

Smartly Luxurious-Looking Bolero Is Easily Knit With Soft Angora

SEPARATE JACKET REPORTED LEADER IN FALL STYLES

By NEA Service

NEW YORK—Pert little angora bolero jackets are important fashion news this fall. Chic women like them for evening as well as daytime.

It really isn't much trouble to knit your own angora bolero. And if you make it in white, you can wear it with everything. Here are directions for knitting a bolero in size 16:

Materials: 10 balls of angora (1-2 oz balls); 1 pair No. 9 knitting needles (5 1-4 mm size); a No. 6 circular knitting pin 4 1-4 mm size; 1-4 yard crinoline; 10 inches silk tape.

Measurements After Blocking: Width across back, at underarm—18 inches. Width across each front, at underarm—9 inches. Length from top of shoulder—12 inches. Length of sleeve, underarm seam—9 inches.

Gauge: 9 sts make 2 inches; 6 rows make 1 inch.

Back.... Starting at bottom, with No. 9 needles cast on 70 sts and work in stockinette st. k 1 st, p 1 st, increasing 1 st at each end of every 6th row until there are 78 sts on needle. Work straight until piece measures 5 inches in all.

To Shape Armholes: Bind off 5 sts at beginning of each of next 2 rows. Then decrease 1 st at end of each row until 60 sts remain. Work straight until piece measures 7 inches from 1st row of armhole shaping. To shape shoulders, bind off 3 sts at beginning of each row until 24 sts remain. Bind off.

Right Front.... Starting at bottom, with No. 9 needle cast on 9 sts. 1st row: K across, casting on 7 sts at end of row (this is underarm edge). 2nd row: P across. Working on 2 sts (this is to be curved edge of front). 3rd and 4th rows: Repeat 1 st and 2 nd rows. Hereafter continue in stockinette st, increasing 1 st at underarm edge every 6th row 5 times in all; at the same time increase 1 st at curved edge of front every other



A charming little bolero like this is easily knitted. Made of soft angora wool, it will prove one of the handiest items in your wardrobe. Make it to harmonize with the colors of your daytime frocks, of course, but remember also that if you knit one of white wool it will serve a double duty. The white bolero pictured above is as stylish for evening wear as for Daytime Hours.

SIMPLICITY OF IT MAKES WORK GO ALONG QUICKLY

row 8 times (40 sts). Work straight until piece measures 5 inches in all.

To Shape Armhole: Starting at underarm edge, bind off 5 sts and p across, decreasing the last st (thus starting front shaping). Hereafter decrease 1 st at underarm edge every other row 5 times in all; at the same time, decrease 1 st every 4th row at front edge 12 times in all; but, when piece measures 7 inches from 1st row of armhole shaping, shape shoulder by binding off 6 sts every other row until all sts are bound off.

Sleeves.... Starting at bottom with circular needle cast on 46 sts and work in rows of ribbing of k 1, p 1, for 1 inch. Change to No. 9 needles and work in stockinette st, increasing 1 st at both ends of each row until there are 64 sts on needle. Work 1 row straight. To shape top of sleeve, decrease 1 st at both ends of each of next 4 rows. Work straight for 5 inches. Then decrease 1 st at both ends of next row and 4th row (52 sts). Then bind off 3 sts at beginning of each row until 28 sts remain. Bind off.

Sew up underarm and shoulder seams. Sew up sleeve seams and sew sleeves in, gathering the fullness of sleeve across the center 5 inches at top.

Roll band.... Holding right side of work toward you and starting at bottom at left underarm seam, with circular needle pick up 70 sts across bottom of Back 80 sts all around edge of Right Front, 24 sts across back of neck, and 80 sts all around edge of Left Front to starting point (284 sts). 1st to 13th rnds in P around. Bind off loosely. Roll edges inward, on right side of garment, and sew in place.

Shoulder pads (Make 2)..... Fold crinoline on bias; cut a crescent through both thicknesses, 5 1-2 inches long and 1-2 inches wide at center. Make several small pleats along cut edge. Bind raw edges with tape. Sew this edge to seam at top of shoulder, holding seams to inside of sleeve.

Bride Dictates To Groom Regarding Wedding Attire

Costumes of Men in Bridal Party Should Match in Character That of Leading Lady

Any young man approaching marriage who holds quaint ideas about the importance of the male, will quickly learn the truth of the matter when it comes time to consider what to wear on the day of days. Brothers, you can't even choose the kind of necktie you're going to drape around that manly throat until the apple-of-your-eye has first decided what she will wear and the kind of wedding she will have. And when she's made her choice, you absolutely have to do certain things to conform with her selections. There's no alternative, boys. Should your darling fix on a formal afternoon wedding, you're

er. Spats match the waistcoat if the latter is colored.

The prescriptions above holds for all formal weddings—church, garden or home—except evening affairs. In the latter case, you put on top-hat, white tie and tails and so do the ushers.

Informal Wedding

Now suppose the sweetest-little-girl-in-the-world selects an informal affair? Ah, there you get a break—but not a big one. To accompany her afternoon gown and big hat, you put on a black or Oxford grey single-breasted jacket and waistcoat to match, starched-spats, black oxfords, turn-down or wing-collar and four-in-hand.

Should she make it an informal garden wedding, you come out of the mourning and flash into a navy blue gray or blue-grey flannel jacket with white flannel trousers and white shoes. When the bride wears a suit or street-length dress, you wear a dark business suit. In all cases, the ushers follow your mode of dressing.

When you've assembled the proper clothes for whatever the wife-to-be has determined the occasion shall be, you next consider the matter of gifts for your ushers, a gift for her and flowers.

A good hunch along the usher-gift line is a box of wedding accessories consisting of gloves, spats, collar and tie. By sending one of these boxes to an usher, you'll be sure he has the kind of accessories you want him to wear. Other gifts might be a tie-clip, a bill fold, key-ring-and-chain, cufflinks, studs or a money-clip.

For the bride's gift, choose something that she can use personally, such as a necklace, travelling-bag jeweled pin, or some other knick-knack beloved of the feminine heart.

Send your ushers boutonnières, your mother and her mother their corsage bouquets, and your little lady her bridal bouquet. Keep money on hand for the clergyman's fee and to tip the sexton.

Beyond that—good luck.

Hand-Painted Boxes

Wooden desk sets and boxes hand-painted in gay colors in Hungary might make a pleasing present to one's country hostess. These wooden things are so gay in a typically peasant manner that they suggest themselves for use in country houses. The boxes are big and deep enough to set atop a bureau or dressing table, to conceal bottles and cosmetics.

For those who like to have on hand a supply of "interesting ingredients for Summer drinks, there is a new carbonated strawberry juice put up in bottles. The liquid

Glamorous Gowns

INFORMAL CLOTHES AS EXCITING AS EVENING FROCKS

PARIS—Dressmakers here are seeing to it that informal and street length clothes are every bit as glamorous and exciting as evening gowns.

Bruyere answers the challenge with picturesqueness—a full skirted taffeta dress worn over a starched petticoat. White stockings and a poke bonnet complete the old fashioned picture.

Paquin solves the problem with sophistication in a series of dressy afternoon suits with draped jackets and small but rippling collars of fox. Paquin also makes a fetching black suit with its lapels and diamond shaped pockets trimmed in ruffled white lace.

The wearer of Paquin's white ermine and navy wool suit probably would prefer an escort without dinner jacket. This model has a small fitted bolero of ermine from which flares a wide wool peplum. It is worn over a simple blue afternoon dress with a pique jabot.

At Mainbocher there is all sorts of "don't dress" consolations. Marquette, printed or striped, is made into what "Bocher" calls "school-girl" dresses with full skirts, draped bodice and below-the-elbow sleeves. He also does a black taffeta suit with a full peplum.

Worth has a field flower printed chiffon done with a full harem skirt and worn under a shiny black coat. A bag, from which a bunch of field flowers peep, may be carried with this effective street-length costume.

A girl could hardly miss evening clothes when she owns—Lelong's short royal blue organza with fuschia lace striped around its full skirt and a wide silk girdle of the same material. Or she can look quite as effective in Patou's flaring silk voile afternoon dress with a new skirt treatment, effected by joining inverted seams at the hem in cup effects and providing a charming fluttering illusion.

Lanin suggests full skirted tunics edged in metallic and designed to be worn over baggy Persian trousers "at home," but quite appropriate for dining out.

With the wide use of sequins throughout the collections, it's easy to look devastating in daytime clothes. Boleros and jackets are sequin spangled or outlined.

Headgear can add that extra pound of glamor to the simplest daytime dress. All the milliners are offering flower and feather covered hats and adding yards of veiling for more formal effects.

is sweetened, all ready to be put on the ice for home-made strawberry sodas. It can also be served chilled without ice cream.



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Every Day Styles For The Home Sewer



Smartest little afternoon dress imaginable in a-in-back crepe in new rich grapevine shade. The collar as on the glistering side. Soft shirring at the bodice, gives shimmering flattery. You'll want to accent the low vee neck with a boutonniere or a jeweled antique clip. This charming girdle dress fits tight at the waist, has smooth lips and flared graciously at the hem. Acetate rayon crepe that looks like woolen in green-blue with a matching velvet belt, is a captivating scheme. Again, you can choose from lightweight wools and rayon velvet for this easy to sew model. You've practically only one-piece shaped gored to joint! Complete step-by-step instructions accompanies the pattern.

Style No. 3414 is designed for sizes 14, 16, 18, 20 years, 32, 34, 36, 38, 40 and 42-inches bust. Size 36 requires 4 yards of 39-inch material with 3-8 yard of 39-inch contrasting.

Send between cents (15c) in stamps or coin (coin preferred) wrap coin carefully, address to Charlottetown (Canadian printing)

Style No. 3414 Size.....

Name

Street Address

City Province

VENUS TOO NUDE

TOKYO — After a policeman had drawn attention to the statue's "excess of nudity," a re-education of the Venus de Milo in a cafe here has been effected in a re-education in the course of "purification of public morals" campaign.

Use Minard's for dandruff.



3414
SIZES
14-42

Blending Into Autumn Scenery

Beauty of Forest Colors Marks Tweeds and Sport Wools—Dyed to Match Leaves of Rusty Copper, Tawny Golds and Browns

There is a clear point of agreement between London and Paris high style fashion sources on tweeds for fall: it is in colors taken over from nature. Paris calls them "forest colors" and the designers who went over for the Mideasons liked them. London dubs them "Woodland or Dale Colors" and they supply the keynote for the British Color Council's card for fall. Rusty copper leaf shades, yellow-tinged greens, rosy wine, chestnut and acorn browns and tawny gold shades are implied.

The scheme reaches its most attractive versions in fancies. Not by any means are forest colors confined to monotonous. Some of the importers show the leaves they used to dye their yarns to and some of the leaves have three or four different colors in them.

Plaids are most numerous of the fancy tweeds. A new idea this season is to link a giant fancy plaid to an exact miniature and throw in a plain for relief. The larger plaid is a heavier or coating weight. The smaller one makes the jacket and the plain makes the skirt.

Stripes, about which there has been so much talk—"will they still be good?" show all signs of crashing through in new versions. They are never banal; violet-raspberry-acorn-moss green isn't too lively a combination.

Herringbones hold an undisputed place and many of the new ones go in for stripes between the herringbones to give them more spirit. One excellent collection shows a mossy-face herringbone two-tone coating to go with a monotone herringbone suiting. Another works the herringbones in three different colors for the striped effect. A third takes neutral color herringbones, like men's wear, and peeps up the pattern with scarlet and gold knotty yarn stripes dividing one herringbone from the next.

Checks are mostly cross-bar and they have their inning when it comes to companion suitings. You find a great deal of red used with green, and they are just the right

center front of the garments and follow a diagonally upward line around the hips to the back. This unusual diagonal front-to-back fashioning is most efficient, in that it makes for more control, with less actual weight, and strength in the garment. These girdles and all-in-ones have center panels in front of fabric—satin or lame in soft colors. The lame has a soft back that is comfortable next to the skin.

Many Articles of Rubber

Those perforated rubber girdles that some women like to wear under bathing suits and during active sports to help them reduce have been improved by a process that is the result of years of research. The retailers of these processed rubber girdles say that the garments are antiseptic, anti-acid, desodorizing, and non-irritating to normal skins. Besides the girdles, there are dress shields, striped beach slippers with wedge heels, and house slippers of rubber for women. For babies, there are diapers, bloomers, pants, bibs, lap pads, bath aprons, chair rings, scale pads, crib sheets, crib and carriage mattresses and rubber dolls.

A Convenient Vanity

Compartment for rouge and powder, and a cylindrical lipstick are all built into a new vanity that should prove most convenient, since it eliminates fishing around in the depths of one's purse for that elusive lipstick. The vanity is a slim gold metal rectangle finished with an attractive classic scroll design. The lipstick is attached at the clasp opening.

Women whose faces now have a lovely tan are going to go through a period of dryness and fading, not to be looked forward to with pleasure, unless they do something about it beforehand, a beauty expert thinks. Skin dried by salt water, sun and breezes needs lubricating, in the opinion of this cosmetician, who presents a cleansing cream that is supposed to lubricate as it cleanses.

For those who wear glasses and want to protect their eyes from the glare of the sun, there are now sunglasses lenses that can be clipped onto the frames of ordinary eyeglasses. This eliminates the bothersome business of trying to wear two pairs of glasses with full frames—one for seeing straight, the other for keeping out the glare of the sun.

New Fall Dresses



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The GLORIA

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Foundation Garments

A foundation garment ship in New York recently equipped with air-conditioned fitting rooms is a boon to women who want to steal a march on Fall shopping by getting a new girdle or all-in-one now. Besides this shop has a new collection of garments imported from France.

The expert fashioning along new lines in the elastic mesh of some of these garments makes them fit almost any figure beautifully, and confine it comfortably. The lines of the fashioning start low at the