



Three train crewmen escaped death by swimming to safety when this Pennsylvania Railroad engine crashed into Lycoming creek near Williamsport, Pa. Flood waters weakened approach to the bridge.

The Baptist Church

Pastor Levy's morning sermon topic at the Charlottetown Baptist Church Sunday was "Unless You Become Like Children", preaching from the text Matt. 18:3, using the words of the Revised Standard Version, "Unless you turn and become like children, you will never enter the Kingdom of Heaven."

These words, not understood by many of their serious import, hold deep fundamental truths and furnish an outstanding New Testament pronouncement. Although in their implied truths and lessons difficult to understand, and at times difficult to appreciate, they reveal the gateway into the Kingdom of Heaven.

The circumstance which called forth their utterance was Christ's knowledge that jealousy of mind and bickering of spirit were rampant among his chosen twelve disciples as to the ones who should occupy the positions of greatest glory and material advantage in the temporal kingdom they fully expected He was soon to establish.

With keen understanding of human nature, He placed a child in their midst to bring home His lesson to them by symbol as well as words.

The presence of the child, the unpolished simplicity and touching innocence of childhood stop even the most calloused in vile outpourings of words and expressions of selfish sentiments as well as untoward action. The hush caused by the child's presence, waiting almost of itself for the needed rebuke and the symbol without comment should be an effective answer to jealousies and strife.

Jesus did not sentimentally idealize childhood, but stressed its traits and attitudes, which, in their mature development and expression, were the needed rebuke and the symbol without comment should be an effective answer to jealousies and strife.

Without this attribute, with its opposition to outward show and pride of spirit, its absolute self-forgetfulness, its dependence, its lack of striving for material gain and desire for self-exaltation, none can gain entrance to the Kingdom.

The Citizens of the Kingdom must render obedience. A kingdom implies a king, a ruler who must be obeyed. Laws for the Kingdom must be as faithfully regarded and upheld as those of an earthly kingdom. The moral code exists strict obedience.

Third—Faith. This is the most important and is most likely to be lost and hardest to regain. It is the very condition of life and passport into the Kingdom.

Faith includes belief, submission and acceptance. As a child knows he has not earned the love, provision and many gifts bestowed by his parents, but accepts them gratefully, so must the mature citizen of the Kingdom receive in humble submission and sincere gratitude God's gracious gift of triumphant faith and so enter His Kingdom.

At the evening service, Pastor Levy's subject was "From Olivet to Jerusalem"—Text Act. 1:2. The music of the day, under direction of Miss Louise Cox, included the moving hymn "I'll Sing With Thee"—Oley Speaks and evening anthem—Lead Me, Lord—S. S. Wesley, the solo—My Task—by Barry Bugden.



"Be ready to face the music, gentlemen," shouts music czar James Caesar Petrillo. President of the American Federation of Musicians, Petrillo announced he was defying the newly-enacted "Anti-Petrillo" bill by calling a strike against radio station WAAF, Chicago, because the studio refused to accede to a union demand that it double the number of musicians on its payroll.



Long River Players Stage Popular Play

The Long River Dramatic Players presented their 3-act-farce comedy "Betty's Last Bet" to a capacity audience at the Lyric Theatre Friday evening, May 31st. The play, its humor based on the old reliable "mistaken identity" theme, and the many ludicrous situations arising from it, was well taken care of by the Long River cast, the frequent outbursts of laughter and sustained applause at the end of the acts testifying to the appreciation of the audience.

Mrs. Mae Best in the title role was sprightly and lived up to the character's gay irresponsibility. Mr. Boyd Bearsto as Jack Van Loon, the self-appointed match-maker and winner of Betty's lost bet, gave an impressive performance. His depiction of the dramatic but farcical improvisation in front of Mrs. Darling's presence being very well done.

In the supporting cast, Mrs. Elwood Campbell's interpretation of "Katherine" was particularly effective, her poise and naturalness before the audience showing innate dramatic ability.

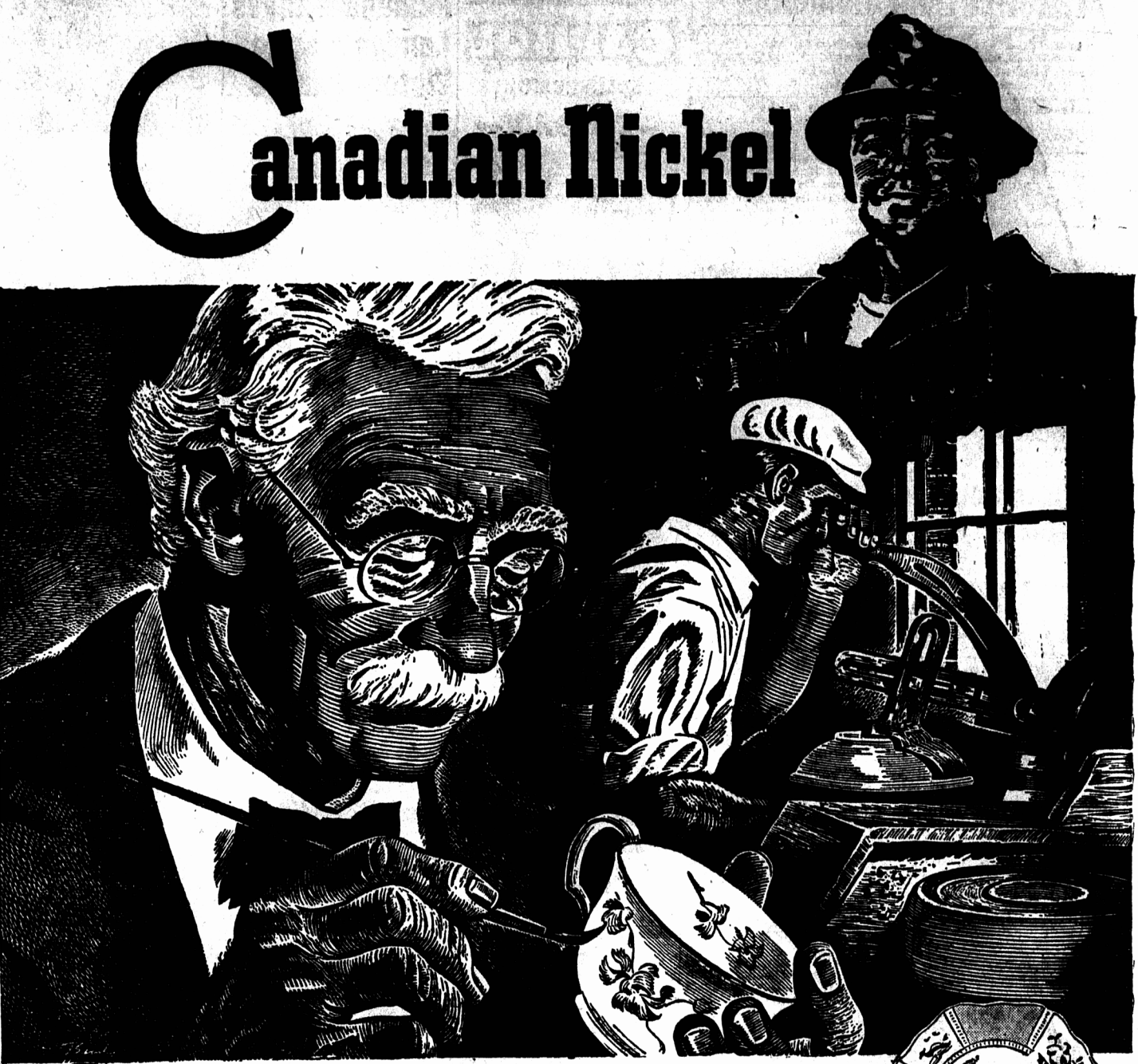
Mrs. Heath Campbell as Mrs. Darling and Mrs. William Proffit as Hannah, the main ladies, were splendid in their respective roles and the remaining members of the cast all took their parts well and contributed to the success of the evening's entertainment.

Instrumental music by Mrs. Roy Easter, James Bearsto and William Woodside, also solos by Dan Campbell and Ralph Sudbury completed the evening's entertainment.

The play was under the auspices of the Presbyterian Y. P. S. of Malpas.

Cast of Characters: Mrs. Darling, a widow with four problems—Mrs. Heath Campbell; Katherine, her eldest daughter—Mrs. Elwood Campbell; Margaret, her second—Mrs. Estelle Payne; Dorothy, her third—Mrs. Ralph Johnston; Elizabeth, called "Betty", her fourth—Miss Mae Best; Hannah, the general servant—Mrs. Wm. J. Proffit; Richard Wentworth, Colonel of National Guard—Elwood Campbell; Percy Wentworth, his nephew—Ralph Fitzsimmons; Jack Van Loon, mistaken for Bearsto—Boyd Bearsto; Hamilton Moriarty, a parliamentarian—Ralph Johnston; Edgar Darling, in search of his Aunt Mary—Windsor Campbell.

APPROVE WOMEN MINISTERS. EDINBURGH. (CP) — The annual synod of the Methodist Church in Scotland approved by 72 votes to 25 admission of women to the Methodist ministry, but they may vote on marriage.



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R. C. M. P. officers are shown above guarding possible damage by striking members of the Government property at the Cornwall Canal against Indian demands for a dam.

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