom. It was the apartment in which Audrey wrote her letters. He glanced hastily over the bed. There was no note for him.

The doors of the closets in her dressing-room all were ajar. Hurriedly he ran his hand over the ranks of dresses, which hung neatly on their hangers from brass rods. He saw that her fur coat was there, but that a gray traveling coat had been removed. A sober little frock which she wore around the house also was missing, and so was the dress in which she had come from New York two days before.

"She took only what she could carry in her hand bag," Morton said, to the butler, who stood helplessly behind him.

Morton's face was pale, but his movements were quick and certain.

"You know that infernal young ass that just went out of here?" he snapped. "Get him on the telephone at the office, and tell him to come back here? right away. As soon as you have done that, get my office in New York on the phone."

As the butler hurried down stairs, Morton closed and locked each of the three rooms that comprised Audrey's suite.

"Nobody is to go in there until Miss Morton comes back," he told the trembling maid who was standing in the hall.

Quickly he ran to the lower floor, and, jerking open his desk, wrote two telegrams. One was to the detective in New York, whom he had called "Georgie." The other was to his bank in Toronto.

"Call for a telegraph messenger to come," he ordered the distracted butler, who was struggling with the telephone.

"Shall I call up the police?" asked the servant.

"No. Don't want this in the papers." Morton's tone was final, and the butler returned to his argument with the long distance operator.

When Parrish came in, Morton was giving instructions to his office in New York in short, snapping sentences. When he was finished, he turned.

"Do you know anything about Miss Morton's whereabouts?" he demanded.

"Me?" Parrish's tone was one of astonishment.

"Yes, you! But I suppose you don't. Anyhow, I want you to get to work. Miss Morton did not go to bed last night. She is not in the house. She has not been in the house since her return here about one o'clock this morning. No—." Morton stopped a sentence that Parrish was beginning—"I know where she was last night. I know all about that. What I want is to find out where she is now.

"Find the men who were on gate duty at each of the railway stations last night between midnight and morning. Don't come back here until you find them. Do you remember the dress Miss Morton wore when we came here from New York day before yesterday.

Parrish remembered?"

"Describe her to each of those gatemen. Ask if they saw a girl of that description leaving on one of the night trains. Find out, if possible, if they remember where she went. And for God's sake, man, get a move on!"

Parrish ran out the door, and Morton, struggling into his overcoat, followed him a minute later.

At his office, Morton called his senior employes into a brief conference. Each of them, started, left the building in varying directions, four minutes later.

They had scarcely gone, when a telegram from Morton's bank in Toronto reached him.

"If Miss Morton comes in we shall telegraph you at once at your New York apartment," the message said.

Another telegram, half an hour later, was laconic.

"Okay," was all it said. The signature was "George."

He remained at his desk all day, and late that night. Telephone messages came at frequent intervals. Now and then a telegram arrived. All were unsatisfactory.

Morton's face was set and his lips were drawn in the lines of stubbornly endured pain, but his voice was firm as he gave directions, and asked sharp questions of those who telephoned, or came to see him.

It was nearly midnight before Parrish called. Parrish's voice was tired, but there was a note of triumph in it.

"She has gone to Boston," he told Morton." One of the fellows at the station remembered her—described her to me after I told him what kind of clothes she wore."

Morton did not pause for any words of thanks. "What time does the next train leave for Boston? I'll hold the phone."

In a few minutes Parrish's voice was on the wire again. "We can take the same train she took—which leaves in an hour and a half."

"Get two tickets and a drawing-room," ordered Morton. "If you can't get a drawing-room, get two lowers, or two uppers. If you can't get any sleeping accommodation, get the tickets anyway."

He hung up and called to the clerks who were waiting in the next room that they could go home.

He had time to go to his apartment and secure a hand bag and suitcase, with a change of clothes and linen.

"I brought you some pajamas, and handkerchiefs, and hosiery," he told Parrish, as they met at the railway station. "Thought you might want them."

Parrish thanked him, and they sat together silently, until the gates were opened for them to board the train.

By good fortune, Parrish had been able to secure a drawing-room, and the two immediately went to bed. Morton lay silent, but Parrish, in the upper berth, tossed restlessly until almost daylight.

The two men were standing on the car's platform, waiting, when the porter lifted the trap in the floor, and rubbed down the handles of the steps with a cloth.

(To Be Continued)

Don't Give Up Good Investment For Stocks Unknown To You

You remember, don't you, how the clever shyster got Aladdin's lamp away from him. He went around the streets near Aladdin's million dollar California bungalow calling "New lamps for old." Mrs. Aladdin could not resist the temptation to make a trade; she handed the magic lamp over to the fakir in exchange for a new bridge lamp for the living room. And pretty soon Mr. and Mrs. Aladdin were out in the street and some mortgage company had the bungalow up for sale to the next newly-rich family to come along.

That happens very often in the field of investment. Doctor Smith who owns a few shares of C. P. R. stock will get a 'phone call from a new financial house. "You have a good profit on your C. P. R. and you ought to take it because we hear C. P. R. is up against pretty tough competition from the National and is going to slide," he hears some one say. Moreover the day of the railroad is past. The motor bus is here. We're promoting a company to run a bus line from Sydney, C. B., to Prince Rupert and we want to let you in on ground floor so we'll take your C. P. R. stock at two points above the market in payment for Trans-Canada Bus Limited, stock."

This is a favorite game of fly-by-night stock salesmen. They get hold of the shareholders list of a big corporation and they then try to get the shareholders to give up their good stock in exchange for stock in new enterprises. It evidently works, since every new proposition tries it.

The investor, who holds a good security, should not give it up for something he does not know much about. He usually will benefit to just about the same extent that Aladdin's wife did.

This does not mean that the investor should not seek profitable opportunities to switch his investments. Some of the most successful investment houses in Canada are firms that have never underwritten a block of bonds or stock but who specialize in serving their customers by keeping their investments always in trim and by showing them how to take advantage of the changing winds of finance.

Exchanges should always be carefully weighed and the source of the advice should be considered. If you are dealing with a reliable investment house you have not much to worry about.—Financial Post.

Sound Investment Counsel

The man who is not sure about an investment proposition offered to him ought to get someone else's opinion on it; someone who is constantly dealing in business or financial matters. The man who is sure probably needs this advise more than the man who is puzzled.

It is far simpler and more satisfactory for a great many investors to analyse the reputation of the investment Bankers than the Investment itself.

Before exchanging your securities for other investments we invite you to consult us. Our Statistical Department where up-to-date information of all important companies is available is at your service.

Eastern Securities Co., Ltd.

INVESTMENT BANKERS

W. H. V. DUNBAR, Manager.

St. John Charlottetown Halifax

RADIO PROGRAMS

THURSDAY, JULY 15

International Radio Programs

EVENING CONCERTS

4:30 P. M.
KOA (322) Denver. Housewife Matinee, "Meyer."
4:45 P. M.
KFAB (340) Lincoln. Post Intelligencer Program.
6:40 P. M.
WEEI (349) Boston. Musicale.
7:00 P. M.
KYW (536) Chicago. Family Hour.
7:15 P. M.
WEAF (492) N. Y. "Hire's Harvesters" also WEEI, WFI, WCAE, WLIB, WSAI WWJ WEAR WGR
7:30 P. M.
WJZ (455) N. Y. U. S. Marine Band also from WRC.
7:45 P. M.
WGY (380) Schenectady. Syracuse U. Program.
7:50 P. M.
WKRC (326) Cinci. Popular Vocal
8:00 P. M.
WEAF (492) N. Y. The Clicquot Club Eskimos also KSD, WADC, WCAE, WCCO, WEEI, WFI, WGR, WJAR, WLIB, WOC, WSAI, WWJ, WEAR.
WBAL (246) Baltimore. Musical Program.
WREO (285) Lansing. Speed Wogan Serenaders.
WCBD (345) Zion. "Grand Ensemble" Concert.
8:15 P. M.
WREO (286) Lansing. WREO Concert Orchestra.
8:20 P. M.
KYW (536) Chicago. Musical.
8:30 P. M.
WBAL (246) Baltimore. WBAL Mixed Quartette.
WHAS (40) Louisville. Hospital Orchestra.
8:45 P. M.
WORD (275) Batavia, Ill. Vocal.
9:00 P. M.
WBAL (246) Baltimore. BAL rio.
WHO (526) Des Moines. Bankers' Life Trio.
WJZ (455) N. Y. Silent Drama Voice.
KLDS (441) Independence. Studio Program Quartette.
9:30 P. M.
WKRC (423) Cincinnati. Classical Program.
WJZ (455) N. Y. Gems of Romance.
WRC (469) Washington, D. C. Marine Band Concert.
9:55 P. M.
WMAQ (448) Chicago. U. of C. Chimes.
10:00 P. M.
WCCO (417) St. Paul-Minneapolis. La Sebana Program.
CNRM (411) Montreal. CNRM Instrumental Quarette.
10:03 P. M.
WLW (423) Cinci. Doherty Melody Boys.
10:05 P. M.
KDKA (309) E. Pittsburgh. Pittsburgh Post Studio.
WCBD (344) Zion. McElroy Saxophone Quartette.
WREO (285) Lansing. Musical concert.
10:10 P. M.
WGN (303) Chicago. Musicale.
11:00 P. M.
WTAM (389) Cleveland. Studio program.
11:20 P. M.
WLIB (303) Chicago. Liberty Studio Ensemble.
11:30 P. M.
WRVA (256) Richmond. Carry Me Back to Old Virginia.
12:00 Md
KOIL (278) Omaha. Hotsy-Totsy Hour.

FEATURE TALKS — SPORTS

2:00 P. M.
WRC (269) Wash. Baseball.
4:00 P. M.
WCCO (416) St. Paul. Readers Club.
5:30 P. M.
WHAR (275) Atlantic City. Lecture
6:30 P. M.
WGBS (316) New York. "Footlight and Lamplight."
WBAL (246) Baltimore. Legends from the Orient.
7:00 P. M.
WEAF (492) N. Y. "What's a Good Book to Read? Also from WEEI, WGR, WFI, WCAE, WWJ, WOC WSAI.
7:30 P. M.
WORD (275) Batavia, Ill. Sunday School.
CFCA (356) Toronto. Baseball Plays.
7:45 P. M.
WPG (300) Atlantic City. Safety Dialogue.
8:00 P. M.
WOAI (395) Houston. Baseball Results.
8:30 P. M.
KOAC (280) Cornvallis. Book Chats
WGY (38) Schenectady. Travelogue.
9:00 P. M.
KJR (385) Seattle. Baseball Scores
WSOE (246) Milwaukee. Wisconsin Bible Conference.
WKRC (422) Cincinnati. Orchestra Barnie Cummins.
WBAL (246) Baltimore. Organ Program.
WSOE (246) Milwaukee. Wisconsin Bible Conference.
9:30 P. M.
KPO (428) San Francisco. Ye Town Crier.
10:00 P. M.
WLW (423) Cincinnati. U. S. Civil Service.
WCAE (462) Pittsburgh. Baseball Scores.
10:06 P. M.
KGO (361) Oakland. Baseball Scores.
10:20 P. M.
WBBR (272) Staten Island. Bible Lect.
11:00 P. M.
KGO (361) Oakland. Vacation Program.
WHT (40) Chicago. Collyer's Sport Gossip.
11:20 P. M.
KGW (492) Portland. Vaudeville Program — "The Yellow Kids," "Ebony and Ivory."
WANT TO DANCE?
6:30 P. M.
WEAF (492) N. Y. Garden.
8:0 P. M.
WKRC (423) Cincinnati. Italian Grill.
9:00 P. M.
WEAF (492) New York. Silvertown also. WBAR, WEEI, WGR, WWJ, WFI, WTAG, WOC WCCO, KSD, WCAE, WJAR, WADC, WLIB, WSAI.
WCCO (416) St. Paul. Goodrich Orchestra.
9.05 P. M.
WIP (509) Philadelphia. Piccardilly Cafe.
9.30 P. M.
WGY (380) Schenectady. Dance.
WJZ (455) N. Y. The Record Boys.
10.00 P. M.
KMA (252) Shenandoah. Farm Seeds.
CFCA (356) Toronto. Watson's Pavillion Orchestra.
WRVA (256) Richmond. Jesters.
WLW (422) Cincinnati. Al Katz and Kittens.
11.00 P. M.
WLW (423) Cincinnati. Calico Cat
11.30 P. M.
WLW (423) Cinci. Castlee Farm.
CKCT (329) Victoria. Night Birds.
12.00 M.
KGO (361) Oakland. Paridise Gardens.
WFAA (476) Dallas. Circle.
WSWS (276) Chicago. Gus Edwards.
GFGA (356) Toronto. Pavillion Orchestra.
WEHH (370) Chicago. Edgwater Beach Hotel.
12.45 A. M.
WDAF (366) Kansas City. Nighthawks.
WIP (508) Philadelphia. Dance Orchestra.
1.00 A. M.
KGW (492) Portland. McElroy's
WTAM (389) Cleeveland. Collegian Serenaders.

(Copyright, 1926, by International Radio Programs, Chicago.)

Fashion Fancies

THIS HANDSOME FROCK IS A FEMININE AFFAIR OF PALE PINK CREPE DE CHINE

By Marie Belmont

Women who invariably appear in the smartest that a season offers are showing decided favour just now to fine hand made frocks in pastel tints.

Crepe de Chine is one of the favored mediums for these, and the dress above is a smart example. Of pale pink, it is entirely hand made, with delicate touches of openwork on the blouse.

Fine voile is also favoured for these handmade frocks, numbers of which are imported to this country from abroad.

Women Tell

Others how this new hygienic pad discards easily as tissue — no laundry

BECAUSE one woman so advises others, and because doctors so urge, most women are deserting the old-time "sanitary pad" for a new and better way.

Eight in 10 better-class women now use "KOTEX."

✓ Discards as easily as a piece of tissue. No laundry. No embarrassment.

Five times as absorbent as ordinary cotton pads.

Deodorizes, thus ending ALL danger of offending.

Obtainable at all drug and department stores simply by saying "KOTEX." You ask for it without hesitancy.

Package of 12 costs only a few cents. Proves old ways a needless risk. In fairness to yourself, try it.

KOTEX

No laundry—discard like tissue

Kotex regular 75c Kotex super $1.20

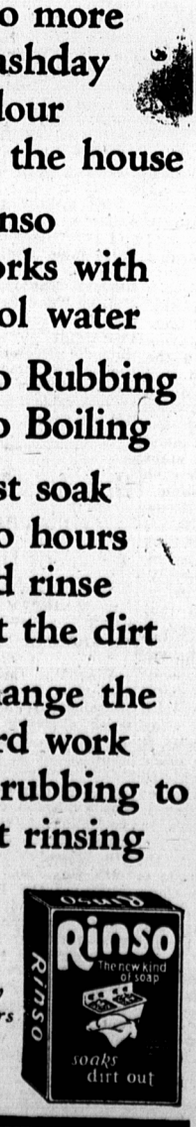
No more washday odour in the house

Rinso works with cool water

No Rubbing
No Boiling

Just soak two hours and rinse out the dirt

Change the hard work of rubbing to just rinsing



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College work leading to matriculation.
Art, Business, Expression Departments.
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Music: in all its branches leading to Teachers' Certificates, Graduation Diploma, Licentiate or Bachelor of Music, Dalhousie University.
Autumn Term for Resident Students opens September 16th, 1926.

E. FLORENCE BLACKWOOD, B. A., Principal of College.
H. DEAN, Director of Conservatory of Music.
For further information apply to the Secretary.

305-7-1th31.

STOCK CLEARING SALE

AT EMERALD, P. E. I.
STARTING MONDAY, JULY 12th

On all Drygoods.
Small Wares
Boys' Suits
Overalls
Men's Pants
Boys' Pants
Boots and Shoes
Crockery and Glassware
Tin and Enamelware
Paints and Oils
Brooms and Brushes

Everything must be sold regardless of cost.
Highest price paid for Eggs.
All accounts due me must be settled by September 1st. Otherwise they will go into the hands of a Collector.

F. PERRY,
Emerald

475-7-8-tst6i.

P. R. A.

The Annual Prize Meeting of the Prince Edward Island Provincial Rifle Association will take place on Kensington Range, Charlottetown, P. E. I., the 27th, 28th, 29th July, 1926.

Firing commencing at 8.30 A. M.

Make your entries early. For further information apply to the Secretary.

F. S. MOORE, Colonel, R. L. President.
CHARLES LEIGH, Lieut. Col. R. G. Secretary Treasurer.

448-7-7-tf.

Riverside

Matinee Horse Races

SATURDAY JULY 17th.

Class A. Trot and Pace
$35.00 Worth of Oats

Clss C. Trot and Pace
$35.00 Worth of Oats

Class B .Trot and Pace
$35.00 Worth of Oats

Refreshments

Home Cooking will be served at the tables and we guarantee a first class meal to everybody at a moderate price.

Amusements

Dancing booth, baseball, sports of all kinds. Come and have a real holiday.

E. D. FRASER,
Secretary.

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All steel. Observation Library Sleeping Car with Radio, Compartment Drawing Room Sleeping Car, Standard Sleeping Cars, Parlor Car, Dining Car and Day Coaches.

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Use Canadian National Express for your next shipment, also Money Orders, Foreign Cheques, Etc.

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