

# Skin Covered With Eczema-- Now Clear and Healthy

### Marvellous Healing by Well Known Remedy

There is nothing so simple in its origin and afterwards so difficult to get rid of as skin disease. On the first sign of irritation, roughness, or eruption, anoint the place with Zam-Buk. This herbal ointment will speedily banish all trouble. When the skin is already aflame with eczema, or poisoned or ulcerated, Zam-Buk is the one external application powerful enough to get to the root of the disease. It quickly replaces unhealthy tissue by new clear skin. You will be astounded at the quick soothing and healing of Zam-Buk.

**MEDICAL TREATMENT BRINGS NO RELIEF**  
My daughter's face and neck were covered with a mass of sores, which our doctor diagnosed as eczema. He prescribed treatment which we tried for two months without relief. The

poor child's face had to be swathed in bandages and she was confined to the house. I was about to call in a skin specialist, when I heard how Zam-Buk had healed many sufferers from this dread disease, so I purchased a box of ointment and tablet of soap. After a few days treatment there was a great improvement; day by day the sores disappeared and within a month my daughter's face was entirely cleared of any sign of the terrible disease, without a single scar. I can't say too much of the wonderful healing power of Zam-Buk.—Mrs. H. A., Toronto, Ont.

**IF YOU** have a sore inflamed or blotchy skin, or suffer from salt rheum, scalp troubles, poisoned wounds, or piles, you will find Zam-Buk quickly soothing and healing. It is also a marvellous first-aid for cuts, burns, etc. Zam-Buk Ointment 50c. box, Zam-Buk Medicinal Soap 25c. cake.

## Now Ready THE GOLDEN FUTURE of Prince Edward Island A SPLENDID ILLUSTRATED SOUVENIR

Suitable for ready reference in the office or home, or for mailing to friends abroad.

**WHAT SIR HENRY THORNTON SAYS:**

"I am very much obliged to you for the advance copies of the SOUVENIR EDITION. I congratulate you upon the excellence of the production which is really well done and full of interesting articles dealing with the Garden of the Gulf."

**THE HALIFAX HERALD SAYS:**

"With the compliments of The Charlottetown Guardian, we have received a brochure entitled 'The Golden Future,' setting forth the attractiveness of Prince Edward Island.

"The spirit of optimism which characterizes this publicity publication is particularly commendable, and the fact that one of the provinces of Canada, in the face of a world-wide depression, is singing a song of faith and confidence, is a good indication that this Dominion has yet many things for which to be thankful.

"Prince Edward Island, pre-eminently a farming district, has led the way in many branches of progressive farming, and also in co-operative marketing. The people are, on the whole, exceptionally contented. They invite the rest of the world to share their happiness with them. And the initiative of the Charlottetown Guardian in the publication of this strikingly illustrated little booklet is highly commendable."

### CONTENTS

THREE VIEWS OF THE ISLAND	Introduction
ISLE OF REST (Poem)	Lucy Gertrude Clarkin
BRIGHT FUTURE FOR PRINCE EDWARD ISLAND	Hon. F. R. Heartz, Lieut. Governor
TOURIST ADVANTAGES	A. E. Morrison
NO DIVORCE PROBLEM IN ISLAND PROVINCE	William S. Dutton
A GREAT ADVENTURE IN CO-OPERATIVE INDUSTRY	J. W. Boulter
MARKETING PRINCE EDWARD ISLAND SEED POTATOES	C. C. Thompson
A HAVEN FOR CITY DWELLERS	Justice A. E. Arsenault
FARM LANDS FOR SETTLERS	
CO-OPERATIVE MARKETING OF EGGS AND POULTRY	
NEW CAR FERRY STEAMER	
BOARDS OF TRADE AND PROBLEMS OF TRANSPORT	S. A. MacDonald
THE FISHERY INDUSTRY	S. T. Gallant
THE PROVINCIAL CAPITAL	G. P. Nicholson
THE PRINCE COUNTY CAPITAL	Mayor W. J. Lidstone
IMPROVING THE SILVER FOX INDUSTRY	G. Ennis Smith
PUBLIC SCHOOL SYSTEM	H. H. Shaw
STUDYING FARM PROBLEMS	J. A. Clark
MIXED CROPS AND FERTILE SOIL	Premier W. M. Lea
LATEST STATISTICS	

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Please send me ..... cop. of THE GOLDEN FUTURE  
of Prince Edward Island for which I enclose \$.....cts.

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### The Bonshaw School Fair

The Bonshaw, Argyle and Canoe Cove School Fair was held at Bonshaw on September 11th. The day being fine many people gathered to see the exhibits which though not as numerous as preceding years were of a good quality. After the judging had been finished speeches were made by the following: Mr. and Mrs. Vessey, Mr. Edward MacPhail, Mr. J. J. MacLeod, Mr. Samuel Beaton.

Following is the prize list:  
**CLASS I.—(Grains)**

- Sec. 1, 1st, Jane Darrach, Canoe Cove.
- Sec. 2, 1st, Clara MacPhee, Canoe Cove; 2, Jessie MacNevin, Canoe Cove; 3, Dan MacPhee, Canoe Cove; 4, Muriel MacNevin, Canoe Cove.
- Sec. 4, Carrie MacLeod, Bonshaw; 2, Florence MacLeod, Bonshaw; 3, Cecil MacPhail, Argyle Shore; 4, Mildred Crosby, Bonshaw.
- Sec. 5.—1, Jane Darrach; 2, Muriel MacNevin; 3, Milton MacNevin, Canoe Cove; 4, Lloyd MacDougall, Canoe Cove.

### CLASS II.—(Roots)

- Sec. 1.—1, Alberta MacNevin, Argyle Shore; 2, Leslie MacNevin, Argyle Shore; 3, Cecil MacPhail, Argyle Shore; 4, Edison MacRae, Bonshaw.
- Sec. 2.—1, Clara MacPhee, Canoe Cove; 2, Dan MacPhee, Canoe Cove; 3, Hollis MacDonald, Bonshaw; 4, Muriel MacNevin, Canoe Cove.
- Sec. 3.—1, Robert MacQuarrie, Bonshaw; 2, Clayton Crosby, Bonshaw; 3, Ivan Ferguson, Bonshaw; 4, Constance MacLeod, Bonshaw.
- Sec. 5.—1, Muriel MacNevin, Canoe Cove; 2, Calvin MacPhail, Bonshaw; 3, Lloyd Darrach, Bonshaw; 4, Myrtle Crosby, Bonshaw.
- Sec. 6.—Ivan Ferguson, Bonshaw; 2, Cleveland MacDonald, Canoe Cove; 3, Eric Ferguson, Bonshaw; 4, Constance MacLeod, Bonshaw.

### CLASS III.—(Vegetables)

- Sec. 2.—1, Charles Darrach, Bonshaw; 2, Muriel MacNevin; 3, Eric Ferguson; 4, Ivan Ferguson.
- Sec. 4.—1, Florence MacLeod; 2, Ivan Ferguson, Bonshaw; 3, James MacDougall; 4, Muriel MacNevin, Canoe Cove.
- Sec. 5.—1, Muriel MacNevin, Canoe Cove; 2, Leslie MacNevin, Argyle Shore; 3, Peter MacDonald, Bonshaw; 4, Charles Darrach, Bonshaw.
- Sec. 6.—1, Ivan Ferguson; 2, Florence MacLeod, Bonshaw; 3, Eric Ferguson, Bonshaw; 4, Jane Darrach, Canoe Cove.
- Sec. 7.—1, Charles Darrach; 2, Robert MacQuarrie; 3, Thelma Beaton; 4, Elizabeth MacDonald.

### CLASS 4.—(Flowers)

- Sec. 1, Sweet Peas—1, Mildred Crosby; 2, Lillian Carson, Bonshaw; 3, Lloyd MacDougall; 4, Dorothy Darrach.
- Sec. 2, Mixed—1, Dorothy Darrach, Bonshaw; 2, Thelma Beaton, Bonshaw; 3, Florence MacLeod, Bonshaw; 4, Mildred Crosby, Bonshaw.
- Sec. 3.—1, Eric Ferguson; 2, Ivan Ferguson; 3, Carrie MacLeod; 4, Lillian Carson.

### CLASS V.—(Fruit)

- Sec. 1.—1, Lloyd MacDougall; 2, James MacDougall; 3, Ivan Ferguson.
- Sec. 2.—1, Lloyd MacDougall; 2, Muriel MacNevin; 3, Lillian MacDougall; 4, Kenneth MacQuarrie.
- Sec. 3.—1, Eric Ferguson.
- Sec. 4.—1, Lloyd MacDougall; 2, James MacDougall; 3, Lloyd MacDougall; 4, Lillian Carson.

### CLASS VI.—(Canning)

- Sec. 2.—1, Florence MacPhee; 2, Clara MacPhee; 3, Muriel MacNevin; 4, Myrtle Crosby.

### CLASS VII.—(Cooking)

- Sec. 1.—1, Mildred Crosby; 2, Myrtle Crosby; 3, Florence MacPhee; 4, Lillian Carson.
- Sec. 2.—1, Dorothy Darrach; 2, Irene MacLeod; 3, Myra MacLeod; 4, Florence MacRae.
- Sec. 4.—1, Lillian MacDougall; 2, Lillian Carson; 3, Idella MacRae; 4, Florence MacLeod.
- Sec. 5.—1, Florence MacRae.
- Sec. 3.—1, Alberta MacNevin.

### CLASS VIII. Div. B. (Sewing)

- Sec. 2.—1, Florence MacLeod; 2, Cresta MacNevin; 3, Irene MacLeod; 4, Marguerite Crosby.
- Sec. 3.—1, Cresta MacNevin; 2, Connie MacLeod; 3, Lillian Carson;

### CLASS IX.—(Manual Training)

- Sec. 7.—1, Oswald Darrach.

### CLASS X.—(Livestock)

- Sec. 1.—1, Idella MacRae; 2, Edson MacRae; 3, Charles Darrach.
- Sec. 2.—1, James MacDougall; 2,

### Florence MacRae; 3, Peter MacDon-

### ald; 4, Margaret Crosby.

### CLASS XI.—(Collections)

- Sec. 1.—1, Jane Darrach; 2, Jessie MacNevin; 3, Louise MacNevin; 4, Clara MacPhee.
- Sec. 2.—1, Louise MacNevin; 2, Jessie MacNevin; 3, Stella Inman; 4, Jane Darrach.
- Sec. 3.—1, Jessie MacNevin; 2, Robert

### MacQuarrie; 3, Louise MacNevin; 4,

### Jane Darrach.

### Sec. 4.—1, Jessie MacNevin; 2,

- Louise MacNevin; 3, Jane Darrach; 4, Bonshaw School.
- CLASS XII.—(School Work)
- Sec. 1. (a)—1, Mildred Inman; 2, Lloyd MacDougall; 3, Muriel Mac-

### Nevin.

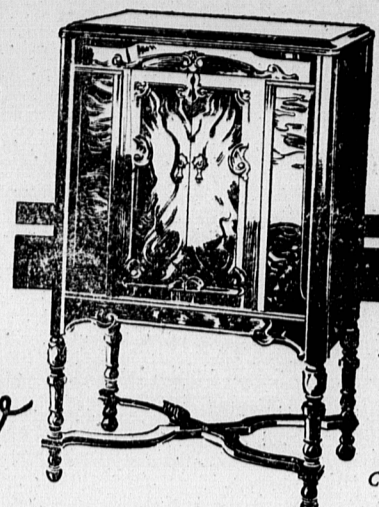
### Sec. 1. (b)—1, Connie MacLeod; 2,

### Isabel Crosby; 3, James Hepburn.

- Sec. 1. (c)—1, Clayton Crosby; 2, Florence MacLeod; 3, Leslie Mac-
- Nevin; 4, Mary Darrach.
- Sec. 1. (d)—1, Thelma Beaton; 2, Dorothy MacNevin; 3, Charlie Dar-
- rach; 4, Neil MacNevin.

(Continued on page 10)

# Further Glorifying the famous Victor Tone the Completely New VICTOR RADIO



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2. — 5 CIRCUIT..
3. — MICRO-SYNCHRONOUS

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