

Woman's Realm -:- Social and Personal -:- Fashions -:- Literature

The HOUSEWIFE and HER ACTIVITIES

TIME Time was, is past; thou canst not it recall. Times, thou hast; employ the portion small. Time future, is not, and may never be: Time present, is the only time for thee.

GRIT It is grit and grit that conquer success; not alone the vigor with which one takes hold of his task, but also the doggedness with which he holds on after he has taken hold.

A SECRET I go at what I am about as if there was nothing else in the world for the time being. That is the secret of all hard working men.—Christis Kingsley.

A GREAT MAN The truly great man is he who does not lose his child heart. He does not think beforehand that his words shall be sincere, nor that his actions shall be resolute; he simply always abides in the right.—Mencius, Chinese.

THE WORLD'S WORK Every man can help on the world's work more than he knows of. What we want is the single eye, that we may see what our work is, the humility to accept it, however lowly, the faith to do it for God, the perseverance to go on till death.—Norman McLeod.

BROTHER JONATHAN Make a mush of yellow cornmeal, and mould in cylindrical moulds, such as baking powder boxes or brown bread moulds. Stand until next day and cut into slices. Arrange the slices on a large porcelain pie-plate in pyramidal form, sprinkling each layer with some sharp, hard cheese, grated, and seasoned with a very little red pepper. Sift buttered crumbs freely over the whole; brown in a hot oven, and serve as a vegetable with fish, with sour grape jelly melted and poured over it.

TABLOID Never cook a fresh roast while any of the last roast is left. Make a shepherd's pie of it, with canned peas, then have fruit pie or some special dessert.

Thickening Hint When you want to thicken anything with flour, take a small bottle with a good top, put some water in the bottle, and then flour. Put on the top and shake well three or four times. It does mix well.

Jam and Jelly Hint Did you ever hear of adding a teaspoon of Epsom salts to each pint of jam or jelly to make it jell quicker?

Another good idea is to store carrots, etc., in dry maple leaves in the cellar.

Stove Pipes When putting stovepipes together, insert three knives between them, and they will easily slip into place.

Mince-meat One and one-half pounds apples, 1 1/2 pounds raisins, 1 1/2 pounds currants, 1 pound sugar, 1-2 pound almonds, rind and juice of 1 lemon, 1 1/4 pounds mixed peel, 1 pound suet, 1 teaspoon mixed spice, 1-2 nutmeg. Mix all together.

SIX MAXIMS On the walls of the King's study at Buckingham Palace hang the following six maxims: Teach me to be obedient to the rules of the game. Teach me to distinguish between sentiment and sentimentality. Teach me neither to proffer nor to receive cheap praise. If I am called upon to suffer, let me be like a well-bred beast that goes away to suffer in silence. Teach me to win if I may; if I may not, each me to be a good loser.

For Quick Cough Relief, Mix This Remedy at Home. You'll never know how quickly a bad winter cough can be relieved, until you try this well known recipe. It is universally used throughout Canada because it gives such gratifying results. It's no trouble at all to mix, and costs but a trifle. Into a 16 ounce bottle, pour 2 1/2 ounces of Pine; then add granulated sugar syrup to make 16 ounces. Syrup is easily made with 2 cups of sugar and 1 cup of water, stirred a few moments until dissolved. No cooking needed. This gives you four times as much cough medicine for your money. It never spoils and tastes fine. Quickly you feel its penetrating effect. It loosens the phlegm, helps to clear the air passages, and soothes the irritated membrane. This three-fold action explains why it brings such quick relief in distressing coughs. Pine is a compound containing Norway Pine in concentrated form, well known for its soothing effect on throat membranes. Money refunded if it does not please you in every way.

Dorothy Dix's Letter Box

A Wife Has the Right to Spend Money for Something She Needs if She Has Saved it From Some Other Expense

Dear Miss Dix—Is my husband right in his point of view, or am I right in mine? He believes that economy consists in entirely doing without things. Thus: If you save quite a sum by doing without a thing, you are not justified in spending any of this surplus, but must use it all in the bank. I feel that if I have done something for a while to save money I am entitled to spend part of what I have saved for something I need and want very much, and which I feel is a sensible buy. And, after having done so, I am glad to economize a little to make up for it. Surely one of us is right and the other wrong in our system of saving. What do you think? WIFE.

Answer: I think you are right. Economy does not mean miserliness. It means the judicious handling of money, and that involves wise spending as much as saving. I am strong for thriftiness. Every one who earns money above their absolute daily needs should lay up something for that rainy day that is bound to come to us all. The importance of saving cannot be overemphasized, because in our hour of need money is our greatest friend. True, it cannot save us from the great tragedies of life, but it can often save our own lives and the lives of those who are dearer to us than our own lives, and while it cannot console us for the loss of a dear one, the widow and orphan who weep above the bier of the husband and father, they have at least the hope of a competent and able breadwinner and who do not know where their next meal is to come from.

And money is the only consolation of age. None so pitiable as the old man and woman who not only lack the comforts they so sorely need, but who have to know the bitterness of dependence.

Furthermore, it is the duty of every one who can to save when they are making money so that when they are incapacitated for earning they will not be a burden on other people. It is a dishonest thing for men and women to spend all their money as they go along and then expect others to support them when they are sick or old.

But, while thrift is a virtue, it is one that can easily be overdone and the saver frequently makes just as much of a mistake in hoarding his money as the spender does in throwing his to the winds. Just as every one should put away something for the rainy day, so every one should use most of what he makes in enjoying the sunshine of today. He shouldn't invest all of his money in umbrellas. He should use a fair amount in joyriding.

A lot of people deny themselves every pleasure and comfort in life. They keep poor tables. They sleep on hard beds. They never take a trip or go to a place of amusement. They deprive themselves of all beauty and luxury.

In the back of all of these savers' heads is the idea that some day they will indulge themselves in the pleasures that they crave but which they deny themselves. Some day they are going to have a pretty home and nice furniture and feast upon nightingales' tongues. Some day they are going to have fine clothes and high-powered cars. Some day they are going to see the far places in the world of which they have dreamed.

But the time never comes, or, if at long last they do start out to spend some of the money they have hoarded they find it is too late. They have atrophied the power of enjoyment. They no longer want anything and the grip of their hands has grown so tight on every penny they cannot let it go.

We live but once. All we have is today. All the pleasure we can ever count on having is what we get in this hour. And so we are foolish if we do not spend all we can afford as we go along and instead of saving for a rainy day we spend all our money as we can. Always, of course, keeping a weather eye out for that rainy day.

Dear Miss Dix—Are kissing and petting perfectly all right in the present generation, or are they just as bad as they were in Grandmother's day? I am a girl, and I have kept kissing with a boy who is used to kissing every girl he sees with, but it seems to me a silly notion that a date isn't a date unless you do those things. Do boys like girls who can make bright remarks and "hand it back" or do they like the girls better who enjoy the boys' cleverness and wit and do not try to be witty or clever themselves? JANE.

Answer: The ethical quality of kisses hasn't changed, Jane, since Grandmother's day, and, because everybody does it, doesn't make it any less a dangerous pastime now than it was in the past. Frivolousness was always been vulgar and common and it has started many a girl down to the road to perdition.

The thing that has changed about kisses since Grandmother's day is the flavor. There was some thrill to a kiss when a maiden held her lips as a secret, and when she kept her lips as a boy who is used to kissing every girl he sees with, but it seems to me a silly notion that a date isn't a date unless you do those things. Do boys like girls who can make bright remarks and "hand it back" or do they like the girls better who enjoy the boys' cleverness and wit and do not try to be witty or clever themselves? JANE.

But now, when a girl's lips are just a free lunch counter for every Tom, Dick and Harry who comes along, there is no more flavor to a kiss than there is to a bowl of mush and milk. It is flat. There is no kick in it. It means no more than a handshake, and boys are so contemptuous of them that they don't even bother to take off their hats when they kiss a girl.

And kisses used to be valuable in Grandmother's day because they were scarce. A man would risk his neck to climb to a window to get a hundred to even pay a boy for taking a girl to the movies.

Boys like girls who can keep up their end of the conversation and who can catch the point of a joke, but I have never yet seen a man who liked a sarcastic girl or one who was good at "handing it back." Wise crackers are never popular. Men like women to be able to appreciate their wit, but not to be witty themselves. DOROTHY DIX.

THE COOK'S CORNER

FONDANT 2 cups granulated sugar, 1 1/4 cups water, 2 tablespoons light corn syrup, 1 teaspoon vanilla. Put sugar, water and corn syrup into a saucepan and slowly bring to a boil, stirring constantly, until sugar has dissolved. When candy begins to boil do not stir again during the cooking. Cover the saucepan and cook for 3 minutes to wash down sugar crystals which form on the sides of the pan. Remove cover and continue cooking until thermometer reads 238 degrees F. Occasionally wipe crystals from the sides of pan with a fork wrapped in cheesecloth and dipped into boiling water. Pour syrup onto a large, cold, wet platter, and allow to stand until the center surface feels just warm to the fingers (110 degrees F). Beat with a paddle or a broad spatula.

Medicated with ingredients of Vicks VapoRub VICKS COUGH DROP

Happenings of the Week

Sir Andrew Macphail, O.B.E., M.C., M.R.S.C., LL.D., F.R.S.C., McGill University, Montreal, was receiving the congratulations of his friends last Sunday on the occasion of his 71st birthday.

The illness of Mrs. A. A. McLean is deeply regretted by her wide circle of friends.

Mrs. W. S. Stewart was among the hostesses entertaining at Hillsborough House yesterday afternoon at Bridge.

Mrs. H. F. McPhee entertained at a delightfully arranged ten table bridge at her residence, 51 Fitzroy Street on Thursday evening. The guests were welcomed on arrival by the hostesses two young daughters, Misses Mary and Eileen, who later retired after good-nights had been said.

Mrs. Nellie who has been spending the past few months with her sister, Mrs. James Paton, is leaving this morning on return to her home in Regina.

Mrs. Helen Thompson is entertaining at the Canadian National Hotel this afternoon in honor of her sister, Mrs. Whitlock.

Miss Minna Riley returned last week to Ottawa after a brief visit with Mr. and Mrs. D. J. Riley. Miss Riley's many friends gave her a most cordial welcome.

Mrs. C. C. Archibald returned home to Truro last Saturday accompanied by Mr. and Mrs. W. L. Brenton whose guest she was. Mrs. Brenton stopped over in Truro for a few days to renew old friendships.

Mrs. H. H. LeFurgey of Summerside entertained very pleasantly at seven tables of bridge at her home last Wednesday.

The illness of Prof. Louis D. Thompson is regretted by his wide circle of friends who are looking forward to his early restoration to renewed strength.

Miss Elma Clark who is attending McGill University, spent the weekend in Ottawa with her uncle and aunt, Mr. and Mrs. E. W. Sherwood. Mrs. Sherwood's many friends will be pleased to learn that she is recovering from an accident, which occurred a month ago.

Miss Edith Rogers is entertaining at Bridge for her friends this afternoon.

The Prince of Wales is using Irish linen luncheon cloths with napkins to match, in two-tone shades of blue, red, and yellow, at Fort Belvedere. He has ordered some of these to be copied by disabled soldiers in two sizes, one for breakfast and one for luncheon use.

Miss Doris Gill is returning home tonight from a visit to Montreal and Ottawa. At the Capital she was the guest for a few days with Mrs. Ernest Geoffrey Weeks, Rockcliffe Park.

BOOKS ART MUSIC

(By F. R. E.) Today, November 30th, 1935, is the hundredth anniversary of the birth of Mark Twain.

The Heritage Press Inc. is a new publishing house formed for the purpose of publishing classics in permanent gift editions, richly bound, and illustrated in colour at \$5.00 a copy. The first six books, released this month, are "David Copperfield," "The Song of Songs," "The Scarlet Letter," "Romeo and Juliet," "A Shropshire Lad," and "Manon Lescaut."

Another new company, the Casowary Press of New York City formed by Jaynet and Alan Holden who themselves set the type, print the pages, sew the books and bind by hand, is intended to publish books of beauty and distinction by unknown authors. The following have already been published at prices ranging from 50c to \$2.00: "Sea Pieces and Other Poems," by Forrest Anderson; "No Tomorrow and January Thaw," by Eugene Armfield; "An Array For One," by Kenneth White; "October Vigil" by Kenneth White.

"The Canadian Book Contest" has been announced by the Dodge Publishing Co. of New York, and George J. McLeod Ltd. of Toronto. It is open only to legal residents of Canada and offers \$1000 as an advance on account of royalties for the best work of fiction and a similar award for the best work of non-fiction. The contest closes on June 1, 1936.

The Great Canadian novel is still being sought.

An interesting and historical Canadian pageant was held at the Chateau on Mr. Royal on November 28th for the purpose of honouring the fourth centenary of the discovery of Hochelaga by Jacques Cartier.

The production was divided into ten acts comprised of dramatic sketches with settings in Canada and in France, Indian and French songs and dances. Special mention was made of the young French-Canadian artist Jacques Gagnier who painted the ten backdrops that played so important a part in the

presentation of the historical scenes. The improvised stage was some fifty feet in width and Gagnier's remarkable decorations were actually outstanding murals.

The pageant was presented under the patronage of the Historical Society of Montreal and was arranged by Mrs. Roy-Vilandre, singer, folklorist and lecturer. Last year Mrs. Roy-Vilandre took part in an unusual concert of Indian music and dancing, singing many Indian songs. The dances were performed by brilliant artists, all Indians, and like the music and the songs were absolutely genuine Indian.

In connection with the Cartier celebration of 1934, one of the "Champlain" company, Georges Leroux, a painter and illustrator of high standing in Paris, has made a number of drawings of scenes on the way over of habitants and Micmacs at Gaspé, of the journey up the St. Lawrence, and of ceremonies at Quebec and Montreal.

Several of them have been reproduced in "Illustration" of Paris by unknown authors. The following are of great interest both as drawings and records of an important and impressive event.

A form of the London "Picture Hire Ltd." idea, spoken of some time ago in this column, is being put into practice at McMaster University, Hamilton, Professor Lester Longman, head of the Fine Arts Department, rents the college owned pictures to students at ten cents for two weeks. He is convinced that in this way a deeper appreciation of art will be fostered.

The pictures, seventy-five coloured and framed reproductions are on exhibition at the University. The collection contains pictures of the 17th and 18th century masters and some cubist and impressionist examples.

Another novel scheme devised by two artists for the painting, exhibition and selling of their paintings is related by one of them in a most interesting and unusual book, "The San Lucas."

"If he were my youngster, I'd use the hairbrush"



Wait! Spanking may be the wrong prescription

There may be times when a child's behavior calls for a bit of sturdy, old-fashioned discipline. But nine times out of ten—no!

If your child is unduly fretful, whiney, or cross and hard to manage—suspect that something is wrong! All too often you will find that it is childhood's commonest ailment—constipation.

Give him a laxative, but—be careful! For a bad-tasting laxative may upset his whole digestive system. A laxative which may be quite all right for grown-ups may do your child far more harm than good.

CASTORIA The Children's Laxative From babyhood to 11 years

In this floating home they sail the rivers and canals of Europe, sharing the simple yet often dramatic life of the barges and river craft. At large or important ports Clette and Charles hold exhibitions of their paintings, with more than expected success, but they are more pleased with their success with the river people who after realizing that, "at bottom, they live the way we do," have accepted them wholeheartedly. In their first years on the San Lucas Clette had sometimes wistfully pictured a home on land with a stationary studio but after eight years of wandering she could no longer imagine it, for "the San Lucas carried a cargo of treasure come from everywhere, and there were people living in houses, there were people in the streets who remembered her. For certain ones she was a window giving on a distant horizon, for others the open door that set them free..." The book is written and illustrated by Clette, in a decidedly individual style with a charming philosophy and humour. It is well worth reading.

SMART CLOTHES FOR THE HOME DRESSMAKER

You'll be instantly attracted to this tailored type home frock, designed along coat-like lines, and easy as A, B, O or make.

Note the casual sleeves (long or short), the flattering convertible neckline, and reversible fronts.

In sturdy cottons as percale, broadcloth, linen-like weaves, ginghams, plaids, etc., this model is just the nicest frock you could possibly have for home tasks.

For a more dressier home frock for romping with the children, or to change from your "best" frock after arriving home late from that afternoon at bridge or from business, it's most effective is wool jersey, challis necktie prints, many rayon novelties, etc.

Style No. 1625 is designed for sizes 16, 18 years, 36, 38, 40 and 42-inches bust. Size 36 requires 4 yards of 39-inch material.

Price of PATTERN 15 cents in stamps or coin (coin is preferred). Wrap coin carefully.

No. 1625. Size Name Street Address City State

RESTORES NERVOUS ENERGY quickly OVALTINE TONIC FOOD BEVERAGE. Ovaltine added to hot milk is digested almost instantly.