THE TOP OF THE MORNIN' TO YE FROM JIMMY AND PAT . . . and have ye been after seein' them top their "Here Comes the Navy" laff records in

"THE IRISH IN US"

Warner Bros.' Wild Irish Nose-Busting Hit with

JAMES CAGNEY
PAT O'BRIEN
FRANK McHUGH
ALLEN JENKINS
OLIVIA DE HAVILLAND

ALSO
LAUREL - HARDY
IN "FIXER UPPERS"

TODAY and SAT.
DAILY 3.15 — 7 — 8.45 P. M.
Prince Mat. ... 16c—26c.
Edward Eve. 26c—32c—37c.

"The Irish In Us" At Prince Edward

Everyone who goes to the movies —and everyone does—knows that James Cagney, Pat O'Brien and Frank McHugh would make any picture interesting.

Their work in "Here Comes the Navy" and "Devil Dogs of the Air" established them as a trio, after each had reached a high place among screen luminaries as individual stars.

When they are given a real vehicle such as "The Irish In Us" which had its local premiere at the Prince Edward Theatre yesterday, they rise to even new heights.

Don't, however, attempt to compare James Cagney, the "G Man," with the James Cagney who manages broken down pugs and annoys his serious minded brothers, O'Brien and McHugh, by his refusal to take a steady job or keep away from Pat's girl.

The star's rare talent is again demonstrated by his ability to portray so naturally such utterly different roles.

"G men" was sheer melodrama. The "Irish In Us," as the name would indicate, is a comedy drama. It has thrills enough, and action aplenty, including a prize fight that is said to be the longest and most fiercely fought ring battle in history, having taken five days to film although it occupies but 15 minutes on the screen.

Warner Bros., have given these stars a story that revolves around the lives of members of a New York family having its roots in Ireland.

Because it is a picture of Irish life in New York, it jumps from tears to laughter, from bitter family brawls to evidences of brotherly love, from romance to drama, from thrilling action to robust humor.

Mary Gordon, as the Irish mother of the three stars, is the middle aged unknown who, a year ago, was cooking in a Hollywood studio restaurant, and who had occasionally been used as an extra in the movies.

The love interest centres around Olivia de Haviland, a beautiful young girl discovered by Max Reinhardt who cast her for a leading role in "A Midsummer Night's Dream."

Allen Jenkins as a broken down pugilist turns in the best acting of his successful career. Others who do excellent work are J. Farrell MacDonald and Thomas Jackson.

Harvey Parry, former Pacific Coast champion was Cagney's opponent in the ring battle.

America Clamors For Jews Harps

(By The Canadian Press)

BIRMINGHAM, England, Sept. 24 —Only place in the world where jew's harps are made, according to the trade journal Quality, this city is at the moment experiencing a boom in the manufacture of these tiny instruments. Thousands of prospective buyers in America and other parts of the world are compelled to await delivery.

Mass production of jew's harps here is held up at the present time by the lack of skilled tongue setters, who have to be trained for several years before they are proficient. These workers are responsible for adjustment of the metal strip that vibrates to produce the sound. If this strip is the merest fraction of an inch out of adjustment, the tone of the harp is ruined.

One firm in Birmingham is producing 100,000 harps a week, and has enough orders in hand to keep the factory busy for three months. The head of this firm has just returned from a trip in the United States, where jew's harp bands are popular, with one order for nearly 100,000 instruments.

Oh-h-h-h dear!... IMAGINE ZASU PITTS AS A G-WOMAN!

...Your sides will be sore from laughter for days and days!

Carl Laemmle presents
ZASU PITTS
Hugh O'CONNELL
in Universal's Comedy Hit

SHE GETS HER MAN

with Helen Twelvetrees
Lucien Littlefield

ALSO . . . . TERRYTOON — MUSICAL — SONG REEL
Today and Saturday
DAILY 3.15 — 7 — 8.45 P. M.
CAPITOL MAT. 11c—26c. EVE. 26c—32c.

Zasu Pitts In "She Gets Her Man" At The Capitol

For ludicrous situations and hilarious action, we unhesitatingly recommend "She Gets Her Man," the Universal comedy which opened an engagement of three days at the Capitol Theatre yesterday.

Zasu Pitts and Hugh O'Connell are co-starred in this rollicking screen play which attacks the gangster problem with tongue in cheek, and furnishes a solution of the whole problem that is as startling as it is humorous. As Esmeralda, the accidental heroine of the story, the fluttery Miss Pitts has never been seen to better advantage. Hugh O'Connell, noted stage comedian who has become her new teammate, compliments her lackadaisical humor in grand style, and goes to make up a comedy duo that is a sure guarantee of laughs. Others who add greatly to the delightful comedy of the picture are Helen Twelvetrees (who emerges with an entirely new personality), Lucien Littlefield, Eddie Brophy, Warren Hymer, Gertrude Astor and Bert Gordon.

The story presents Miss Pitts as the small-town sweetheart of Littlefield, owner of the Bon Ton lunch room in Plainville, Illinois, and hailed as "the bravest woman in America" when she unwittingly foils a bank robbery. Taken on a lecture tour by O'Connell, a press agent, and attended by Miss Twelvetrees, his fiancee, Miss Pitts is finally kidnapped and comes in direct contact with the very gangsters whose daily work she interrupted in the small-town bank. The startling and hilarious climax is too utterly delicious to be revealed.

Alta. To Launch Bond Issue

(C. P. By Guardian's Special Wire)

EDMONTON, Sept. 26—"Prosperity bonds" will be sold to the citizens of Alberta, possibly over the counter, Premier Aberhart announced today.

The amount of the initial issue which the government hopes to offer before Christmas has not yet been determined, but it will be designed to take care of the province's maturing obligations during the next five years. The bonds possibly will be sold "direct," with the government acting as its own broker.

In following this policy, the government hopes to clear away Alberta's public debt of about $150,000,000, within the next ten years. The prosperity bonds will be for small denominations, possibly as low as $10 and $25, and for long terms such as ten years.

COLOR BAN LIFTED

ORPINGTON, England — The ban imposed after residential representations, preventing colored persons from using an open air swimming pool, here has been removed.

RUTH'S LIFE-TIME PASS

NEW YORK.—Babe Ruth's lifetime pass to National league ball games—a courtesy extended to all 10-year-men in the majors—bears number 500. There are 517 at large, the last one being issued to Jezbel Tecumseh Zachary.

THE FAMOUS RUBBING LINIMENT

Rub on—pain goes. Get the new large economy size.—Also available in smaller, regular size.

MINARD'S "KING OF PAIN" LINIMENT

Stevens Opposed To Railway Amalgamation

(C. P. By Guardian's Special Wire)

SMITHS FALLS, Ont., Sept. 26—Maladministration by large financial groups instead of management by expert, practical men, is responsible for distress in the pulp and paper industry of Canada, Hon. H. H. Stevens, Reconstruction party leader, said here today. For many years the pulp and paper industry had suffered from "financial domination." This domination had almost wrecked some excellent organizations.

In a whirlwind afternoon trip the Reconstruction party leader addressed three audiences in about as many hours.

Coming from Ottawa he spoke at Carleton Place, Perth and Smiths Falls. A night meeting at Brockville was on the schedule.

The dairy corporations came under fire of the Reconstruction party leader. He charged dictation of prices at low levels for both butter fat and milk which were sold to the consumer in the form of butter, cream, milk, and ice cream at good prices. The great corporation, he said, took the spread between meagre prices paid farmers and much higher prices charged consumers, for themselves.

Dealing with the railway situation Mr. Stevens said he was "absolutely opposed" to amalgamation of the two great systems. The great need of the railways was increased traffic. This could be brought about by giving the farmer fair prices, the wage earner fair wages, and the unemployed work. Thus purchasing power would be increased. In respect to unification he said he was not in favor of cutting down staffs and organizations. He was in favor of building up business.

Teach Your Child To Love Good Books

SISTER CECIL TELLS ABOUT HER NEW BIBLIOGRAPHY OF BOOKS FOR SCHOOLS.

The following article will be of interest here as Sister Cecil is a daughter of Mrs. Rose Devereaux and niece of Mrs. Carolyn M. Luther of Kelly's Cross.

Teach your child to love a good book and you have taught him how to select a lifelong friend; teach him to love good literature and you have innoculated him against many forms of juvenile delinquency and you have insured him the lifelong companionship of the ideal."

This the thought expressed by Sister Cecil of the faculty of the library school at the College of St. Catherine, and member of the executive council of the National Catholic Library association. Sister Cecil said that her new "Bibliography of Books and Magazines for Grade School Libraries" will appear in the near future, carrying the imprimatur of Archbishop John Gregory Murray of St. Paul.

Pioneering in what is rapidly becoming a nationwide movement to "acquaint children with good literature," she writes and speaks from nearly 20 years experence in library work in the department of "Literature for Children." Ten years were spent in teaching in the parochial schools in the Twin Cities. Since 1929 she has been a member of St. Catherine's library school faculty and besides teaching she has engaged in study at Columbia university, the University of Michigan, the University of Chicago and this summer she has taught in Loyola college in Chicago.

She has taken as her plea to "Provide the best literature for your child" to various parent-teacher groups in the Twin Cities, the Chicago Catholic league and the Glen club of Chicago with its 600 women members. She has taught the need of "Early introduction to the world's best literature" to Sisters of St. Joseph who throughout the year attend the extension courses at the College of St. Catherine, and ultimiately she hopes to carry her message to every teacher in the schools where children 6 to 14 are enrolled.

"An abomination and a plague to childhood" is her characterization of the drug store library, and to counteract its evil influence she believes school libraries should be installed and children taught to use them. Sister Cecil is not unmindful of the fact that "literature" is offered on every high school curriculum, but she also says that "a large percentage of children end their education at the eighth grade and never enter a high school, thus having no opportunity to learn of the stores of literature with which, rightly, they should be acquainted. Because of this lack of knowledge of other reading material they graviate to the drug store libraries of cheap novels, demoralizing and less than mediocre magazines."

The responsibility for this condition rests, she believes, upon the shoulders of both parents and teachers because each has shifted the burden of instilling this taste for reading upon the shoulders of the other. She believes, however, that the school should be the "connecting link between home and library."

Her new bibliography offers no perfect "shelf of books" to be used alike by all teachers. It indicates that the ideal library will be that selected by each teacher to fill the needs of her own youthful charges That the task of selection would be difficult she knew, and therefore she began four years ago to compile the bibliography which lists 1,500 books, called by her a "good cross section of the world's best literature, selected by its appeal to children ranging from 6 to 14 years old.

Into the book's compilation went not only a decade of teaching years but much information gleaned while preparing her thesis on "The Relation of Reading to Juvenile Delinquency." To glean this information she delved deep into juvenile court records and had frequent contacts with social service workers, with the result that she is convinced that a major cause of child delinquency is caused by this indiscriminate "eating up" of thrillers, trashy novels and "crime sheets."

Parents and teachers are held jointly responsible for this condition by Sister Cecil, because each has felt the other should instil the taste for good literature in the child.

"It is absolutely necessary," she says, "if we would do anything for the youth of today: if we would give them any ideal to strive for; teach them morality and love of high endeavor, we must first give them love for good books; we must give them the taste for good reading as we train their tastes to discriminate good food from bad and good clothing from the shoddy, and once that taste is instilled, we must sacrifice to cater to it."

This "good literature for children" movement is not localized in the Twin Cities, she indicated, but is part of a nationwide response to the appeal of educators to at least try to give today's child a love of good books. The new bibliography is called by its compiler, "an essential tool for the grade school teacher to aid her in selecting her library" and placing it in the hands of teachers will be an ideal beginning of the movement to bring to every child his share in the vast heritage of good literature which lies within touch of his hand.

STOP RHEUMATISM

Rheumatism is often caused by uric acid in the blood. Urea, a blood impurity, should be extracted by the kidneys. If kidneys fail, and urea remains, it changes to uric acid which in minute crystals lodges in joints or between muscles causing excruciating pains. Plan to prevent rheumatism by keeping your kidneys in good condition. Take regularly Dodd's Kidney Pills — for half a century the favorite kidney remedy. 101

Dodd's Kidney Pills

Modern Chinaware Designs From The British Artists

When 27 leading British artists put their heads together and design chinaware you just know something smart and different is going to result. And that is just what happened. Two prominent pottery companies have produced ceramics from colored sketches submitted by Dame Laura Knight noted etcher; Paul nash, Frank Brangwyn, Duncan Grant. Dod Proctor, Graham Sutherland, and many others.

The first ware turned out, "first editions," as it were, and each piece signed by the artist, is now on exhibition in the chinaware department of a large New York store. Dinner sets, breakfast and luncheon and tea services, they are available in enchanting colors and at most reasonable prices.

Frankly Modern

Some are frankly modern, severely plain and chaste. Others are in traditional china feeling, while still others are in a class by themselves, full of personality, vivid and amusing. There is, for instance, the entertaining dinner set done by Laura Knight, known for her black and white etchings of dancers and cicus performers. On each plate she has placed characters from the big top: a man in tail coat rehearsing a big white bear with a pink ribbon around its neck; a lady in tights making a horse sit up; seals doing their stunts, while around the edges of the plates one sees hundreds of blank, staring faces —the spectators. The teapot of this set has as its handle a female acrobat in tights bending over backward. A clown pops up on the cover.

Frank Brangwyn has done a gorgeous decorative plaque, a jungle scene with a parade of turbaned children, huge, swooping branches of tropical trees, birds, etc. One artist has simply dashed off a few funny fish on his plates, so comical they bring a smile.

Tea Set in Green

Another, in more dignified mood, has created a delectable tea set in pale sea green and silver, enchanting. There are powder blues, pale yellows, greens, and many other tones from which to choose. Some of the ware in bone china, while some sets are in inexpens e pottery and earthenware.

All are done in that free spontaneous spirit with which artists seem always to be gifted. None is in the least hampered by the rules of ceramic making, each taking the rules and making them serve his own purpose. This whole ..hibition comes direct from London.

Queensland

Lucky Lad's Gold Strike

Energy and optimism have won for a lad named Dodd a quarter interest in an extremly promising gold strike, for the option on which an offer of £8,000 has already been received. For 12 months experienced miners daily had ignored the spot where the lucky find was made.

About nine miles east of the Telegraph line at Tennant's Creek in the Northern Territory is the camp of a number of prospectors. Directly opposite their camp was a small blow of stone which defied classification. For months miners walked past it daily when going to their claims, but none of them thought it worth while inspecting.

One prospector tried the mound, but only on one side did he find any trace of gold, and then only in the minutest specs. He was on the point of leaving the site when a lad named Dodd approached the prospector and asked him if he knew of any likely spots. The prospector suggested that if the lad cared to work the mound on a quarter share, he could have it.

For several days the lad delved with the great enthusiasm, and his efforts were rewarded to the full when he came on gold in very substantial quantities, and the find became the talk of the camp. Within a few minutes of a mining engineer coming on the ground, he had signed an option of £8,000.

While the lad had made £2,000 in a few days, many experienced miners have bene drudging on the field for 18 months and to-day are not in a position to buy a bag of flour.

Tropical Tourist Resort

Within a few months Dunk Island, on the Queensland coast between Cairns and Townsville, will be ready for turists under a scheme which the Honorable Hugo Bressey is completing in London.

The manager of the resort, Monsieur Frederic Trenthardt, has been in Brisbane arranging matters, and has given instructions with regard to the erection of suitable buildings on the island for the accommodation of tourists. The system of housing is said to be something entirely new, and it is expected that the resort will be opened some time in October, when Mr. Brassey will have arrived with a large yacht. At the same time there will be a fleet of smaller vessels at the island, and every facility will be afforded for fishing and for visiting the famous Great Barrier Reef.

Overseas shipping firms have received the scheme with enthusiasm, and fishing tackle makers, are also co-operating by supplying technical advice.

It is expected that many overseas tourists will be attacted to the resort at Dunk Island, which will offer some of the finest fishing in the world, as well as being set in a scene of tropical splendor and conveniently situated for those who desire to examine the wonderful marine life of the Great Barrier Reef.

Queensland's Oversea Exports

In the first months of the financial year which has just closed. Queensland sent from her ports goods valued at £16,910,524 (Australian currency), while in the same period cargoes valued at £5,790,511 (English currency) were un'oaded from overseas and interstate vessels. The value of direct oversea exports was thus approximately £7,737,908 (English currency) is excess of imports. These figures do not, however, include goods brought overland from other States or vice versa.

Compared with exports in the first 11 months of 1933-34, exports in the financial year under review were worth nearly £2,000,000 less. The decline is due to the drop in the value of wool shipments which were £2,754,132, less, although the number of bales sent from Queensland ports increased by 59,009.

QUEENSLAND'S WOOL CHEQUE

The returns from the wool sales in Brisbane during the season which has just closed show that 552,461 bales were sold for £7,696,253, compared with 353,036 bales worth £7,453,649 for the previous season ended June 30, 1934.

Although the total sold for the season just ended was 199,425 bales more than for the preceding season, the wool cheque was only £242,604 more owing to the slump in values. Both years, however, were abnormal.

The total of 552,461 bales sold during the season just ended included about 100,000 carrids over from the preceding season, as well as a number of bales rushed on the market owing to drought conditions. If normal conditions had prevailed, these would not have reached the market before the close of the season.

OPAL KING'S "DREAM HARP"

Prosper Ralston, opal king, world adventurer and lover of harps, has been visiting Queensland to buy opals of good quality. In less than a month he had travelled 3,500 miles visiting the opal fields.

At present he is having made the beautiful "Dream Harp" that has been vision all his life, even in the days when as a youth he strugled for a bare existence in the wilds of Alacka. This harp will be adorned solely with pearls and Australian opals. It will stand 7ft. 6in. high and the gem adornments of opal will be a foot wide following the outline right around. Inside the frame will be self-lit, and it is expected that on a darkened stage the effect will be marvellous.

Prosper Ralston has done much to keep up the popularity of opals in England and throughout Europe. He intends to remain in Australia for 18 months mining his own opal.

NEW READING MANAGER

READING, Eng., Sept. 24—William Butler, former Bolton Wanderers forward, has been appointed manager of Reading, one of the leading soccer clubs in the third division of the English Football League. A native of Atherley, Butler joined Reading's ranks as a player a few years ago.

Annandale School Fair

The Annandale School Fair was held in Annandale Hall, September 12th. The schools taking part were Cumberland Hill, Annandale and Little Pond. The following is the list of prizes:

CLASS I.—GRAINS

Sec. 1. White Oats: 1, Grace Howlett, Annandale; 2, Arthur Howlett, Annandale; 3, Patricia Campbell, Cumberland Hill; 4, Freddie Banks, Annandale.

Sec. 2. Wheat: 1, Lloyd MacDonald, Little Pond; 2, Grace Howlett, Annandale; 3, Arthur Howlett, Annandale; 4, John E. Howlett, Annandale.

Sec. 3. Barley: 1, Grace Howlett, Annandale; 2, Arthur Howlett, Annandale; 3, Patricia Campbell, Cumberland Hill; 4, John E. Howlett, Annandale.

Sec. 4. Sweet Corn: 1, Howard Norton, Annandale; 2, Arthur Howlett, Annandale; 3, Freddie Banks, Annandale; 4, Grace Howlett, Annandale.

Sec. 5. Beas: 1, Marguerite MacDonald, Cumberland Hill; 2, Stewart MacLeow, Cumberland Hill; 3, Marjorie MacLeod, Cumberland Hill; 4, Grace Howlett, Annandale.

CLASS II.—ROOTS

Sec. 1. Green Mountain Potatoes: 1, Eugene MacDonald; Little Pond.

Sec 2.. Irish Cobbler Potatoes: 1, Casimir MacDonald, Little Pond; 2, Barbara MacDonald, Little Pond; 3, Freddie Banks, Annandale; 4, Joan MacDonald, Little Pond.

Sec. 3. Turnips: 1, John E. Howlett, Annandale; 2, Thomas Riley, Cumberland Hill; 3, Patricia Campbell, Cumberland Hill; 4, Joan MacDonald, Little Pond.

Sec. 4. Mangels: 1, Joan MacDonald, Little Pond; 2, Thomas Riley, Cumberland Hill; 3, Byron Howlett ,Annandale; 4, Almeda Howlett, Annandale.

Sec. 5. Carrots: 1, Freddie Banks, Annandale; 2, Howard Norton, Annandale; 3, Grace Howlett, Annandale; 4, John E. Howlett, Annandale.

Sec. 6. Parsnips: 1, Wallace Howlett; 2, Freddie Banks; 3, Arthur Howlett; 4, Bernard MacDonald.

CLASS III.—VEGETABLES

Sec. 1. Tomatoes: 1, Howard Norton; 2, Margaret Norton; 3, Grace Howlett; 4, Arthur Howlett.

Sec. 2. Cucumbers: 1, Arthur Howlett; 2, Grace Howlett; 3, Freddie Banks.

Sec. 3. Beets: 1, John E. Howlett; 2, Grace Howlett; 3, Thomas Riley; 4, Marjorie MacLeod.

Sec. 4. Cabbage: 1. John E. Howlett; 2, Rosalie MacDonald; 3, Barbara MacDonald.

Sec. 5. Pumpkin: 1, Thomas Riley; 2, Arthur Howlett; 3, Joan MacDonald; 4, Howard Norton.

Sec. 6. Squash: 1, Arthur Howlett; 2, Almeda Howlett; 3, Grace Howlett.

CLASS IV.—FLOWERS

Sec. 2. Mixed Bouquet: 1, John E. Howlett; 2, O'Leary MacDonald; 3, Grace Howlett; 4, Marguerite MacDonald.

Sec. 3. Gladiolus: 1,2 John Howlett; 2, Almeda Howlett.

Sec. 4. Potted Geranium: 1, Arthur Howlett; 2, Barbara MacDonald; 3, Grace Howlett; 4, Stewart McLeod.

CLASS V.—FRUIT

Sec. 1. Apples (Red Astrachan): 1, Bert Blackett, Little Pond; 2, Lloyd MacDonald.

Sec. 2. Apples (Wealthy): 1, Hazel Blackett, Little Pond; 2, Marjorie MacLeod; 3, Joan MacDonald; 4, Arthur Howlett.

Sec. 3. Apples (Crabs): 1, Howard Norton; 2, Patricia Campbell; 3, Chester Blackett; 4, Stewart MacLeod.

Sec. 4. Plums: 1, Grace Howlett; 2, Freddie Banks; 3, Arthur Howlett.

CLASS VI.—COOKING

Sec. 1. Loaf of White Bread: 1, Grace Howlett; 2, Mary McKenzie; 3, Mary MacDonald; 4, Kathleen MacDonald.

Sec. 2. Tea Biscuits: 1, Gertrude Robertson; 2, Almeda Howlett; 3, Grace Howlett; 4, Patricia Campbell.

Sec. 3. Sugar Cookie: 1, Grace Howlett; 2, Patricia Campbell; 3, Mary McKenzie; 4, Margaret Norton.

Sec. 4. Ginger Snaps: 1, Patricia Campbell; 2, Kathleen MacDonald; 3, Mary McKenzie; 4, Grace Howlett.

Sec. 5. Tea Cake: 1, Mary McDonald; 2 ,Grace Howlett; 3, Patricia Campbell; 4, Joan MacDonald.

Sec. 5. Fudge: 1, Grace Howlett; 2, Howard Norton; 3, Patricia Campbell; 4, Margaret Norton.

Sec. 7. School Lunch: 1, Kathleen MacDonald; 2, Joan MacDonald; 3, Mary MacDonald; 4, Mary MacKenzie.

CLASS VII. SEWING, KNITTING, CROCHETING
Girls under 12 years of age.

Sec. 1. Doll's Dress. Division A: 1, Marguerite MacDonald; 2, Almeda Howlett.

Sec. 2. Darned Mitten: 1, Marguerite MacDonald.

Girls Twelve Years of Age and Over

Sec. 1. Division B. Hemstitching Hand Towel: 1, Grace Howlett; 2, Margaret Norton; 3, Mary MacKenzie; 4, Marjorie McLeod.

Sec. 3. Knitted Pullover Sweater: 1, Margaret Norton.

Sec. 4. Darned Sock: 1, Patricia Campbell; 2, Margaret Norton; 3, Grace Howlett; 4, Mary MacDonald.

Sec. 5. Embroidery: 1, Margaret Norton; 2, Grace Howlett; 3, Marjorie MacLeod

Halifax Port Arrivals

ARRIVALS
Bulkarier from Montreal
Watuka from Sydney
Chedabucto from Queensport
Sherman B. from local harbour

SAILINGS
Nova Scotia to Liverpool
Helen Clare to local harbour
Chedabucto to local harbour
Sherman B. to local harbour.

VESSELS IN BERTH
Portia loading
Watuka discharging
Barge No. 2 berth
Chedabucto bunkering
Nova Scotia loading
Sherman B. discharging
Helen Clare loading
Bulkarier discharging

VESSELS DUE TO ARRIVE
Sept.
25—Magnhild from Nfld. Ports
Marlis from Halifax
Silverteak from Far East.
26—Lenarfish from Halifax
Kota Tjandi from Far East
Lillemor from Halifax
27—Zenda from Saint John
Farnorth from Ch'town
28—Dom. Shipper from Halifax
Berlin from Bremen
Bonneville from Montreal
29—Man. Citizen from Montrael
Chedabucto from E.C. Ports
30—Cathcart from Montreal
Pilsudski from New York
Dominica from St. John's
Lars Kruse from Newcastle
Djambi from U.S. Ports
Dakotian from Halifax
Sulairia from Halifax
Oct.
1—Reo from Canso
Magdalen from Cheticamp

Twelve Years of Age and Over.
Sec. 1. Division B. Medicine Cabinet: 1, Joseph MacKenzie.
Sec. 2. Picture Frame: 1, Joseph MacKenzie.

CLASS IX. LIVE STOCK AND POULTRY

Sec. 1. Calves: 1, Stewart MacLeod; 2, Freddie Banks; 3, Joan MacDonald; 4, Norman McKenzie.

Sec. 2. Barred Rock: 1, Joan MacDonald; 2, Marguerite MacDonald; 3, Mary MacDonald; 4, Ronald MacDonald.

Sec. 3. Pullet and Cockerel, White Leghorns: 1, Arthur Howlett; 2, Howard Norton; 3, Margaret Norton.

CLASS X.—COLLECTIONS

Sec. 1. Injurious Weeds: 1, Cumberland Hill School.

Sec. 2. Decidious Tree Leaves: 1, Cumberland Hill School; 2, Little Pond School.

Sec. 3. Samples of Wood: 1, Little Pond School; 2, Annandale School.

Sec. 5. Insects: 1, Cumberland Hill School.

CLASS XI.—SCHOOL WORK

Sec. 1 (a) Writing, Grade 1: 1, Freda Morrison; 2, Bert Blackett; 3, Robert McDonald.

Sec. 1 (b) Writing, Grade 2: 1, Norbert McDonald; 2, Gordon Duncan; 3, Thomas Riley; 4, Ronald McDonald.

Sec. 1 (c), Writing, Grade 3 and 4: 1, Rosalie McDonald; 2, Bernard McDonald; 3, Eugene McDonald; 4, Sadie Ward.

Sec. 1 (d) Writing, Grade 5 and 6: 1, Clara McDonald; 2, Gladys Blackett; 3, Gert Robertson; 4, John E. Howlett.

Sec. 1 (e). Writing. Grades 7 and 8: 1, Patricia Campbell; 2, Kathleen McDonald; 3, Marjorie McLeod; 4, Mary I. McDonald.

Sec. 1 (f). Writing, Grade 9 and 10: 1,2 Grace Howlett; 2, Margaret Norton.

Sec. 2. (a) Map Drawing. Grade 5 and 6: 1, John E. Howlett; 2, Wallace Howlett; 3, Marguerite McDonald; 4, Stewart McLeod.

Sec. 2 (b). Map Drawing. Grade 7 and 8: 1, Patricia Campbell; 2, Meda Howlett; 3, Mary I. McDonald; 4, Kathleen McDonald.

Sec. 2 (c). Map Drawing. Grade 9 and 10: 1, Grace Howlett; 2, Margaret Norton.

Sec. 3 (a). Art Work, Carrot. Grade 1. Freda Morrison; 2, Queenie Howlett; 3, Helen Tassel; 4, Bert Blackett.

Sec. 3 (b). Art Work. A Tomato. Grade 2: 1, Norbert McDonald; 2, Thomas Riley; 3, Ronald McDonald; 4, Gordon Duncan.

Sec. 3 (c) Art Work, Design for Linoleum. Grade 3 and 4: 1, Arthur Howlett; 2, Wallace Howlett; 3, Howard Norton; 4, Fred Banks.

Sec. 3 (d) Art Work. A Doorway. Grade 5 and 6: 1, John Howlett; 2, Marguerite McDonald; 3, Stewart McLeod.

Sec. 3. (e) Art Work. A Dog. Grade 7 and 8: 1, Patricia Campbell; 2, Marjorie McLeod; 3, Almeda Howlett; 4. Albert Wood.

Sec. 5. Project Map: 1, Annandale School; 2, Cumberland Hill School.

Sec. 6 (b) Original Poster. Peace. Grade 7 to 10: 1, Marjorie McLeod; 2, Patricia Campbell.

Sec. 7. Weather Chart: 1, Annandale School.

Sec. 8. (b) Plasticine Modelling. A Vase. Grade 5, 6, and 7: 1, Marguerite McDonald; 2, Stewart McLeod; 3, Albert Wood.

Sec. 8 (c) Plasticine Modelling: Map of Africa. Grade 8, 9 and 10: 1, Marjorie McLeod; 2, Patricia Campbell.

CLASS XII.—CONTESTS

Sec. 1. Public Speaking: 1, Mary I. MacDonald; 2, Byron Howlett; 3, Kathleen MacDonald.

Sec. 2. School Chorus: 1, Cumberland Hill School; 2, Annandale School; 3, Little Pond School.

Sec. 4 Oral Reading: 1, Wallace Howlett; 2, Mary I. MacDonald; 3, Almeda Howlett, Jean MacDonald, equal.

CLASS XIII.—SPORTS

Sec. 2. 75 yard dash. Boys 9 and 10: 1, Eugene McDonald; 2, Norman McKenzie; 3, Wallace How; lett; 4, Bernard McDonald.

Sec. 3. 50 yard dash, girls 8 and under: 1, Barbara McDonald; 2, Freda Morrison.

Sec. 4. Relay Race: 1, Little Pond; 2, Annandale; 3, Cumberland Hill.

Sec. 5. 75 yard dash, boys 11 and 12: 1, Joe Lawless; 2, Eugene McDonald; 3, Bernard McDonald; 4, Norman McKenzie.

Sec. 6. 50 yard dash, girls 9 and 10: 1, Margaret McDonald; 2, Sadie McDonald; 3, Rosalie McDonald.

Sec. 7. 50 yard Sack Race, boys 10 and under: 1, Lloyd McDonald; 2, Chester Blackett; 3, Cairns Blackett; 4, Bernard McDonald.

Sec. 8. 50 yard Sack Race, boys 11 and 12: 1, Joe Lawless; 2, Byron Howlett; 3, Cornie Morrison; 4, Kenneth Jeffrie.

Sec. 9. 50 yard dash, girls 11 and 12: 1, Meda Howlett; 2, Mary McKenzie; 3, Mary I. McDonald; 4, Reta Morison.

Sec. 13. 50 yards, three legged race, girls: 1, Joan McDonald and Mary McKenzie; 2, Meda Howlett and Gert Robertson; 3, Mary I. McDonald and Gladys Blackett.

Sec. 14. 50 yard three-legged race, boys: 1, Byron Howlett a nd Cornie Morrison; 2, Francis Jenkins and Roy McDonald; 3, Bernard McDonald and Norman McKenzie.

Sec. 15. 75 yard dash, girls 15 and over: 1, Kathleen McDonald.

Sec. 16. 50 yard dash, boys 8 and under: 1, Ronald McDonald; 2, Norbert McDonald; 3, Robert McDonald; 4, Louis McKenzie.

Sec. 17. 50 yard Jockey Race, Boys: 1, Kenneth Jeffrie and Francis Jenkins; 2, Byron Howlett and Cornie Morrison; 3, Norman McDonald and Eugene McDonald; 4, Bernard McDonald and Cairns Blackett.

Sec. 18. 75 yard dash. Girls 13 and 14: 1, Kathleen McDonald; 2, Meda Howlett; 3, Gert Robertson; 4, Rachel McLeod.

Sec. 19. 50 yard Wheelbarrow Race. Boys: 1, Joe Lawless and Roy McDonald; 2, Byron Howlett and Cornie Morrison; 3, Eugene McDonald and Norman McKenzie; 4, Chester Blackett and Lloyd McDonald.

CLASS VIII.—MANUAL TRAINING

Boys Under Twelve Years of Age

Sec. 1. Division A. Match Box Holder: 1, Stewart MacLeod; 2, Freddie Banks; 3, Wallace Howlett; 4, Norman MacKenzie.

Sec. 2. Plant Stand, Division A: 1, Freddie Banks; 2, Norman McKenzie.

Sec. 3. Book Shelf, Division A: 1, Freddie Banks; 2, Norman McKenzie.

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